£1.50

Modern Machine Knitting

NOVEMBER 1992

FASHION FORECAST

Looking ahead to new trends

FIREWORK FUN

Catherine Wheels to light up your knitwear

A TRADITIONAL TWIST

With Ivy and Ribbon

SECOND HAND MACHINES

The largest selection available

Advertise FREE in our classified section

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Why spend hours sewing seams by hand?

BRITAINS BEST SELLING LINKERS

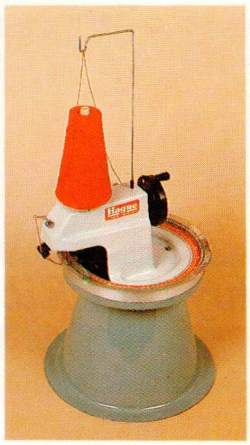
Now they can be professionally linked in a fraction of the time.

With the new Hague Linker, making up is a real pleasure and you can achieve that truly professional finish, too.

Its so quick and simple to use, you'll save hours of tedious hand sewing.

And because Hague are Britain's leading manufacturer of Linkers, you can be sure that their latest model is built to the highest standards.

With either hand or electric-operated models to choose from, the new Hague Linker comes complete with a point ring measure and point guard plus a FREE booklet on Linking by Diane Bennett.



2 NEW VIDEOS

The Hague Linker with Diane Bennett £14.95
Ruth Wood on the Hague Linker £14.95
Phone 0602 870031 for details

Ask for a demonstration at your knitting machine centre or phone or write for a leaflet and nearest stockist.

Hague

LINKING MACHINES

Manufacturers of Linking Machines since 1860

Dept MMK11, Hague Linking Machines, Mile End Road, Colwick, Nottingham NG4 2DW. Tel: 0602 870031

Contents

From the Editor

"Remember, remember the 5th of November! Firework displays will soon be lighting up the night skies around the country, so let's hope all will enjoy the colourful entertainment without mishap! Jane Huntingford has taken inspiration from the firework theme (viewed, I suspect, in a completely different atmosphere from our traditional British November celebrations!) and designed another versatile geometric pattern to knit on your favourite sweaters.

Talking of traditions — do try out Angie's Swatch Spot samples this month — she has produced some lovely designs based upon traditional ideas, using ivy and ribbon motifs. I know she has more ideas in mind for next month too, to give you inspiration for the coming season.

You'll find all the latest knitwear ideas and trends in our Autumn/Winter Fashion Forecast — Terry Armitstead has put together his impressions of the new season's 'look' and we've selected a super collection of seasonal garments and patterns for you to knit — plenty to keep you and your knitting machines occupied during the next few weeks!

By now, regular readers will have noticed our 'new look' – we are pleased with the results and hope you feel the same! Many of you have taken the trouble to send in your ideas and comments over the past year and from these we have evolved the new style, which should enable us to provide you with more information and detail and easier to follow pattern instructions at the same time as maintaining the quality magazine you have come to expect!

Please keep us in touch!"

Sue

Sue Watson

Editorial

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Publisher & Managing Editor Anne Smith.
Editor Sue Watson.
Advertising Tel: 0672 516749.
Photography Francis Loney.
Stylist Annie Anderson.
Hair & Make Up Sue Sian.
Regular Contributors Kamalini Trentham
Angela Gordon, Jane Huntingford,
Erik Weitz, Angie Gibbons.
Design by The Wells Partnership

You can write to Modern Machine Knitting at the following address: 3, Bridge Avenue, Maidenhead, Berkshire SL6 1RR.
Our telephone number is (0628) 770289.
Our fax number is (0628) 777335.

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Knitline

We bring you all the latest news on products, services and events from around the country.

Decorative design sheets

Decorative Design Sheets for light scanning **Singer Freestyle** machines are now available from Alison Duguid. Her first range of 10 Wildlife designs come in binder format, with each design marked out on clear plastic 'ready to use' design sheets. The collection includes Fox, Squirrel, Owls, Deer, Rabbit, Rhino, Dolphins, Elephant, Koala and Husky/Wolf. The designs are all suitable for superimposing on to a variety of knitwear patterns. Alison explains how to set up and use the Decorative Design sheets (which can be fed straight into the machine) with useful notes and ideas on 'personalising' garments using the designs. Alison became a machine knitter over two years ago when she opted for the Singer Freestyle knitting machine, choosing this particular model for its ability to knit from a freehand drawing as well as from Mylar sheets. She has now built up her own knitwear business and loves to design new things. Alison soon realised that there was a gap in available designs for this machine and says that the 'Wildlife Collection' will be the forerunner of more books and design collections.

The book is entitled **'Browsers' – Book 1: Wildlife Collection** and will sell for a recommended retail price of £12 to include p&p. (Trade enquiries are also welcome.) To obtain your copy please make your cheque/PO payable to Alison Duguid and send to the following address: *The Brow, Crest Hill, Peaslake, Surrey GU5 9PG*

Blanket appeal

Please will **YOU** help to create a blanket big enough to cover an area at least half the size of a football pitch, in order to beat the dimensions of the existing 'largest blanket' in the Guinness Book of Records? All you need to do is knit (by hand or machine), or crochet, as many six inch squares as you can, or make them up into blankets (specific sizes required) and donate them to the Knitting and Crochet Guild's **'Blankets for the World Appeal',** from where they will eventually be distributed to worthwhile causes.

The **Knitting and Crochet Guild** is a national and international educational charity which is dedicated to the preservation of the craft (old and new) of both hand and machine knitting and crochet. The Guild has always promoted this aim through a variety of exhibitions, demonstrations, classes, courses and their own quarterly '*Slipknot*' journal. This year, members will be celebrating the Guild's 15th Birthday!

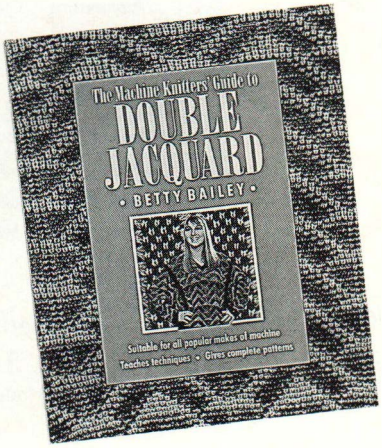
Their special project for 1992/1993, which was launched in Bradford earlier this year, is to create the **'World's Largest Blanket'**, with the purpose of helping needy people at the same time as bonding the fellowship between knitters and crocheters. The Guild members themselves will be active in helping to create the 'blanket', for which donations of yarn and any offers of outside help will be gratefully accepted. It is estimated that they need somewhere in the region of over 150,000 six inch squares to equal the existing record (which measures 148 feet by 254 feet) and the aim is to produce as many as 300,000 squares! All contributions will finally be joined together to make one VERY large blanket for the finished measurements to be taken and verified. Makers of individual blankets will be able to specify the charity to which their particular blankets must be sent.

Find out more about this worthwhile appeal – it requires very little effort and can even become fun when worked as a group or club activity – but individual contributions, however small, will all help too. If you are able to help in any way at all with this appeal, or if you want to find out more details of how to knit or crochet your squares, what yarn to use and where to send them, please write to the Appeal Co-ordinator:

Gloria Buckley, Knitting & Crochet Guild, PO Box 450, Bradford BD2 4DZ. Tel: 0274 640860

Double Jacquard

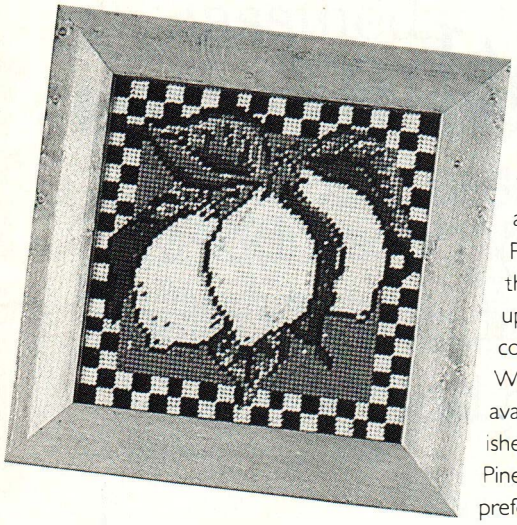
Those who bought Betty Bailey's Guide to the Ribber' for its coverage of the basic techniques will enjoy her follow up — '**The Machine Knitters' Guide to Double Jacquard**'. This new hard back book illustrates and describes how to knit Double Jacquard fabrics in a carefully planned sequence which is aimed at helping the machine knitter to master and understand this versatile technique.


The Machine Knitters' Guide to
DOUBLE JACQUARD
• BETTY BAILEY •
Suitable for all popular makes of machine
Teaches techniques • Gives complete patterns

Betty is well known for her long established expertise on the ribber. In her new book she starts by describing the three Japanese machines and the way in which they produce this type of fabric, either by use of a colour changer, or using the 'Simulknit' facility (Toyota machines). The following chapters contain a wealth of information. Betty explains how to convert Fair Isle patterns and provides a selection of ribber bed options to suit the required fabric. Throughout the book, she has included a variety of garment patterns to knit, which incorporate the techniques described in each chapter. The book covers all types of Double Jacquard — plain, patterned, single motif, multi-coloured and embossed; Half Milano Jacquard — plain, patterned and embossed; and reversible Double Jacquard.

The garment designs and knitted samples are illustrated in colour. The pattern instructions include a wide size range for all styles, with stitches, rows and shapings laid out in an easy to follow tabular format. Making up and needle arrangement diagrams are included, plus all the appropriate punchcard or electronic charts for the patterns.

The Machine Knitters' Guide to Double Jacquard is available from good bookshops. It is published by Cassell (ask for ISBN 0 304 34131 2) and costs £18.99. Ribber owners should put the title on their Christmas list!



Primavera kits

Tapestry and needlepoint enthusiasts will discover a delightful choice of fruit and floral kits in the Primavera range. Suitable for cushion covers, footstools or framed pictures, the canvasses come in a variety of sizes. Floral themes are reminiscent of a country garden with Delphiniums, Foxgloves and Sweet Peas, whilst other floral canvasses include dried flower baskets, bouquets and vase arrangements. In the fruit designs there is a mouth watering selection of strawberries, oranges, lemons, grapes and pears!

Each tapestry kit contains a colour printed canvas, Anchor Tapisserie Wool, needle and instruction leaflet. Prices start at £14.95 for the smaller picture designs up to £34.50 for cushion covers and foot stools kits. Wooden foot stools are also available in a choice of two finishes (Mahogany or Antique Pine) for around £35. If you prefer to choose your own colours, the canvasses can be bought separately and come with instruction leaflet and needle but no wool. Prices for these start at £7.95 and range up to £17.50.

Primavera have recently introduced an anglepoise **Magnifying Lamp** which can be clamped to a work top or desk to help with close work, day or evening. Priced at £33.95, the lamp comes complete and ready to use with plug and bulb which machine knitters might find useful too!

Find out full details of the Primavera range together with a list of stockists from:

Primavera, PO Box 141, Cardiff CF4 1ZZ. Tel: 0222 610584

Exhibition time

If you didn't manage to get to the National Knitting & Needlecraft Exhibition at the NEC, Birmingham, here are some important dates of forthcoming Exhibitions around the country.

The Royal Highland Showground, Edinburgh is the venue for the **6th Scottish Knitting and Needlecraft Fayre** on 23–25 October, followed by the **5th London Knitting & Needlecraft Exhibition** at Picketts Lock Centre on 6–8 November.

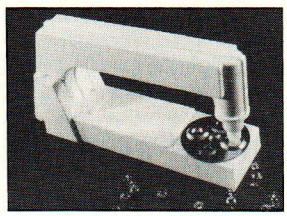
Dates for 1993 include 21–24 January for the **8th Knitting, Needlecraft & Design Exhibition** at Sandown Park Exhibition Centre, Esher, Surrey and 26–28 February for the **2nd North West Knitting & Needlecraft Exhibition** to be held at the G-Mex Centre, Manchester. The Bristol Exhibition Centre will again house the **Southern Knitting & Needlecraft Exhibition** which will be in its 9th year — the dates are 19–21 March 1993.

Exhibitors include major spinners, manufacturers, designers, publishers, dealers and specialist suppliers, who provide all the latest products and accessories for the knitting and needlecraft enthusiast. Attractions include fashion shows for visitors to view and enjoy all the latest knitwear designs and ideas plus a full programme of talks and demonstrations to cater for all interests and levels of experience.

For advance ticket prices and information contact: *Nationwide Exhibitions (UK) Ltd, PO Box 20, Fishponds, Bristol BS16 5QU. Tel: 0272 701370, Fax: 0272 701371*

SPECIAL OFFER

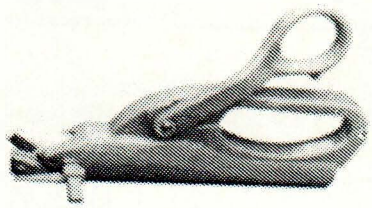
for MODERN MACHINE KNITTING readers



THE BEDAZZLER

The Rhinestone and Stud Setter, easy to operate, will set rhinestones and studs of a variety of sizes on to your garments very simply. It works like a stapler and with its selection of interchangeable heads it allows you to set studs and stones of different sizes. It normally costs £12.99 for the basic kit. You can then order various studs and stones at approximately £1 per pack.

As a special Christmas offer to MMK readers, we are offering the Bedazzler for £11.99. This includes not only the basic kit but a selection of large and small rhinestones as well as a pack of 50 assorted studs. The Bedazzler comes with full instructions for use, twelve design patterns and a mail order form for more studs and stones. The total price of this package is normally £16.99, MMK readers will therefore save £5 – this is really too good to miss.



BATTERY SCISSORS

If you have ever experienced problems when cutting fabrics with ordinary scissors, with this new offer of **battery operated scissors** from Turner Promotions, MMK readers should find the cutting gets easier. These scissors have a fast-cutting action and large handles, which lets them glide through fabrics. They come with their own cutting gauge, which means no more guessing of seam allowances, just attach the seam guide for the width required and cut away. Also, as part of the special offer, these scissors come ready to use with batteries and a spare blade. They cost £9.99 per pair inc p&p. An offer not to be missed, just fill in the coupon and send away for your scissors today.

To: Turner Promotions, 30 Genesta Road, Westcliff-on-Sea, Essex SS0 8DA. Telephone: (0702) 354618

Please send me ..... Bedazzler(s) at £11.99
..... Pair(s) of scissors at £9.99 each pair.

I enclose cheque/PO (payable to Turner Promotions) for £..... *(sterling cheques only please)*

Name (block capitals).....

Address.....

.....

..... Postcode .....

Please allow 28 days for delivery.
This offer applies to UK only. Overseas enquiries welcome.

Made for each other

A simple twin-set given a shapely fit by deep ribbed welts. The short-sleeved top has a neat ribbed collar, the cardigan a small breast pocket and both are edged with an icing of pink.

FOR STANDARD GAUGE ELECTRONIC MACHINES WITH OR WITHOUT A RIBBER.

SIZES

To fit 82 (87, 92, 97, 102, 107, 112) cm, 32 (34, 36, 38, 40, 42, 44) inch bust.

MATERIALS

Amberyarn Ambergora.

Jumper

MC (Grey) — 1×330 grm cone.
C (Pale Pink) — 1×330 grm cone.
2 shoulder pads.

Cardigan

MC (Grey) — 1×330 grm cone.
C (Pale Pink) — 1×330 grm cone.
9 buttons.
Stitch holder.

YARN THICKNESS

See page 62.

TENSION

Stocking Stitch — 30 sts and 42 rows to 10 cm. TD at approx 6 (MT).

ABBREVIATIONS

See page 62.

PATTERN NOTE

Count Ns in NWP as sts throughout.

Machines with Ribber

For all ribbing, put slide lever on 1 for Brother machines.

If you have any difficulty locating this yarn, please write to the address below for local stockists and mail order information. Please quote this issue of *Modern Machine Knitting*.
Amberyarn Ltd, Dock Mills, Dockfield Terrace, Shipley, West Yorkshire BD17 7AW.

pattern 1

JUMPER

BACK

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 2×2 rib. Push 69 (73, 77, 81, 85, 89, 93) Ns at left and right of centre 0 to WP. 138 (146, 154, 162 170, 178, 186) Ns. * Push corresponding Ns on ribber to WP. Arrange Ns for 2×2 rib. Using C, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2×2 rib knitting. Set RC at 000. Using MT-5/MT-5, K 2 rows. Using MC, K 48 rows. Transfer sts for st st *.

MACHINES WITHOUT RIBBER

Push 69 (73, 76, 81, 85, 88, 93) Ns at left and 68 (73, 76, 80, 85, 88, 92) Ns at right of centre 0 to WP. 137 (146, 152, 161, 170, 176, 185) Ns. * Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MC, K 46 rows. Using C, K 7 rows. Using MC, K 46 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed *.

1st, 4th and 7th Sizes

Inc 1 st at each end.

3rd and 6th Sizes

Inc 1 st at each end.

All Sizes

138 (146, 154, 162, 170, 178, 186) sts.

ALL MACHINES

Set RC at 000. Using MT, K 102 rows. Work measures 34.5 cm, 13½ in.

Shape Armholes

Cast off 4 (4, 5, 5, 6, 6, 6) sts at beg of next 2 rows. Dec 1 st at each end of every row until 126 (130, 136, 140, 146, 150, 154) sts rem, then on every foll alt row until 106 (110, 114, 118, 122, 126, 130) sts rem **. K 56 (58, 62, 64, 68, 70, 76) rows. RC shows 182 (186, 192, 196, 202, 206, 214) and work measures 53.5 (54.5, 56, 57, 58.5, 59.5, 61) cm, 21 (21½, 22, 22½, 23, 23½, 24) in.

Shape Shoulders

Cast off 8 (8, 8, 8, 9, 9, 9) sts at beg of next 6 rows and 6 (7, 8, 9, 7, 8, 9) sts at beg of foll 2 rows. Cast off rem 46 (48, 50, 52, 54, 56, 58) sts.

FRONT

Work as for back to **. K 36 (38, 42, 40, 44, 46, 52) rows. 20 (20, 20, 24, 24, 24, 24) rows less have been worked to shoulder than on back.

Shape Neck

Using a length of MC, cast off centre 22 (24, 26, 26, 28, 28, 30) sts. Push 42 (43, 44, 46, 47, 49, 50) Ns at left to HP and cont on rem sts for first side. K 1 row. Dec 1 st at neck edge of every row until 34 (35, 36, 38, 39, 40, 41) sts rem, then on every foll alt row until 30 (31, 32, 33, 34, 35, 36) sts rem. K 3 (3, 3, 5, 5, 4, 4) rows.

Shape Shoulder

Cast off 8 (8, 8, 8, 9, 9, 9) sts at beg of next and foll 2 alt rows, K 1 row. Cast off rem 6 (7, 8, 9, 7, 8, 9) sts. With carriage at left, push rem Ns from HP to UWP. Finish to correspond with first side reversing shapings.

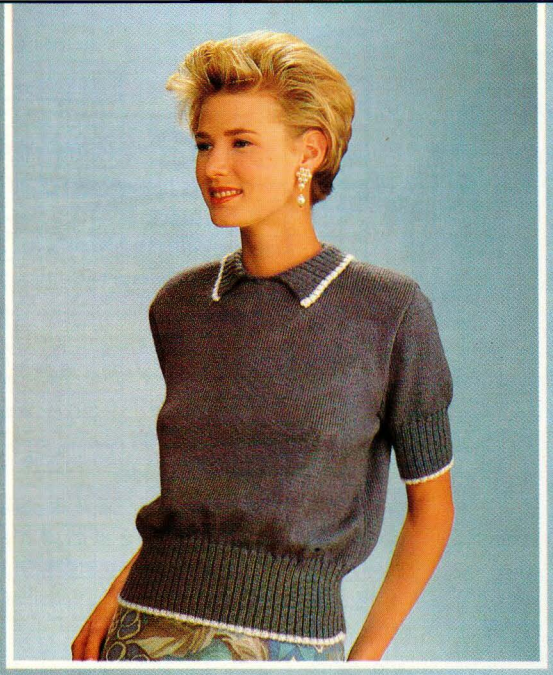
SLEEVES

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 2×2 rib. Push 45 (47, 49, 51, 53, 55, 57)

Earrings, *Corocraft*. Leggings, *Kays*

8 ▶



pattern 1

pattern 1

Ns at left and right of centre 0 to WP. 90 (94, 98, 102, 106, 110, 114) Ns. * Push corresponding Ns on ribber to WP. Arrange Ns for 2×2 rib. Using C, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2×2 rib knitting. Set RC at 000. Using MT-5/MT-5, K 2 rows. Using MC, K 38 rows. Transfer sts for st st *.

MACHINES WITHOUT RIBBER

Push 45 (46, 49, 51, 52, 55, 57) Ns at left and 44 (46, 49, 50, 52, 55, 56) Ns at right of centre 0 to WP. 89 (92, 98, 101, 104, 110, 113) Ns. * Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MC, K 36 rows. Using C, K 7 rows. Using MC, K 36 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed *.

1st, 4th and 7th Sizes

Inc 1 st at right edge.

2nd and 5th Sizes

Inc 1 st at each end.

All Sizes

90 (94, 98, 102, 106, 110, 114) sts.

ALL MACHINES

Set RC at 000. Using MT, K 1 row. Shape sides by inc 1 st at each end of next and every foll alt row until there are 100 (104, 108, 112, 116, 120, 124) sts, then on every row until there are 106 (110, 114, 118, 122, 126, 130) sts. K 1 row. RC shows 14 and work measures 11.5 cm, 4½ in.

Shape Top

Cast off 4 (4, 5, 5, 6, 6, 6) sts at beg of next 2 rows. Dec 1 st at each end of every foll alt row until 58 (58, 50, 50, 42, 42, 34) sts rem, then on every row until 30 sts rem. Cast off.

COLLAR

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 2×2 rib. Push 150 (154, 158, 166, 170, 174, 178) Ns on each bed to WP. Arrange Ns for 2×2 rib. Using C, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2×2 rib knitting. Set RC at 000. Using MT-5/MT-5, K 2 rows. Using MC, K 1 row. Dec 1 st (2 sts in) at each end of next and every foll alt row until 126 (130, 134, 142, 146, 150, 154) sts rem. K 5 rows. RC shows 31. Transfer sts to back bed. Cast off.

MACHINES WITHOUT RIBBER

Push 125 (131, 134, 143, 146, 149, 155) Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MC, K 3 rows. Inc 1 st at each end of next and every foll alt row until there are 149 (155, 158, 167, 170, 173, 179) sts. K 1 row. Using C, K 7 rows. Using MC, K 2 rows. Dec 1 st at each end of next and every foll alt row until 125 (131, 134, 143, 146, 149, 155) sts rem. K 2 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed. K 1 row. Cast off.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

Join shoulder, side and sleeve seams. Set in sleeves. Sew cast off edge of collar into position with ends at centre front. Fold cuffs in half to outside. Sew in shoulder pads.

MACHINES WITHOUT RIBBER

Neaten ends of collar.

CARDIGAN BACK

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 2×2 rib. Push 71 (75, 79, 83, 87, 91, 95) Ns at left and right of centre 0 to WP. 142 (150, 158, 166, 174, 182, 190) Ns. Work as for back of jumper from * to *.

MACHINES WITHOUT RIBBER

Push 70 (75, 79, 82, 87, 91, 94) Ns at left and 70 (74, 79, 82, 86, 91, 94) Ns at right of centre 0 to WP. 140 (149, 158, 164, 173, 182, 188) Ns. Work as for back of jumper from * to *.

1st, 4th and 7th Sizes

Inc 1 st at each end.

2nd and 5th Sizes

Inc 1 st at right edge.

All Sizes

142 (150, 158, 166, 174, 182, 190) sts.

ALL MACHINES

Set RC at 000. Using MT, K 101 rows. Work measures 34.5 cm, 13½ in.

Shape Armholes

Cast off 4 (4, 5, 5, 6, 6, 6) sts at beg of next 2 rows. Dec 1 st at each end of every row until 126 (130, 136, 140, 146, 150, 154) sts rem, then on every foll alt row until 108 (112, 116, 120, 124, 128, 132) sts rem. K 60 (64, 68, 70, 74, 76, 80) rows. RC shows 185 (191, 197, 201, 207, 211, 217) and work measures 54.5 (55.5, 57, 58, 59.5, 60.5, 62) cm, 21½ (22, 22½, 23, 23½, 24, 24½) in.

Shape Shoulders

Cast off 7 (7, 7, 7, 8, 8, 8) sts at beg of next 6 rows and 5 (6, 7, 8, 6, 7, 8) sts at beg of foll 2 rows. Cast off rem 56 (58, 60, 62, 64, 66, 68) sts.

POCKET LINING

Using MC, cast on 24 sts by hand. Set RC at 000. Using MT, K 30 rows. Using WY, K a few rows and release from machine.

LEFT FRONT

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 2×2 rib. Push 66 (70, 74, 78, 82, 86, 90) Ns to WP. Work as for back of jumper from * to *.

MACHINES WITHOUT RIBBER

Push 65 (68, 74, 77, 80, 86, 89) Ns to WP. Work as for back of jumper from * to *. Inc 1 (2, 0, 1, 2, 0, 1) sts. 66 (70, 74, 78, 82, 86, 90) sts.

ALL MACHINES **

*** Set RC at 000. Using MT, K 101 rows. Work measures 34.5 cm, 13½ in. K 1 row extra for right front.

Shape Armhole

Cast off 4 (4, 5, 5, 6, 6, 6) sts at beg of next row, K 1 row. Dec 1 st at armhole edge of every row until 58 (60, 63, 65, 68, 70, 72) sts rem, then on every foll alt row until 49 (51, 53, 55, 57, 59, 61) sts rem. K 7 (11, 15, 13, 17, 19, 23) rows.

Place Pocket Lining

Counting from front edge, slip sts 11 to 34 (13 to 36, 15 to 38, 17 to 40, 19 to 42, 21 to 44, 23 to 46) inclusive on to a st holder. With P side of pocket lining facing, replace sts of last row worked in MC on to empty Ns. Unravel WY. K 28 rows.

Shape Neck

Cast off 11 (12, 13, 13, 14, 14, 15) sts at beg of next row. Dec 1 st at neck edge of every row until 32 (33, 34, 36, 37, 38, 39) sts rem, then on every foll alt row until 26 (27, 28, 29, 30, 31, 32) sts rem. K 6 (6, 6, 8, 8, 7, 7) rows.

Shape Shoulder

Cast off 7 (7, 7, 7, 8, 8, 8) sts at beg of next and foll 2 alt rows, K 1 row. Cast off rem 5 (6, 7, 8, 6, 7, 8) sts ***.

RIGHT FRONT

Work as for left front to **, then from *** to *** reversing shapings by noting alteration in number of rows worked and omitting pocket.

SLEEVES

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 2×2 rib. Push 29 (31, 31, 33, 33, 35, 35) Ns at left and right of centre 0 to WP. 58 (62, 62, 66, 66, 70, 70) Ns. Work as for sleeves of jumper from * to *.

MACHINES WITHOUT RIBBER

Push 28 (31, 31, 33, 33, 34, 34) Ns at left and 28 (31, 31, 32, 32, 34, 34) Ns at right of centre 0 to WP. 56 (62, 62, 65, 65, 68, 68) Ns. Work as for sleeves of jumper from * to *.

1st, 6th and 7th Sizes

Inc 1 st at each end.

4th and 5th Sizes

Inc 1 st at right edge.

All Sizes

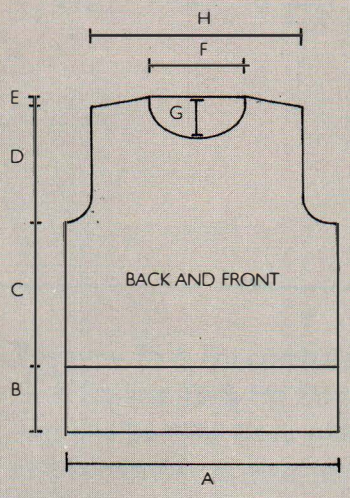
58 (62, 62, 66, 66, 70, 70) sts.

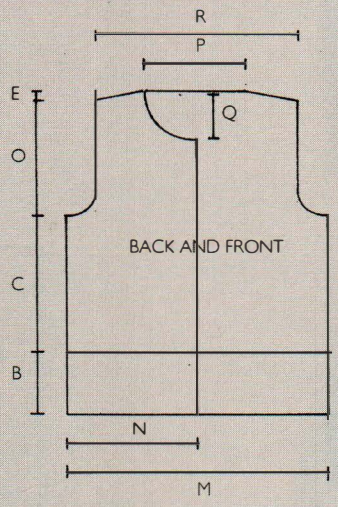
ALL MACHINES

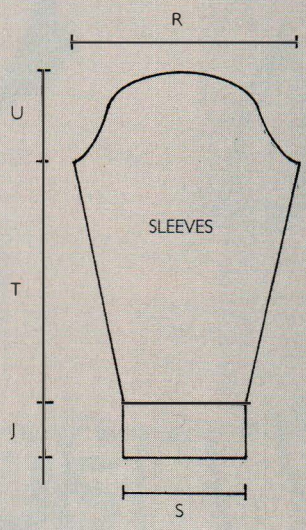
Set RC at 000. Using MT, K 1 row. Shape sides by inc 1 st at each end of next and every foll 5th row until there are 64 (68, 68, 72, 72, 76, 76) sts, then on every foll 6th row until there are 108 (112, 116, 120, 124, 128, 132) sts. K 18 (24, 20, 20, 8, 8, 2) rows. RC shows 162 (168, 176, 176, 176, 176, 182) and work measures 47 (48.5, 50, 50, 50, 50, 51.5 cm, 18½ (19¼, 19¾, 19¾, 19¾, 19¾, 20¼) in.

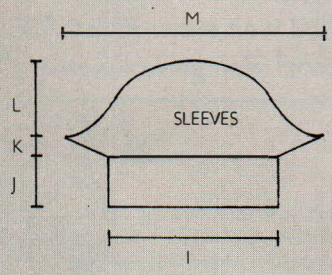
Shape Top

Cast off 4 (4, 5, 5, 6, 6, 6) sts at beg of next 2 rows. Dec 1 st at each end of every alt row until 58 (54, 46, 46, 38, 38, 34) sts rem, then on every row until 30 sts rem. Cast off.









A = 46 (48.5, 51, 54, 56.5, 59, 62) cm
B = 10.5 cm
C = 24 cm
D = 19 (20, 21.5, 22.5, 24, 25, 26.5) cm
E = 1.5 cm
F = 15 (16, 16.5, 17, 18, 18.5, 19) cm
G = 6.5 (6.5, 6.5, 7.5, 7.5, 7.5, 7.5) cm

H = 35 (36.5, 38, 39, 40.5, 42, 43) cm
I = 30 (31, 32.5, 34, 35, 36.5, 38) cm
J = 8.5 cm
K = 3 cm
L = 13 (14, 15.5, 16.5, 18, 19, 20.5) cm
M = 47 (50, 52.5, 55, 58, 60.5, 63) cm
N = 22 (23.5, 24.5, 26, 27.5, 28.5, 30) cm

O = 20 (21, 22.5, 23.5, 25, 26, 27.5) cm
P = 18.5 (19, 20, 20.5, 21, 22, 22.5) cm
Q = 8 (8, 8, 9, 9, 9, 9) cm
R = 36 (37, 38.5, 40, 41, 42.5, 44) cm
S = 19 (20.5, 20.5, 22, 22, 23, 23) cm
T = 38.5 (40, 41.5, 41.5, 41.5, 41.5, 43) cm
U = 14 (15, 16.5, 17.5, 19, 20, 21.5) cm

POCKET TOP

Push 24 Ns to WP. With P side facing, replace sts from st holder on to Ns. With ribber in position, set machine for 2×2 rib. Transfer sts for 2×2 rib. Using MT-5/MT-5 and MC, K 8 rows. Using C, K 1 row. Transfer sts for st st. Using MT+3, K 1 row. Cast off with a latch tool.

MACHINES WITHOUT RIBBER

Push 26 Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MC, K 8 rows. Using C, K 3 rows. Using MC, K 8 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed. Using MT, K 1 row. With P side facing, replace sts from st holder on to Ns inc evenly. Using MT+2, K 1 row. Cast off.

NECKBAND

Join shoulder seams.

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 2×2 rib. Push 148 (152, 156, 164, 168, 172, 176) Ns on each bed to WP. Arrange Ns for 2×2 rib. Using C, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2×2 rib knitting. Set RC at 000. Using MT-5/MT-5, K 2 rows. Using MC, K 12 rows. Transfer sts for st st. Using MT, K 1 row.

MACHINES WITHOUT RIBBER

Push 146 (152, 155, 164, 167, 173, 176) Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-1 and MC, K 6 rows. Using MT-2, K 4 rows. Using C, K 7 rows. Using MC, K 4 rows. Using MT-1, K 6 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed. Using MT, K 1 row.

ALL MACHINES

With P side facing, pick up sts around neck edge and place on to Ns. Using MT+2, K 1 row. Cast off.

BUTTONHOLE BAND

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 2×2 rib. Push 120 (122, 126, 126, 130, 134, 138) Ns on each bed to WP. Arrange Ns for 2×2 rib. Using C, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2×2 rib knitting. Set RC at 000. Using MT-5/MT-5, K 2 rows. Using MC, K 4 rows. Counting from right edge, make double eyelet buttonholes over 4th and 5th (5th and 6th, 7th and 8th, 7th and 8th, 5th and 6th, 7th and 8th, 5th and 6th) and every foll 13th and 14th (13th and 14th, 13th and 14th, 13th and 14th, 14th and 15th, 14th and 15th, 15th and 16th) sts. K 6 rows. Transfer sts for st st. Using MT, K 1 row.

MACHINES WITHOUT RIBBER

Push 119 (122, 125, 125, 131, 134, 137) Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MC, K 5 rows. Counting from right edge, make buttonholes over 4th and 5th (5th and 6th, 7th and 8th, 7th and 8th, 5th and 6th, 7th and 8th, 5th and 6th) and every foll 13th and 14th (13th and 14th, 13th and 14th, 13th and 14th, 14th and 15th, 14th and 15th, 15th and 16th) sts. K 3 rows. Using C, K 7 rows. Using MC, K 3 rows. Make buttonholes over same sts as before, K 5 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed. Using MT, K 1 row.

ALL MACHINES

With P side facing, pick up sts along front edge and place on to Ns. Using MT+2, K 1 row. Cast off.

BUTTON BAND

Work as for buttonhole band omitting buttonholes.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

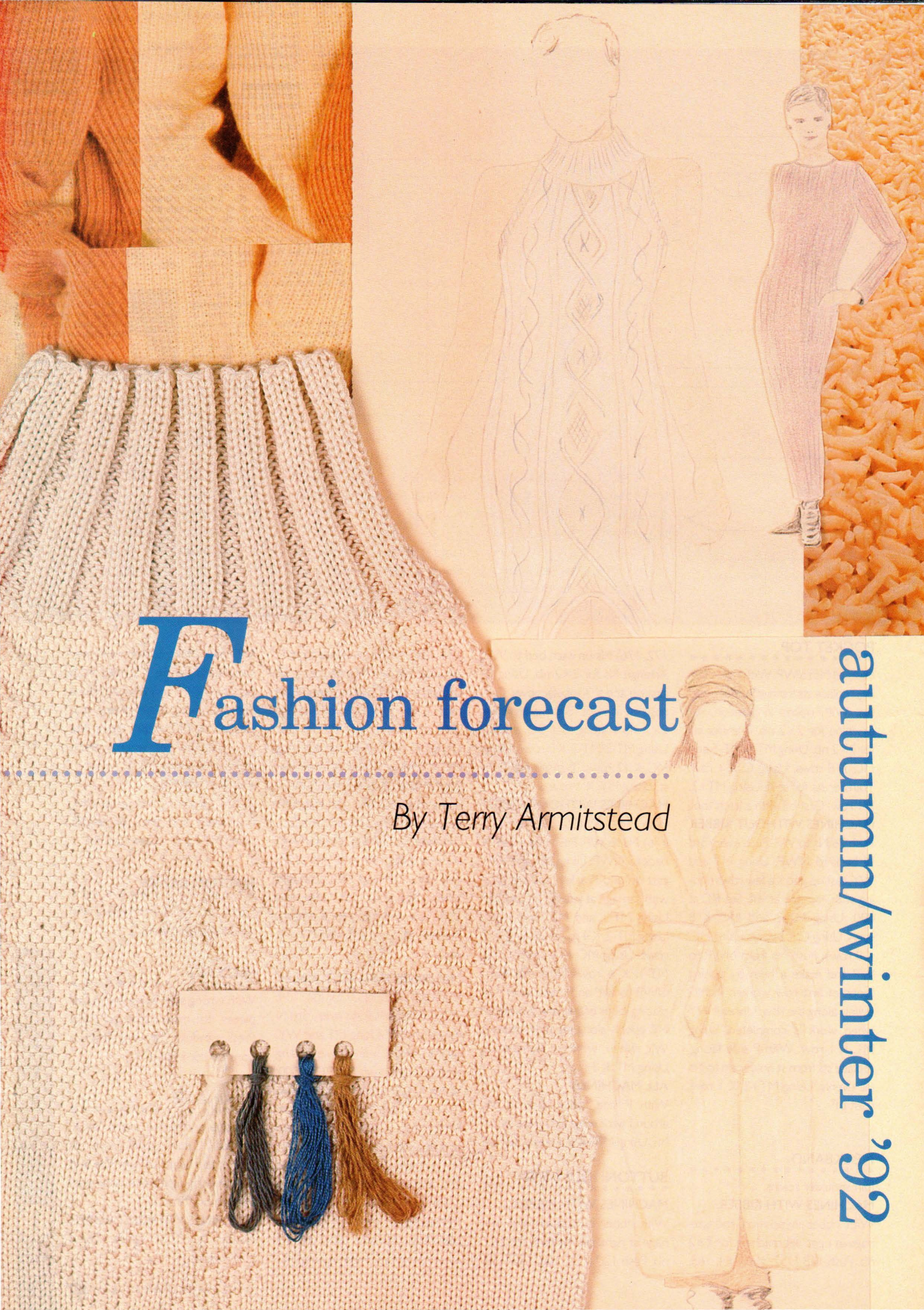
MAKING UP

Join side and sleeve seams. Set in sleeves. Catch down ends of pocket top neatly to right side and pocket lining lightly to wrong side. Sew on buttons.

MACHINES WITHOUT RIBBER

Neaten ends of bands. Finish buttonholes.

pattern 1



Fashion forecast

By Terry Armitstead

autumn/winter '92

The looks

Long and lean — plain-knit, figure-skimming dresses in fine and medium weight ribbed fabrics — hems between calf and ankle — polo-necks, round or scoop-necklines — long, narrow sleeves; worn with bracelets, leather gloves and fairly heavy shoes or even boots; long, slim matching cardigans or jackets, worn over the dresses. A look for the young and those with a good figure!

Big and baggy — an alternative, but no less fashionable look; the sloppy-joe refined; big, long jumper shapes in thick ribbing, again with polo or softer cowl necks. Chenille still important; some fringed hems or fur fabric trims.

Somewhere in between — a new boost to the ever-popular Aran — long, fairly roomy dresses and tops, ribbed hems and cuffs, polo and cowl necks. A choice of long, easy sleeves or, for the more adventurous, a combination of polo neck with a raglan-shaped armhole, but without the sleeve!!

Colours — for these three looks — dark steel-blue, dark greys, dark khaki, bilberry and of course, black. For sloppy-joes especially — pillar-box red; for Arans — natural colours too.

The Far-East Influence — In day wear and evening wear the influence of the Far-East is increasingly important. The shapes — lots of jacket and trouser combinations, either cut straight or fitted; Cheong-sam dresses — Mao collars — stand collars — frog fastenings — side splits — tassels; opulent use of colour and decoration — lots of lacquer-red, china-blue and black, lavishly supplemented with gold intricate patterns, gold braiding almost Baroque in parts. A re-appearance of the kimono jacket, which will increase in importance in different forms over the coming seasons; from the simple tie-belt cardigan, to the huge, wrap-coats in Teddy-bear fabric for day and quilted satin for evening.

Coats and Jackets — In addition to the styles already mentioned, there are coats with slim fitting tops and lavish swing skirts — lots of double-breasted looks in both coats and jackets, often with deep rever collars.

To sum up — One garment, the most important addition for this season's wardrobe, has to be the straight-cut, mid-calf to ankle length skirt, split at the side or centre-back.

Angie © 1992

The swatch spot

By Angie Knitwear by Design

Use Angie's knitted fabrics and design ideas as a source of inspiration for creating your own individual look. In preparation for the coming festive season, she illustrates some traditional designs in our November Swatch Spot with more ideas to follow in our December issue.

Here we are in November with Christmas on the horizon. The short, dark days of winter have always been a time of festival. In pre-Christian days it was the time to pray for the return of a strong sun; for brighter, longer days and warmth.

Many traditions have been handed down to us, one of which is the use of evergreens to decorate our homes. The Pagans used them to ward off evil spirits; the Victorians loved evergreens for decoration, often combining them with colourful ribbons.

This month I have used Ivy, a Victorian favourite, with designs based upon ribbons. The fabrics have a traditional Christmas feel but could be worn at other times of the year too. At Christmas we like to dress up in something different and with this in mind, for two of the designs, I have incorporated extra texture with a fake 'slashed' effect which was popular in Tudor times. There are many ways of using this technique, so try some experiments.

I have used muted colours for the samples but bright combinations work well too. The Ivy design on Card 3 can be repeated to create an all-over fabric — reverse the leaf motif for a more interesting design.

FABRIC INSTRUCTIONS

Yarns Used:

Forsell 2 ply Pure New wool Superwash (used double stranded unless otherwise stated)

Col 1 — Pebble (56)

Col 2 — Teal (65)

Col 3 — Terracotta (46)

Col 4 — Rose Quartz (57)

SWATCH 1 — SLASHED IVY

(For Standard Gauge Punchcard and Electronic Machines)

Push 45 Ns at left and right of centre 0 to WP (90 Ns).

Insert Card 1 and lock on row 1.

Using col 1, cast on and knit 20 rows stockinet.

Ivy Panel

Release card and set carriage for Fair Isle.

** With col 1 in feeder 1 and col 3 in feeder 2, knit 6 rows. **

* Lock card and set carriage for stockinet.

With col 1 in feeder 1 only, knit 2 rows.

Release card and set carriage for Fair Isle.*

With col 1 in feeder 1 and col 2 in feeder 2, knit 20 rows.

Repeat from * to *.

Repeat from ** to **.

Re-lock card on row 1.

Set carriage for stockinet.

With col 1 in feeder 1 only, knit 2 rows.

Slash Insert

++ With col 2 in feeder 1 only, knit 4 rows.

Make a small hem by picking up loops from first row knitted in col 2 and placing them on to same needles.++

Set carriage for holding position.

Thread up a single strand of col 3 and start with carriage at right:

+ Push 4 end Ns at left to HP, knit 1 row. Take yarn under first inside N in HP to prevent a hole and push 4 end Ns at right to HP. Knit 1 row and take yarn under first inside N in HP.+

Repeat from + to + until 20 Ns are in HP at each end of work. Knit 2 rows.

+++ Push 4 inside Ns at left from HP to UWP, knit 1 row.

Take yarn under first inside N in HP and push 4 inside Ns at right from HP to UWP, knit 1 row and wrap yarn as before.+++

Repeat from +++ to +++ until all Ns are back in WP. Cancel hold setting.

Repeat from ++ to ++.

Using card 1 from row 1, repeat Ivy Panel instructions.

Repeat Slash Insert using col 3 for hem and a single strand of col 2 for the insert.

Repeat Ivy Panel again.

Repeat Slash Insert using col 2 for hem and a single strand of col 3 for insert.

Repeat Ivy Panel once more.

Remove card and set carriage for stockinet.

With col 1 in feeder 1 only, knit 20 rows. Cast off.

Using matching yarn, sew Slash Inserts together at base of hems for approximately 0.5 cm at each end of slash insert and twice more, evenly spaced across swatch, to create 3 inserts.

For a more stable fabric, sew yarn around Slash Insert fabric on wrong side at joining points.

Sew in all ends.

Give swatch a light steam on wrong side.

SWATCH 2 — IVY & RIBBON BORDER

(For Standard Gauge Punchcard and Electronic Machines)

Push 45 Ns at left and right of centre 0 to WP (90 Ns).

Insert Card 2 and lock on row 1.

Using col 1, cast on and knit 30 rows and set carriage for Fair Isle.

With col 1 in feeder 1 and col 3 in feeder 2, knit 16 rows.

14 ▶

Insert Card 3 and lock on row 1.
Set carriage for stockinet.
* With col 1 in feeder 1 only, knit 2 rows.
Release card and set carriage for Fair Isle.*
With col 1 in feeder 1 and col 2 in feeder 2, knit 30 rows.
Insert Card 2 and lock on row 1.
Set carriage for stockinet.
Repeat from * to *.
With col 1 in feeder 1 and col 3 in feeder 2, knit 16 rows.
Remove card and set carriage for stockinet.
With col 1 in feeder 1 only, knit 30 rows. Cast off. Sew in all ends. Give swatch a light steam on wrong side.

SWATCH 3 — IVY BORDER

(For Standard Gauge Punchcard and Electronic Machines)

Push 45 Ns at left and right of centre 0 to WP (90 Ns).
Insert Card 3 and lock on row 1.
Using col 1, cast on and knit 30 rows stockinet.
Using col 2 for hem and a single strand of col 4 for the insert, work a Slash Insert as given for Swatch 1.
With col 1 in feeder 1 only, knit 2 rows.
Release card and set carriage for Fair Isle.
With col 1 in feeder 1 and col 2 in feeder 2, knit 30 rows.
Remove card and set carriage for stockinet.
With col 1 in feeder 1 only, knit 2 rows.
Repeat Slash Insert as above.
With col 1 in feeder 1 only, knit 30 rows. Cast off.
Using col 2, sew hems of inserts together at even intervals across swatch.
Refer to Swatch 1 for sewing notes.
Sew in all ends.
Give swatch a light steam on wrong side.

SWATCH 4 — IVY & RIBBON STRIPE

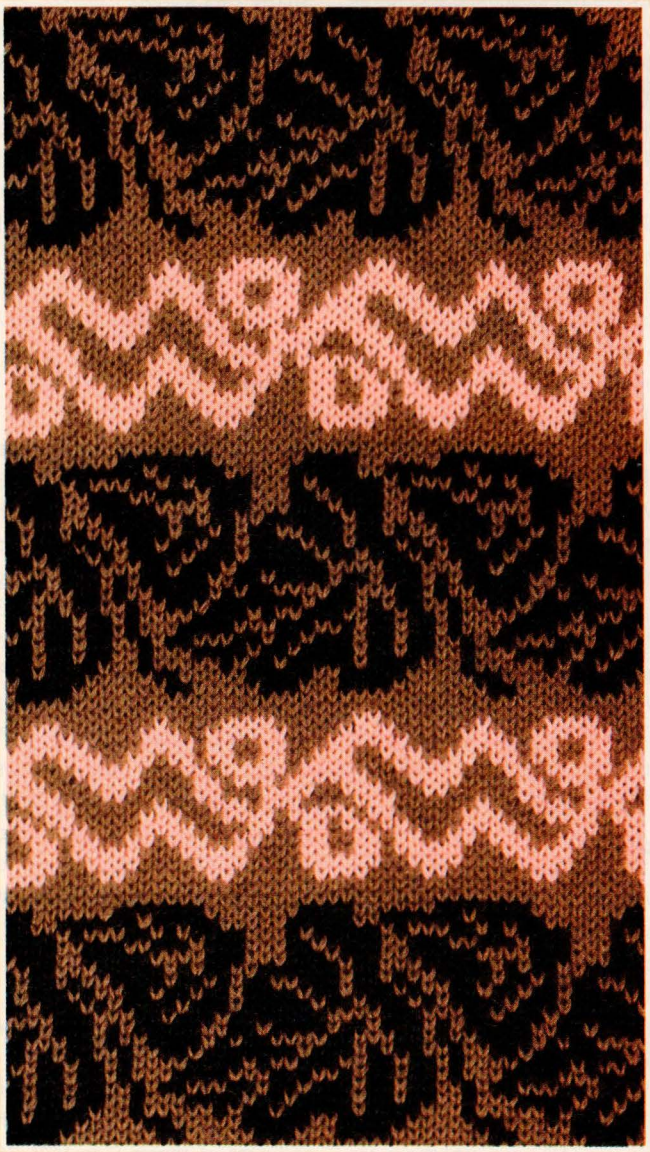
(For Standard Gauge Punchcard and Electronic Machines)

Push 45 Ns at left and right of centre O to WP (90 Ns).
Insert Card 1 and lock on row 7.
Using col 1, cast on and knit 20 rows stockinet.
* Release card and set carriage for Fair Isle.
With col 1 in feeder 1 and col 2 in feeder 2, knit 20 rows.*
Insert Card 4 and lock on row 1.
Set carriage for stockinet.
With col 1 in feeder 1 only, knit 2 rows.
Release card and set carriage for Fair Isle.
With col 1 in feeder 1 and col 4 in feeder 2, knit 14 rows.
Insert Card 1 and lock on row 7.
Set carriage for stockinet.
With col 1 in feeder 1 only, knit 2 rows.**
Repeat from first ** to ** once more then from * to * to end with a stripe of Ivy.
Remove card and set carriage for stockinet.
With col 1 in feeder 1 only, knit 20 rows. Cast off.
Sew in all ends.
Give swatch a light steam on wrong side.

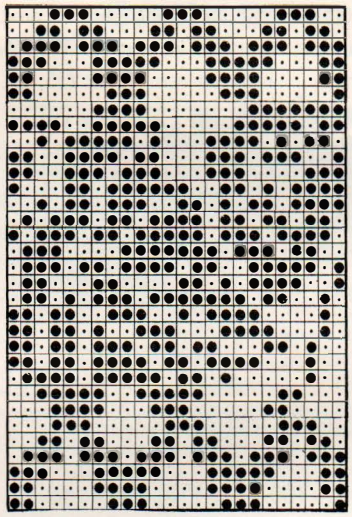
SWATCH 1

SWATCH 2

SWATCH 3



SWATCH 4



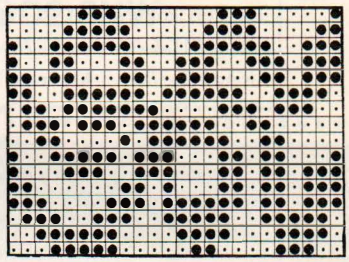
Card 1

Ribbon

Repeat = 24 sts & 6 rows.

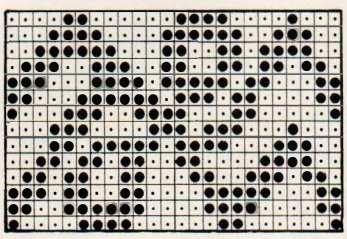
Ivy

Repeat = 24 sts & 20 rows.



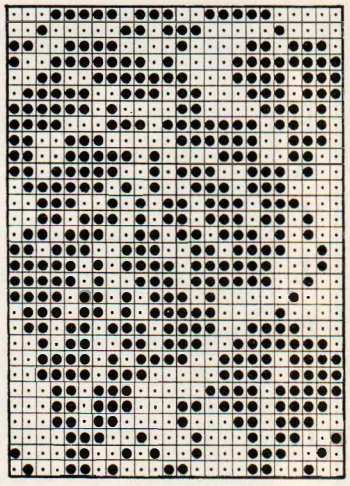
Card 2

Repeat = 24 sts & 16 rows.



Card 4

Repeat = 24 sts & 14 rows.



Card 3

Repeat = 24 sts & 30 rows.

Angora for glamour

Simply beautiful, a classic white angora with superb styling. Light gathers at the yoke seams emphasise a lovely neckline and the sleeves are gently gathered at the seamless shoulders

pattern 2

FOR STANDARD GAUGE MACHINES WITH A RIBBER

SIZES

To fit 76-82 (87-92, 97-102, 107-112) cm, 30-32 (34-36, 38-40, 42-44) inch bust.

MATERIALS

Nina Miklin's Angora.
MY (Shade 41) — 1×300 (300, 350, 350) grm cone.
Shoulder pads.

YARN THICKNESS

See page 62.

TENSION

Stocking Stitch — 27 sts and 36 rows to 10 cm. TD at approx 9 (MT).

ABBREVIATIONS

See page 62.

PATTERN NOTE

Stocking Stitch

When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.

If you have any difficulty locating this yarn, please write to the address below for local stockists and mail order information. Please quote this issue of *Modern Machine Knitting*.
Nina A Miklin, 104 Biddulph Mansion, Elgin Avenue, Maida Vale, London W9 1HU.

BACK

With ribber in position and carriage at right, set machine for 1×1 rib. Push 60 (66, 73, 80) Ns at left and right of centre 0 to WP. 124 (132, 146, 160) Ns. * Push corresponding Ns on ribber to WP. Arrange Ns for 1×1 rib. Using MY, cast on and K 5 tubular rows. Carriage is at right. Set carriage for 1×1 rib knitting. Set RC at 000. Using MT-6·/MT-6·, K 25 rows. Using MT-3/MT-3, K 1 row. Transfer sts for st st *. Set RC at 000. Using MT, shape sides by inc 1 st at each end of every 15th row until there are 136 (144, 158, 172) sts. K 14 (20, 26, 38) rows. RC shows 104 (110, 116, 128) and work measures 34 (35.5, 37, 40.5) cm, 13½ (14, 14½, 16) in. Place marker at each end.

Shape Armholes

Dec 1 st at each end of next and every foll alt row until 94 (98, 104, 110) sts rem. K 39 (35, 29, 21) rows. RC shows 184 (190, 198, 210).

Shape Neck

Push 54 (56, 59, 62) Ns at left to HP and cont on rem sts for first side. K 2 rows. Push 5 Ns at opposite end to carriage to HP, K 2 rows. Push 3 Ns at opposite end to carriage to HP on next and foll alt row, K 1 row. Push 2 Ns at opposite end to carriage to HP on next row, K 1 row. Using nylon cord, K sts at left by hand taking Ns from HP down to NWP. K 9 rows. Dec 1 st at neck edge of next and every foll 5th row until 22 (24, 27, 30) sts rem. K 1 (1, 3, 3) rows.

Shape Shoulder

Push 4 (5, 6, 6) Ns at opposite end to carriage to HP on next row, K 1 row. Push 6 (6, 7, 8) Ns at opposite end to carriage to HP on next and foll alt row, K 1 row. Push Ns from HP to UWP, K 1 row. Cast off. With carriage at left, unravel nylon cord over 47 (49, 52, 55) Ns at left bringing Ns back to WP. Push 7 Ns at right from WP to HP. Finish to correspond with first side reversing, shapings by reading right for left. Unravel nylon cord over rem 40 Ns bringing Ns back to WP. Using MY, K 1 row by hand. Cast off with a latch tool.

FRONT

With ribber in position and carriage at right, set machine for 1×1 rib. Push 62 (66, 73, 80) Ns at left and 63 (67, 74, 81) Ns at right of centre 0 to WP. 125 (133, 147, 161) Ns. Work as for back from * to *. Set RC at 000. Using MT, shape sides by inc 1 st at each end of every 15th row until there are 137 (145, 159, 173) sts. K 14 (20, 26, 38) rows. RC shows 104 (110, 116, 128) and work measures 34 (35.5, 37, 40.5) cm, 13½ (13, 14½, 16) in.

Shape Armholes

Dec 1 st at each edge of next row. 135 (143, 157, 171) sts. K 21 (21, 23, 23) rows.

Shape Neck

Transfer centre st on to adjacent N. Using nylon cord, K 67 (71, 78, 85) sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. K 1 row. Dec 1 st at beg of next and every foll alt row until 61 (65, 70, 77) sts rem. K 1 row.

1st and 2nd Sizes

Cast off 2 sts at beg of next row. K 1 row.

All Sizes

Shape Shoulder

Push 2 (4, 5, 12) Ns at opposite end to carriage to HP, cast off 2 sts at beg of next row, K 1 row. *Push 5 (5, 6, 6) Ns at opposite end to carriage to HP, cast off 2 sts at beg of next row, K 1 row. Rep from * 5 times more. Push 5 (5, 6, 6) Ns at opposite end to carriage to HP, cast off 3 sts at beg of next row, K 1 row. Push Ns from HP to UWP. K 1 row. Using WY, K a few rows and release from machine. With carriage at left, unravel nylon cord over rem Ns bringing Ns back to WP. Finish to correspond with first side, reversing shapings.

SLEEVES

With ribber in position and carriage at right, set machine for 1×1 rib. Push 38 (38, 40, 40) Ns at left and right of centre 0 to WP. 76 (76, 80 80) Ns. Push correspond-

Trousers, *Great Universal*. Earrings, *Adrien Mann*

18 ▶

pattern 2

pattern 2

ing Ns on ribber to WP. Arrange Ns for 1×1 rib. Using MY, cast on and K 5 tubular rows. Carriage is at right. Set carriage for 1×1 rib knitting. Set RC at 000. Using MT-6·/MT-6·, K 21 rows. Using MT-3/MT-3, K 1 row. Transfer sts for st st. Set RC at 000. Using MT, shape sides by inc 1 st at each end of next and every foll 6th row until there are 114 (114, 124, 124) sts. K 8 (13, 2, 9) rows. RC shows 117 (122, 129, 136) and work measures 37 (38.5, 40, 42) cm, 14½ (15¼, 15¾, 16½) in. Place marker at each end.

Shape Top

Dec 1 st at each end of every row until 96 sts rem, then on every foll alt row until 44 (44, 46, 46) sts rem. K 1 row. Push 4 Ns at opposite end to carriage to HP on next 6 rows and 5 Ns on foll 2 rows. Break yarn. Push Ns from HP to UWP. Using MY, K 1 row. Cast off.

TO JOIN RIGHT SHOULDER

Push 22 (24, 27, 30) Ns to WP. With K side of right back shoulder facing, pick up sts and place on to Ns. With P side of right front shoulder facing, replace sts on to same Ns gathering evenly. Unravel WY. Using MT-1 and MY, K 1 row. K 1 row by hand. Cast off with a latch tool.

TO JOIN LEFT SHOULDER

Work as for right shoulder but read left for right.

NECKBAND

Push 73 Ns at left and right of centre 0 to WP. 146 Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT+1 and MY, K 1 row. Using MT, dec 1 st at each end of next row. Using MT-1, K 1 row. * Transfer st 45 at left and right of centre 0 to N 44. Move all edge sts 1 N in *. Dec 1 st at each end of next row. Using MT-2, K 1 row. Dec 1 st at each end of next row. Rep from * to *. Using MT-3, K 1 row. Dec 1 st at each end of next row. K 1 row. Rep from * to *. Using MT-4, dec 1 st at each end of next row. 130 sts. K 1 row. Inc 1 st at each end of next row, K 1 row. ** Leaving 44 Ns at left and right of centre, move all edge sts 1 N out **. Using MT-3, inc 1 st at each end of next and foll alt row. Rep from ** to **. Using MT-2, K 1 row. Inc 1 st at each end of next row. Using MT-1, K 1 row. Rep from ** to **. Inc 1 st at each end of next row. Using MT, K 1 row. Using MT+1, inc 1 st at each end of next row. 148 sts. RC shows 22. Make a hem by placing loops of first row worked in MY on to centre 146 Ns. Unravel WY when work is completed. Using MT-1, K 1 row. K 1 row by hand. Cast off with a latch tool.

PRESSING

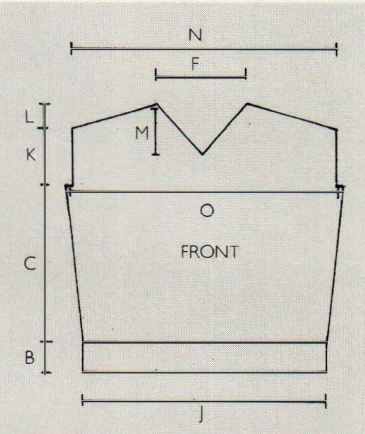
With wrong side facing, pin out all pieces to measurements given. Steam carefully following instructions on cone band.

MAKING UP

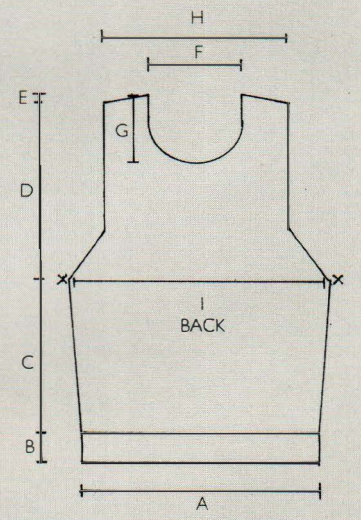
Sew neckband into position on right side using mattress stitch. Join centre front seam. Set in sleeves gathering tops. Join side and sleeve seams. Sew in shoulder pads.

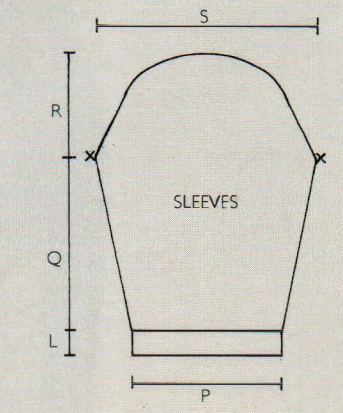
CARE INSTRUCTIONS

Lukewarm hand wash or dry clean.



A = 45.5 (48.5, 54, 59) cm
B = 5 cm
C = 29 (30.5, 32, 35.5) cm
D = 33.5 (33.5, 34.5, 34.5) cm
E = 1.5 cm
F = 18.5 cm
G = 13 (13, 13.5, 13.5) cm
H = 34.5 (36, 38.5, 40.5) cm
I = 50 (53, 58.5, 63.5) cm
J = 46 (49, 54, 59.5) cm
K = 10.5 (10.5, 11.5, 11.5) cm
L = 4.5 cm
M = 9 (9, 9.5, 9.5) cm
N = 50 (52.5, 58, 63) cm
O = 50.5 (53.5, 58.5, 64) cm
P = 28 (28, 29.5, 29.5) cm
Q = 32.5 (34, 35.5, 37.5) cm
R = 19.5 (19.5, 20.5, 20.5) cm
S = 42 (42, 45.5, 45.5) cm





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Letters, hints & tips

Win a subscription to Modern Machine Knitting when we choose your letter of the month.

TALES ON TAPE

Having read the letter from Pauline Matthews in the July issue of *Modern Machine Knitting*, I felt I must write to tell you about a wonderful organisation called 'Travellers' Tales'. They hire out 'Talking Books' at a very reasonable cost.
I have been all over the world with Travellers' Tales and my Knitmaster! At present, I'm between Malaya and Australia, listening to Nevil Shute's 'A Town Like Alice'. I also use the tapes on long car trips and feel this might be of interest to other knitters/listeners!

Mrs Janet Phillips, Bournemouth, Dorset

Thanks for the information, Janet and enjoy the rest of your trip! Here is the address to write to for more details:
Travellers' Tales
Great Weddington
Ash, Canterbury
Kent CT3 2AR
Tel: 0304 812531

'HOBBY' TROUBLE

Do any of your other readers have the same problem as me? My husband bought both my knitting machines — the first one, a basic 'Newhome Swiss Knitter', back in February of this year. This machine was second hand and I discovered it was obsolete, then my husband bought me a brand new Toyota 858 in July! Even though this machine has only a twelve stitch repeat and is not electronic, I love it to bits! My husband still rolls his eyes and 'tuts' when I say I am going upstairs to knit, adding little remarks like 'Is that a KNITTING magazine you are reading Kay?' or 'Punching out ANOTHER pattern Kay?' or 'Oh what a surprise, Mummy's bought some MORE wool, kids'. But if I stay away from the machine for a couple of days he says 'Why haven't you been knitting?' — I can't win!!

I am hoping to find books that are dedicated to publishing twelve stitch repeats which I can use on my machine. This should aggravate my husband even more, because he'll probably buy them for me!!

Mrs Kay Atkinson, Worcester

We suspect your 'hubby' feels he has now taken second place to your 'hobby', Kay! But we're sure that he must be secretly pleased to see you enjoying his 'gift'!! If you want 12 stitch repeats, try Jane Huntingford's Design Books — Sets A to E will contain many geometric style patterns with repeats which are suitable for your machine. The other suggestion is to look through the big stitch pattern books where you will also find that many of the 24 stitch punchcard patterns are adaptable. Look at the charts to see whether the pattern repeats itself twice or four times across the card. Any repeat of two, three, four, six or twelve stitches are suitable. You might even come across hand knitting pattern charts which could be used or adjusted slightly to fit!

OLD TO NEW

Getting ready to go on holiday recently I decided to take a cardigan I made years ago. It is one which is a great favourite with me, made from an odd cone of yarn I bought from Haley's Mill. The yarn knitted up beautifully and many friends have admired the cardigan since, asking me if I would make them one like it.
I took what was left on the original cone back to Haley's to see if I could obtain more of the same yarn. However, when the young lady in the shop made enquiries for me, it turned out that the yarn had been specially spun for the approval of a particular firm (one of their customers) and that they had decided to turn the order down. I was very surprised to hear this, as the yarn had a beautiful texture. Since then, my cardigan has become even more 'special' to me! However, with time, the ribs have gone loose and shapeless so I took two binding wires and placed half of the sleeve rib on each one, then pulled to make the ribbing longer and narrower again and set the stitches with a light steam press on both sides. I repeated this procedure on the waist ribs, this time using one wire for each rib and hey presto! — the cardigan looks like new again.

Phyllis M. Anedale, Wakefield, West Yorkshire

Thank you for sharing the tip Phyllis — we're sure other readers will find it a useful one. One of my husband's favourite sweaters now has holes in it so I don't think that the wire treatment would do it a power of good, but he still wears it anyway (I just make sure he's not with me!!)

ELECTRONIC BLUES

I have a model 120 Chunky machine which is really old; I bought a Brother 930 later but unfortunately this didn't work out for me so I went back to the Studio 700 (Silver Reed). At the time I was worried about the operation of the SK 840 standard gauge electronic because I didn't want to spend another fortune for nothing, so I opted for the punchcard machine instead. When I had my first electronic, I was unable to find good tuition and I think this put me off. However, patterns nowadays do seem to call for electronic machines and I love those special designs featured in your magazine, so now I would love to have an SK 840. In my opinion, it is not as complicated as some of the other electronics yet still offers the possibility of producing larger designs. With the 60 stitch repeat, there is still plenty of opportunity to create attractive designs to cover the fronts of children's garments.
I was raised in Europe and grew up with hand knitting so machine knitting to me is a revolution. I now have nine grandchildren and being short of time, the machine has answered my problems when it comes to knitting for them! We only have one machine knitting shop in our town — I wish we had as many options as UK machine knitters.

Anita Nelson, Marion, Iowa, USA

We are sure you will get a lot of enjoyment from your punchcard machine Anita — there are still plenty of patterns and 24 stitch designs about to suit all ages. However, we do understand your reticence to buy another electronic if your first experiences were not positive ones. Perhaps on reflection you might decide to buy a Silver Reed electronic. The new Modular System is certainly very versatile and we hope you have read Erik Weitz's articles which started in our April issue as these explain the workings of the electronic machine in more detail. Good luck with your future knitwear!

Please keep writing

Lambswool for luxury

Soft to the touch, this Fair Isle in lambswool will be a great favourite. The clear-cut geometric pattern is repeated as a band on the striped sleeves

FOR STANDARD GAUGE PUNCHCARD OR ELECTRONIC MACHINES WITH A RIBBER

SIZES

To fit 87-92 (97-102, 107-112) cm, 34-36 (38-40, 42-44) inch bust or chest.

MATERIALS

Brockwell 4-ply Lambswool.
MC (Pale Grey) — 1×450 grm cone.
C (Denim) — 1×350 (350, 400) grm cone.

YARN THICKNESS

See page 62.

TENSION

Fair Isle Pattern — 28 sts and 32 rows to 10 cm after washing. TD at approx 8. (MT).

ABBREVIATIONS

See page 62.

PATTERN NOTE

Fair Isle - see chart.

Electronic Machines

Place needle 1 cam between Ns 12 and 13 at left of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK 840 machines, right light on for other models).

Back and Front

Insert card and lock on first row. Take carriage across twice without knitting. Release card. Set carriage for Fair Isle. MC in feeder 1 and C in feeder 2 throughout.

Sleeves

Insert card and lock on first row. Take carriage across twice without knitting. Punchcard Machines — Leave card locked. Electronic Machines — Release card to memorise row, then lock card. All Machines — Set carriage for Fair Isle. MC in feeder 1 and C in feeder 2. K 38 rows. Release card, K 26 rows. Lock card. K 8 rows. Release card. K 26 rows. Lock card. K 40 rows

If you have any difficulty locating this yarn, please write to the address below for local stockist and mail order information. Please quote this issue of *Modern Machine Knitting*.
S & J Andrews, Stansfield Mill, Stansfield Mill Lane, Triangle, Sowerby Bridge, West Yorkshire HX6 3LZ.

pattern 3

BACK

With ribber in position and carriage at right, set machine for 1×1 rib. Push 75 (82, 89) Ns at left and right of centre 0 to WP. 150 (164, 178) Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1×1 rib. Using MC, cast on and K 5 tubular rows. Carriage is at right. Set carriage for 1×1 rib knitting. Set RC at 000. Using MT-5/MT-5, K 34 rows. Transfer sts for st st. Set RC at 000. Using MT, cont in Fair Isle patt. K 104 rows. Work measures 39.5 cm, 15¾ in. Place marker at each end *. K 78 rows. RC shows 182 and work measures 63.5 cm, 25 in. Place marker between sts 25 and 26 at left and right of centre 0. Cast off.

FRONT

Work as for back to *. K 52 rows.

Shape Neck

Note patt row on card. Using nylon cord, K 86 (93, 100) sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. Dec 1 st at neck edge of every row until 53 (60, 67) sts rem, then on every foll alt row until 50 (57, 64) sts rem. K 9 rows. Cast off. With carriage at right, unravel nylon cord over 22 Ns at right, bringing Ns back to WP. Using WY, K a few rows in st st and release from machine. With carriage at right, unravel nylon cord over rem Ns, bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side, reversing shapings.

SLEEVES

With ribber in position and carriage at right, set machine for 1×1 rib. Using MC, cast on 68 sts in 1×1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1×1 rib knitting. Set RC at 000. Using MT-5/MT-5, K 34 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 37 Ns at left and right of centre 0 to WP. 74 Ns. With carriage at right, replace sts below WY on to Ns inc evenly. Set RC at 000. Using MT, cont in Fair Isle patt. Shape sides by inc 1 st at each end of every 4th row until there are 124 sts, then on every foll 6th row until there are 136 sts. K 2 rows. RC shows 138. Work measures 50 cm, 19¾ in. Cast off.

NECKBAND

Join right shoulder seam. Push 138 Ns to WP. With K side facing, pick up 138 sts around neck edge and place on to Ns. Unravel WY. Set RC at 000. Using MT and MC, K 1 row. With ribber in position, set machine for 1×1 rib. Transfer every alt st on to corresponding Ns on ribber. Cont in 1×1 rib. Using MT-4/MT-4, K 26 rows. Transfer sts for st st. Using MT, K 1 row. Using WY, K a few rows and release from machine.

MAKING UP

Join left shoulder and neckband seam. Set in sleeves between markers. Join side and sleeve seams. Fold neckband in half to right side and pin in position. Unravelling WY as required, backstitch through open loops of last row worked in MC.

WASHING AND PRESSING

Wash gently in warm water. While still damp, pin out to size and allow to dry. Give a final light press.

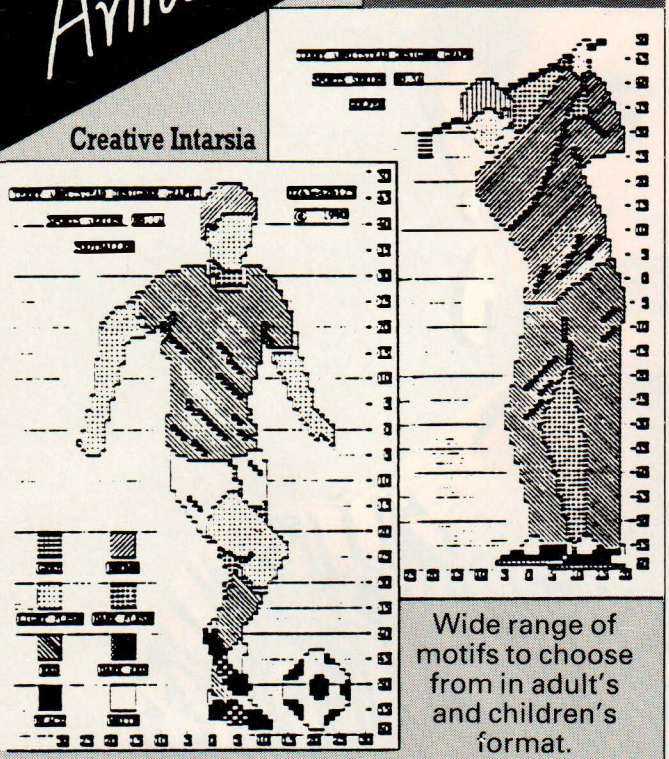
Ski pants, Kays. Earrings, *Adrien Mann*

22 ▶

pattern 3

Terry Armitstead DESIGNS

Creative Intarsia



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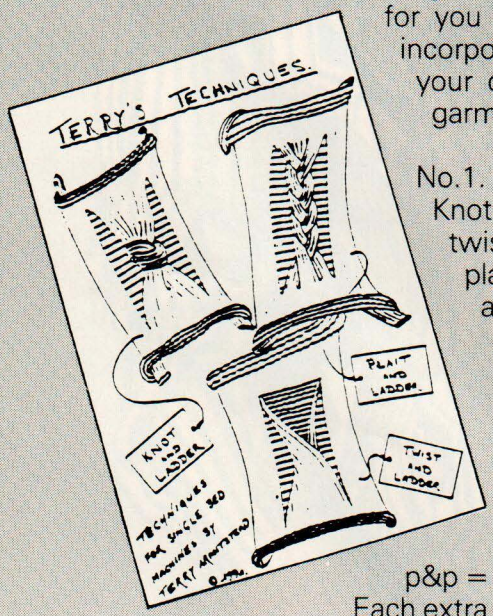

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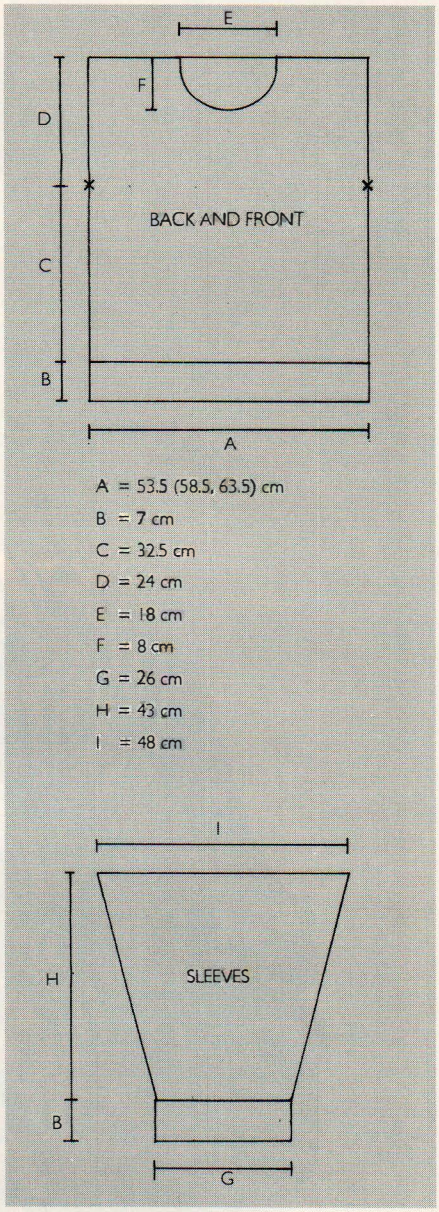
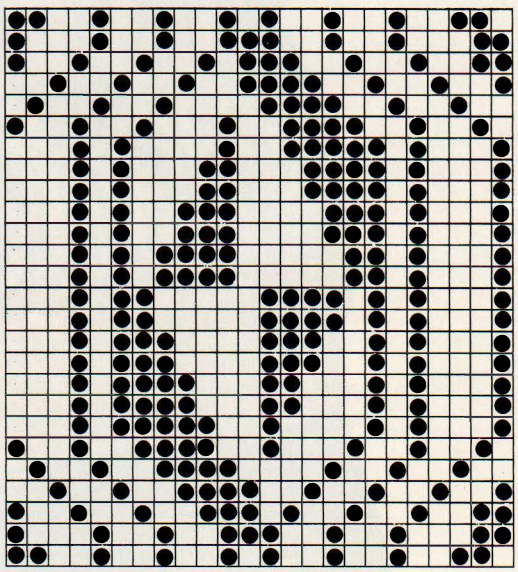
pattern 3



A = 53.5 (58.5, 63.5) cm
B = 7 cm
C = 32.5 cm
D = 24 cm
E = 18 cm
F = 8 cm
G = 26 cm
H = 43 cm
I = 48 cm



Fair Isle Chart

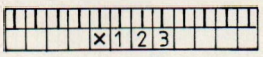
Finishing touch

By Angela Gordon

Use hand tooled techniques to give your machine knitted garments that designer finish. There are many effects which are a little more time consuming than plain knitting but quite simple to do. This month, Angela transfers a few stitches to create a travelling pattern effect with lace holes.

Travelling stitches on the single bed are produced in much the same way as manually transferred fashion lace. A group of stitches are transferred to left or right every two rows.

A more three dimensional effect is achieved by first transferring the group of stitches in the appropriate direction. For instance, if we were transferring three stitches to the left, we would first remove the stitch from the needle adjacent to the first stitch on the left and put it on the first needle of the group. The next step is to move the group of three stitches (plus the extra one) on to the empty needle vacated by the transferred stitch as follows:



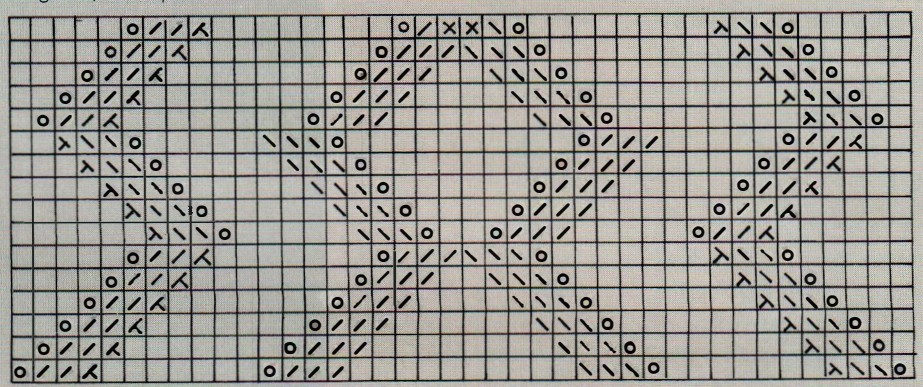
Transfer × on to 1 then move 123 left by one needle so that 1 is now on × and 3 is empty. By doing this, stitches 123 appear to be raised slightly above the surrounding fabric.

SAMPLE 1

This is an example of the fashion lace produced by both methods. The central panel is created in the normal way by simply transferring the adjacent stitch first and then moving the three stitches across. This clearly shows the difference — look carefully at the edge on the opposite side to the eyelet holes. It appears to be applied on top of the surrounding stitches. Although this effect is fairly time consuming to achieve, once the first row has been worked, it is almost as quick as using the lace carriage for fashion lace and has more of a three dimensional quality. It is also very effective and much quicker to knit on a chunky, or double knit, gauge machine.

There are various tools available for the chunky machines which allow several stitches to be transferred at once, but I do wish someone would produce a seven pronged transfer tool for the chunky machine. This is one of my most used machine knitting tools for the standard gauge and would

Diagram for Sample 1.



Each row of squares = 2 rows of knitting

Key for diagrams

- = *Empty needle in working position*
- = *Stitch leaning right*
- = *Stitch leaning left*
- = *Stitch on right transferred to left then both stitches moved right*
- = *Stitch on left transferred to right then both stitches moved left*
- = *Needle filled with heel or stitch*
- = *Stitches transferred from both directions*
- = *Cable left behind right*
- = *Cable right behind left*

24 ▶

be used even more on my chunky machine as I do a lot of manual work on it. It is important to choose a yarn that will show up the texture well. I have used Rowan Wool and Cotton — other suitable yarns include soft and mercerised cottons, superwash wool, acrylic crêpe or any smooth yarn. Fluffy yarns, or Shetland type wools lose a lot of the effect within the fluffiness on the surface.

SAMPLE 2

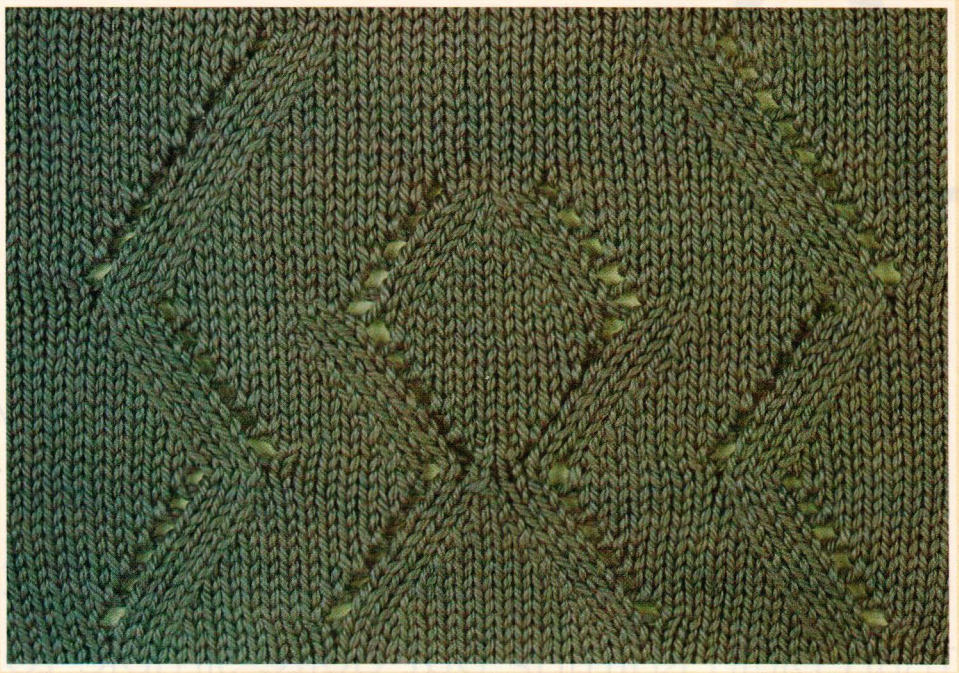
This pattern is formed using the seven pronged adjustable transfer tool. This time I did not want the lace eyelets to be part of the decorative effect so I filled the empty needle by picking up the heel of the adjacent stitch. The heel of the stitch is the purl bar which forms the top of the stitch from the previously knitted row. With the eyelets closed, we are left with just the panel of diagonally 'travelling' stitches which could form the basis for motifs and panels.

SAMPLE 3

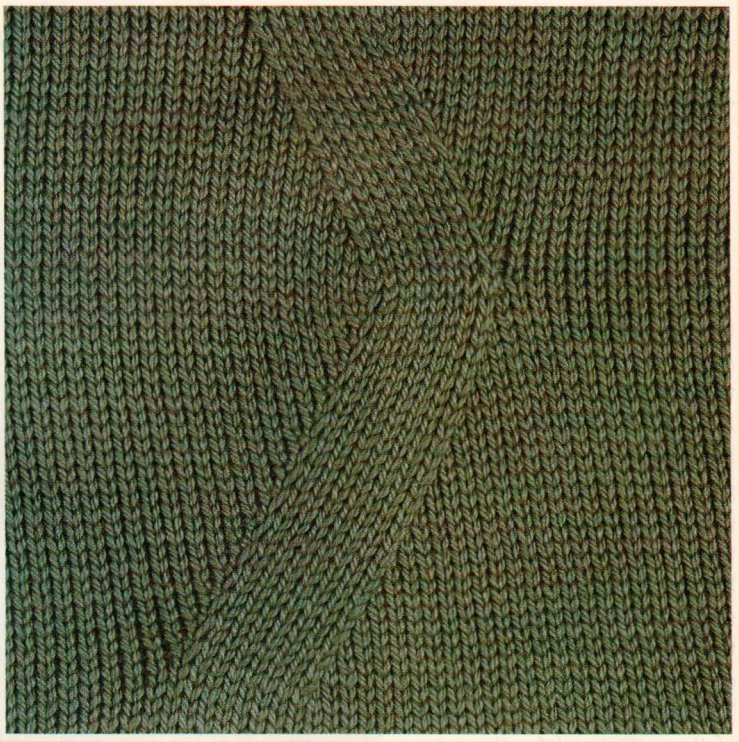
This is a similar effect to Sample 2, but uses the three pronged transfer tool at even intervals across the fabric on a striped background of two colours to emphasise the stitch movement in the pattern.

SAMPLE 4

This diagonal travelling stitch panel is created using the seven pronged



Sample 1



Sample 2

Diagram for sample 2

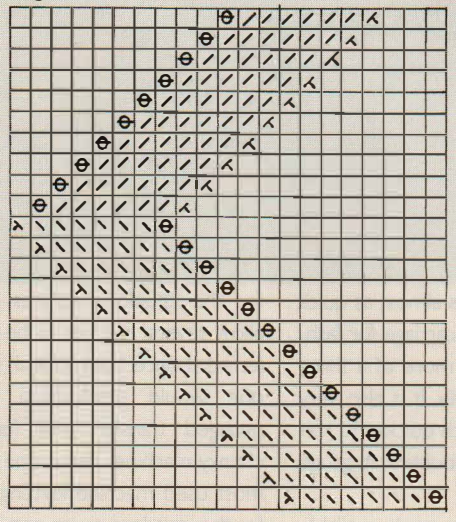
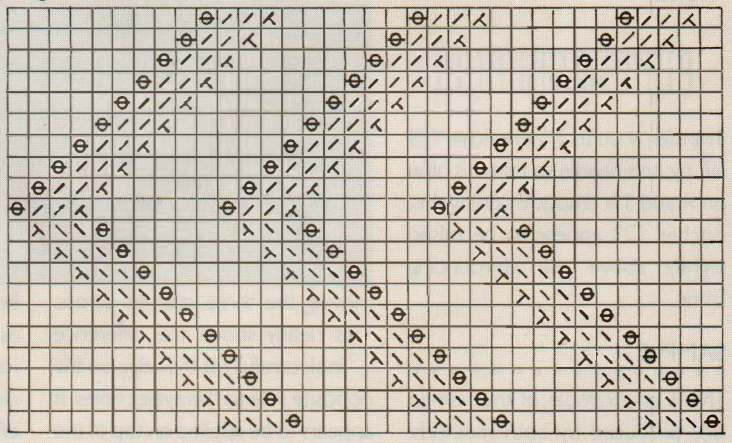
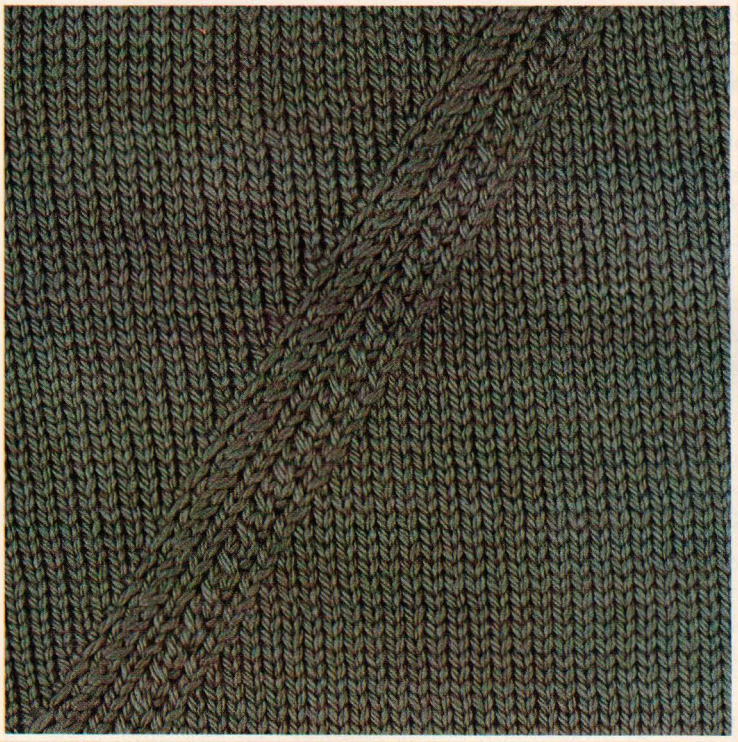


Diagram for sample 3



Sample 3



Sample 4

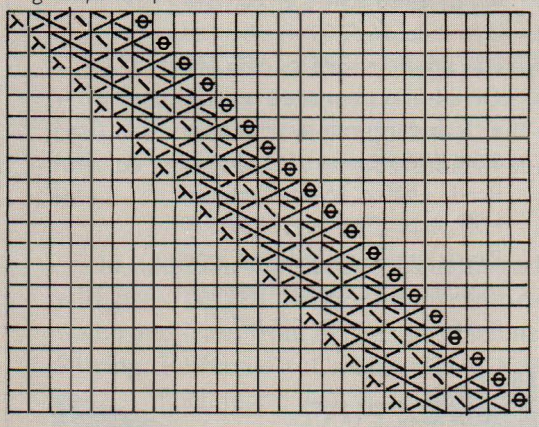
transfer tool with six prongs in work. Two single pronged transfer tools are also used to cross stitches two with three and five with six on every two rows.

The result is a very textured panel. The same idea could be used to create diagonal cables from any of the basic cable stitches. We could also have a couple of extra stitches to latch up purlwise on completion of the panel. Do not try latching up the stitch on either edge as these are made of a heel on one side and two stitches on the other side. If we were to drop these stitches for latching up we would end up with a muddle! Adding cables to the transfer sequence requires a little more concentration, so work at them after the children have gone to school or bed!

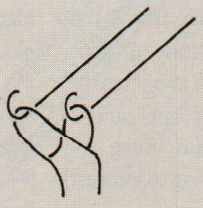
After producing these samples I realise that the variations are probably endless or, at least, could keep me knitting samples for many days. I would like to try out various cables, including ones knitted in intarsia and Fair Isle designs, which could be interesting if chosen with care. A few rows at the bottom of a garment could produce an unusual hem as the directional movement of the stitches create a scallop effect when concentrated in one area — look at the bottom of the striped Sample 3.

I hope you will try out some ideas of your own and suggest that your work out the moves on graph paper before starting to knit.

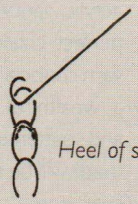
Diagram for sample 4



First move all stitches across by one needle and then work cables.



Heel of stitch on adjacent needle



Heel of stitch

SewKnit

An exciting NEW exhibition is scheduled for February 1993 at the Sheffield Arena. This first 'SEWKNIT' event will include four whole days devoted to the interests of all knitting, sewing and craft enthusiasts and will offer the visitor the opportunity to 'look at, listen to, ask for and obtain' — all under one roof!

The very latest products will be on display, from machines and all the modern technology available to them through to the useful gadgets and accessories which expand the variety of techniques possible. There will be a wide mix of manufacturers, dealers, distributors and stockists on the many stands, with demonstrations and expert advice on hand for the benefit of all levels of experience. To add extra fun to the day out, there will be two daily **Competitions** to enter with a chance to walk away with a fabulous prize. All entries will also be eligible for the Grand Finale Draw which will offer a top knitting or sewing machine to the lucky winner!

This is the best place to come and buy all your knitting yarns and haberdashery — there will be a great selection of quality yarns for sale at competitive prices. All the well known yarn companies will be there to offer the new season's shades and colour ranges with new and exciting qualities to try alongside all the old favourites — whether you want pure wool or acrylic, fancy or plain, this is the perfect chance to stock up your yarn cupboard. You'll also discover a wealth of knitting publications and patterns to take home — there will be something to interest everyone.

To make the day enjoyable, there will be a repeating **Fashion Show** where you can see a spectacular and colourful collection of original garment designs which illustrate just some of the wonderful and clever effects that are possible on today's domestic machines. The shows will be professionally choreographed with ample seating to accommodate spectators at various times throughout each day.

Further items of interest will be on view throughout the Exhibition as a source of inspiration and pleasure — for example, the **'Art of Knitting',** a display sponsored by the British Hand Knitting Confederation, will be well worth a look and there will be several other unusual displays, including collections of exquisite crochet and lace items.

For those who would like to see a demonstration or listen to an informative talk, there will be a special **'Demonstration Area'** where a variety of 30 minute sessions, hosted by well known experts, will be programmed throughout each day. Topics will include daily Machine Knitting Tips and Techniques (with demonstrations on the Saturday and Sunday by Hazel Ratcliffe), Sewing Made Simple with Betty Foster, Tailoring with Silk by Terry Fox of the Liberty Sewing School, Thread Painting by Pauline Thomas, Learn to Hand Knit with Valerie Parker, Create Luxurious Lingerie with Myra Coles and many other informative demonstrations — just the place to stop and find out more about new and interesting skills and techniques.

This promises to be an enjoyable and worthwhile event which must not be missed. The dates for your diary are **11-14 February 1993.**

The venue, the Sheffield Arena, is roomy and easily accessible — just 4 minutes drive from the M1, junction 34. Visitors who choose rail travel will find fast InterCity links with all the cities throughout the UK, whilst those who come from further afield will benefit from a choice of four airports within easy reach. Doors will be open from 9.30 am on each day and the exhibition will close at 5.30 pm — plenty of time to see and enjoy all the stands, fashion show and special talks. Tickets on the door will be £4.00 (OAPs £3.60, Children under 16 £2.00). Pre-booked full price tickets are on SPECIAL OFFER at a discounted price of £3.60 and these are available from S & K Exhibitions Ltd, 143 Queens Road, Halifax, West Yorkshire HX1 4LN (Tel: 0422 320434). Please include an SAE and send together with a cheque made payable to S & K Exhibitions Ltd.

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EXHIBITION

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In addition, our special Demonstration Areas will provide yet further opportunities to stop, watch and learn from experts in Machine Knitting, Sewing, Embroidery, Crochet, Hand Knitting plus much more!

SEWKNIT, the very latest in consumer shows, will be at the Sheffield Arena from 11-14 February '93. This spacious venue, easily accessible by road (just 1 mile from the M1 junction 34), rail or air, is especially equipped with superb facilities, refreshments and ample parking. With an entry price of just **£4** **SEWKNIT WILL *definitely make a great day out!***

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Drawstring jacket

Knit this tailored wool jacket in a fine double rib and you have a comfortable classic for all occasions. Raglan sleeves, a slotted drawstring and lapel collar make it distinctive

pattern 4

FOR STANDARD GAUGE MACHINES WITH A RIBBER

SIZES

82-87 (92-97, 102-107) cm, 32-34 (36-38, 40-42) inch bust.

MATERIALS

Forsell 4-ply Wool.
MY (Ivory) — 1000 (1250, 1500) grms.
8 buttons.

YARN THICKNESS

See page 62.

TENSION

Double Rib — 28 sts on each bed and 39 rows to 10 cm.
TD at approx 5/5 (MT).

ABBREVIATIONS

See page 62.

PATTERN NOTE

When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.
Wind off a ball of yarn and use for ribber rows of casing.

If you have any difficulty locating this yarn, please write to the address below for local stockists and mail order information. Please quote this issue of *Modern Machine Knitting*.
T. Forsell & Son Ltd., Blaby Road, South Wigston, Leicester LE8 2SG.

BACK

With carriage at right, push 152 (166, 180) Ns on each bed at centre to WP for double rib. Using MT-5/MT-5 and MY, cast on. Using MT-3/MT-3, K 2 tubular rows. Using MT-1/MT-1, K 2 tubular rows. Using MT/MT, K 1 tubular row. Carriage is at right. Set carriage for double rib knitting. Set RC at 000. K 120 rows.

Drawstring Casing

* K 6 rows on back bed only. K 6 rows on ribber only. Rep from * once more. Reset RC to 132. Cont in double rib. K 83 (91, 99) rows. RC shows 215 (223, 231) and work measures 55 (57, 59) cm, 21¾ (22½, 23¼) in.

Shape Raglan Armholes

Cast off 6 sts on each bed at beg of next 2 rows. * Dec 1 st on each bed at each end of next and foll 7 (6, 2) alt rows, K 2 (0, 0) rows. Rep from * 5 (7, 21) times more.

1st and 2nd Sizes

Dec 1 st on each bed at each end of next and foll 4 (3) alt rows, K 1 row.

3rd Size

Dec 1 st on each bed at each end of next row, K 1 row.

All Sizes

34 sts rem on each bed. Transfer sts to back bed. Cast off.

RIGHT FRONT

With carriage at right, push 14 Ns at left and 76 (83, 90) Ns at right of centre 0 on each bed to WP for double rib. 90 (97, 104) Ns on each bed. Using MT-5/MT-5 and MY, cast on. Using MT-3/MT-3, K 2 tubular rows. Using MT-1/MT-1, K 2 tubular rows. Using MT/MT, K 1 tubular row. Carriage is at right. *** Set carriage for double rib knitting. Set RC at 000. K 36 rows. ** Counting from left edge, make a buttonhole over sts 6, 7 and 8 on each bed. K 20 rows **. Rep from ** to ** 3 times more. Make another buttonhole over same sts as before. K 4 rows. RC shows 120. K 1 row extra for left front.

Drawstring Casing

Push 20 Ns on each bed at left to HP and cont on rem 70 (77, 84) sts on each bed for first side. * K 6 rows on back bed only. K 6 rows on ribber only. Rep from * once more. Cont in double rib. Push Ns on both beds to HP. With carriage at left and using a transfer tool, push 20 Ns on each bed at left from HP to WP. Using MY, K 12 rows. Using a transfer tool, push 70 (77, 84) Ns on each bed at right from HP to WP. Reset RC to 132. K 4 rows. Rep from ** to ** twice more. Make another buttonhole over same sts as before. K 39 (47, 55) rows. RC shows 215 (223, 231) and work measures 55 (57, 59) cm, 21¾ (22½, 23¼) in.

Shape Raglan Armhole

Cast off 6 sts on each bed at beg of next row, K 1 row.

1st Size

* Dec 1 st on each bed at right edge of next and foll 4 alt rows, K 2 rows. Rep from * 4 times more. Dec 1 st on each bed at right edge of next row.

2nd Size

* Dec 1 st on each bed at right edge of next and foll 3 alt rows. Rep from * 7 times more.

3rd Size

* Dec 1 st on each bed at right edge of next and foll alt row. Rep from * 17 times more. Dec 1 st on each bed at right edge of next row, K 1 row.

All Sizes

58 (59, 61) sts rem on each bed.

Shape Lapel

Cont to dec at raglan edge on every alt row from previous dec and, AT THE SAME TIME, push 4 Ns on each bed at left to HP, K 2 rows. Push 3 Ns on each bed at left to HP on next and foll 8 alt rows, K 2 rows. 17 (18, 19) sts rem on each bed. Place marker at left edge. Cont to dec at raglan edge on every alt row from previous dec and, AT THE SAME TIME, dec 1 st on each bed at neck edge on every 8th row until 1 (1, 4) sts rem on each bed.

1st Size

K 2 rows.

3rd Size

Tracksuit, *Empire*. Scarf, *Leading department stores*

30 ▶

pattern 4

Dec 1 st on each bed at right edge of next 3 rows. 1 st rem on each bed.

All Sizes

Fasten off. Using a transfer tool, push rem 31 Ns on each bed from HP to WP. Transfer sts to back bed. Using MT+5, K 1 row. Cast off with a latch tool ***.

LEFT FRONT

With carriage at right, push 76 (83, 90) Ns at left and 14 Ns at right of centre 0 on each bed to WP for double rib. 90 (97, 104) Ns on each bed. Using MT-5/MT-5 and MY, cast on. Using MT-3/MT-3, K 2 tubular rows. Using MT-1/MT-1, K 2 tubular rows. Using MT/MT, K 1 tubular row. Carriage is at right. Work as for right front from *** to *** reversing shapings by noting alteration in number of rows worked and reading left for right and right for left, omitting buttonholes.

LEFT SLEEVE

With carriage at right, push 68 Ns on each bed at centre to WP for double rib. Using MT-5/MT-5 and MY, cast on. Using MT-3/MT-3, K 2 tubular rows. Using MT-1/MT-1, K 2 tubular rows. Using MT/MT, K 1 tubular row. Carriage is at right. Set carriage for double rib knitting. Set RC at 000. Shape sides by inc 1 st on each bed at each end of every 3rd row until there are 168 sts on each bed. K 18 rows. RC shows 168 and work measures 43 cm, 17 in. K 1 row extra for right sleeve **.

***** Shape Raglan Top**

Cast off 6 sts on each bed at beg of next 2 rows. * Dec 1 st on each bed at each end of next 8 (4, 3) rows, K 1 row. Rep from * 7 (15, 22) times more. Dec 1 st on each bed at each end of next 6 (6, 1) rows. K 0 (0, 1) row. 16 sts rem on each bed. Dec 1 st on each bed at left edge on next 5 rows and, AT THE SAME TIME, cast off 4 sts on each bed at beg of next and foll alt row, K 1 row. Dec 1 st on each bed at right edge of next 2 rows. 1 st rem on each bed. Fasten off ***.

RIGHT SLEEVE

Work as for left sleeve to ** noting alteration in number of rows worked, then from *** to *** reversing shapings by reading right for left and left for right.

COLLAR

With carriage at right, push 107 Ns on each bed to WP for double rib. Using MT-5/MT-5 and MY, cast on. Using MT-3/MT-3, K 2 tubular rows. Using MT-1/MT-1, K 2 tubular rows. Using MT/MT, K 1 tubular row. Carriage is at right. Set carriage for double rib knitting. Set RC at 000. Shape sides by inc 1 st on each bed at each end of next 4 rows. * Inc 1 st on each bed at each end of next and foll alt row. Rep from * 4 times more. K 1 row. ** Dec 1 st on each bed at each end of next and foll alt row. Rep from ** 4 times more. Dec 1 st on each bed at each end of next 4 rows. Transfer sts to back bed. Using MT+5, K 1 row. Cast off with a latch tool.

DRAWSTRING

With carriage at right, push 10 Ns on each bed to WP for double rib. Using MT-5/MT-5 and MY, cast on. Set RC at 000. Using MT/MT, K 1000 tubular rows. Transfer sts to back bed. Using MT+5, K 1 row. Cast off with a latch tool.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

Joint raglan, side and sleeve seams. Sew cast on edge of collar to neck edge between markers. Join collar to lapel as in photograph, leaving outer side of casing free on fronts, close opening at back. Finish buttonholes and sew on buttons to correspond. Thread drawstring through casing.

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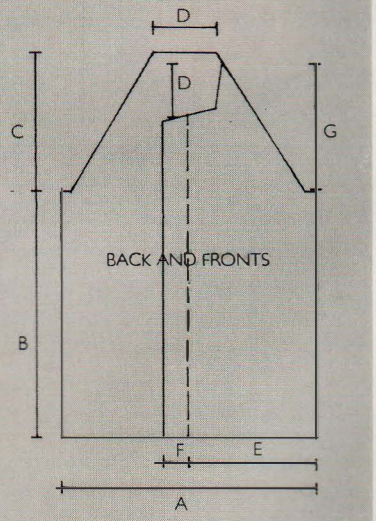
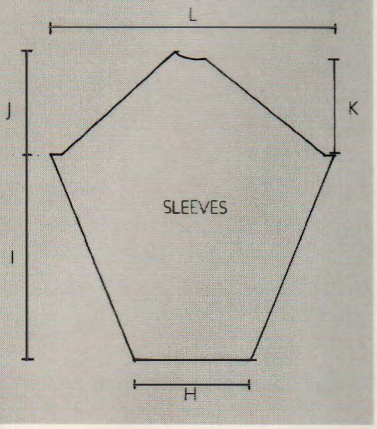
A = 54 (59, 64) cm
B = 55 (57, 59) cm
C = 29 cm
D = 12 cm
E = 27 (29.5, 32) cm
F = 5 cm
G = 27 cm
H = 24 cm
I = 43 cm
J = 22 (24, 26) cm
K = 20.5 (22.5, 24.5) cm
L = 60 cm





Roman pavement

This Fair Isle sweater takes its inspiration from the Romans. The all-over design is effectively broken up by a small border repeat which is echoed on the armholes and above the cuffs.

BACK

With ribber in position and carriage at left, set machine for 1×1 rib. Push 81 (88, 96) Ns at left and right of centre 0 to WP. 162 (176, 192) Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1×1 rib. Using MC, cast on and K 3 circular rows. Carriage is at left. Set carriage for 1×1 rib knitting. Set RC at 000. Using MT-6/MT-6, K 31 rows. Transfer sts for st st. Insert card 1 and lock on first row. Take carriage across twice without knitting. Release card and cont in Fair Isle patt. Set RC at 000. K 106 rows.

1st and 2nd Sizes

Shape Armholes

Cast off 8 (3) sts at beg of next 2 rows.

146 (170) sts.

3rd Size

Place marker at each end.

All Sizes *

K 78 (78, 80) rows. RC shows 186. Place marker between sts 27 and 28 at left and right of centre 0. Cast off.

FRONT

Work as for back to *. K 50 (50, 52) rows. RC shows 158.

Shape Neck

Note patt row on card and card number. Using a length of MC, cast off centre 24 sts. Using nylon cord, K 61 (73, 84) sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. Dec 1 st at neck edge of every row until 51 (63, 74) sts rem, then on every foll alt row until 46 (58, 69) sts rem. K 8 rows. Cast off. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock appropriate card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side, reversing shapings.

SLEEVES

With ribber in position and carriage at left, set machine for 1×1 rib. Using MC, cast on 78 sts in 1×1 rib. K 3 circular rows. Carriage is at left. Set carriage for 1×1 rib knitting. Set RC at 000. Using MT-6/MT-6, K 28 rows. Transfer sts for st st. Using MT, K 1 row. Using WY, K a few rows and release from machine. Push 42 Ns at left and right of centre 0 to WP. 84 Ns. With carriage at right and wrong side of cuff facing, replace sts on to Ns increasing evenly. Set RC at 000. Cont in Fair Isle patt and shape sides by inc 1 st at each end

Skirt, Kumar. Earrings, Adrien Mann

35 ▶

FOR STANDARD GAUGE PUNCHCARD OR ELECTRONIC MACHINES WITH A RIBBER

SIZES

To fit 87-92 (97-102, 107-112) cm, 34-36 (38-40, 42-44) inch bust or chest.

MATERIALS

Yeoman Sport 4-ply.
MC (Charcoal) — 1×500g cone.
C (Cream) — 1×500g cone.

YARN THICKNESS

See page 62.

TENSION

Fair Isle — 30 sts and 31 rows to 10 cm.
TD at approx 8· (MT).

ABBREVIATIONS

See page 62.

PATTERN NOTE

Fair Isle — see charts 1 and 2.

Back and Front

Using MT and with C in feeder 1 and MC in feeder 2, K 50 rows. Remove card. Insert card 2 and lock on first row. Cont in st st and MC. Using MT-1, K 2 rows. Release card and cont in Fair Isle with MC in feeder 1 and C in feeder 2. Using MT, K 8 rows. Remove card. Insert card 1 and lock on first row. Cont in st st and MC. Using MT-1, K 2 rows. Release card and cont in Fair Isle.

These 62 rows form pattern.

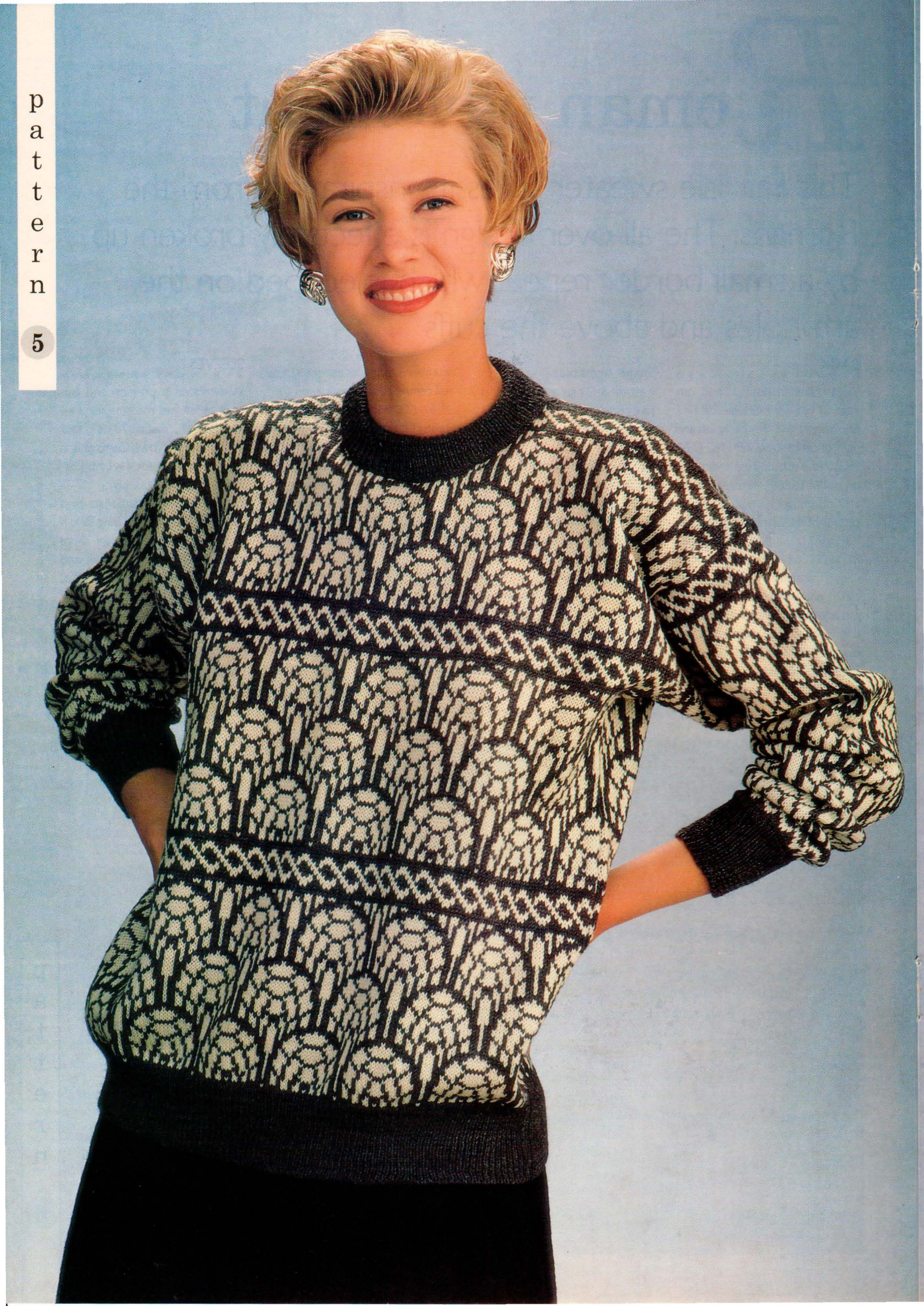
Sleeves

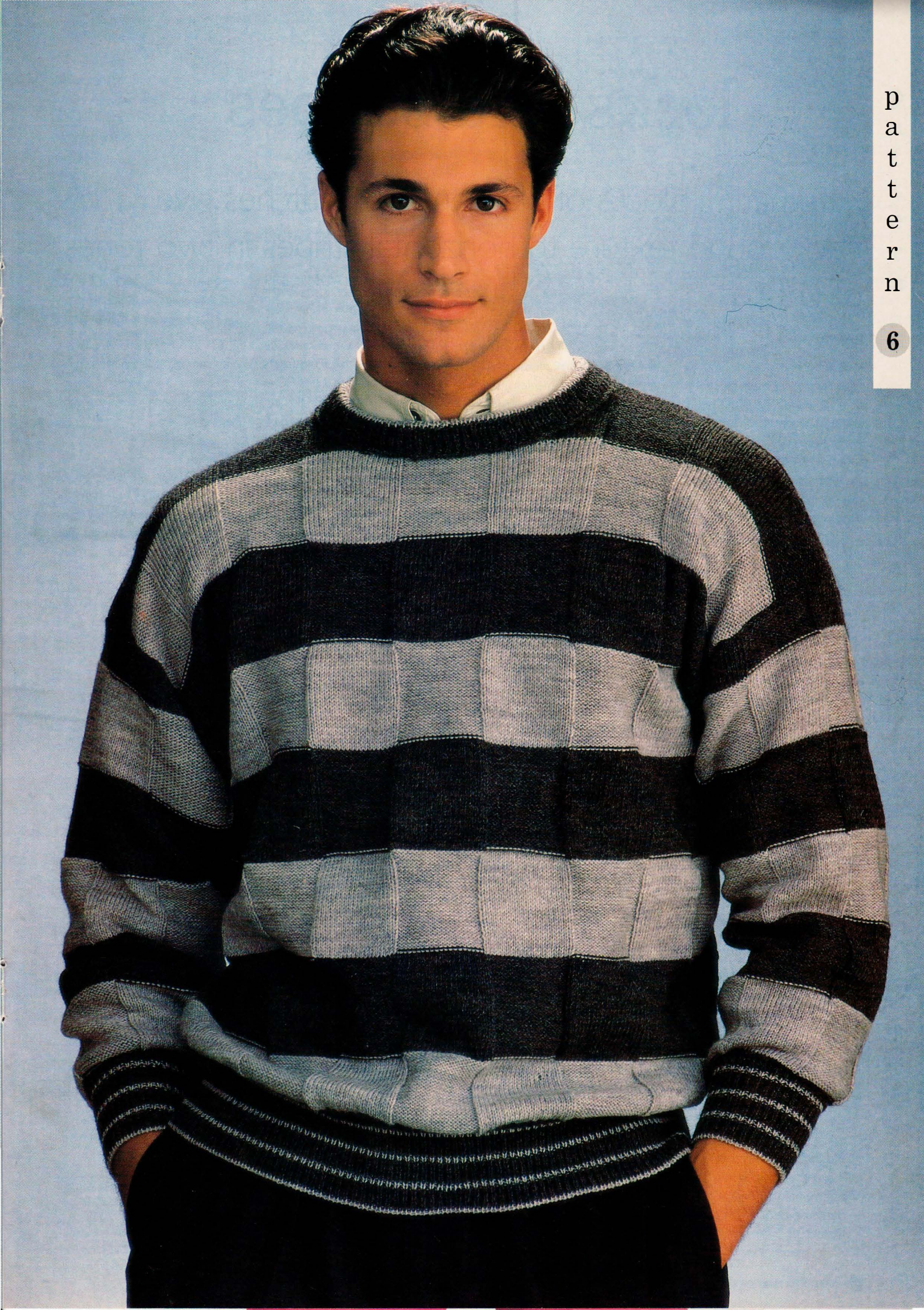
Insert card 2 and lock on first row. Using MT-1 and MC, K 2 rows. Release card and cont in Fair Isle with MC in feeder 1 and C in feeder 2. Using MT, K 8 rows. Remove card. Insert card 1 and lock on first row. Cont in st st and MC. Using MT-1, K 2 rows. Release card and cont in Fair Isle with C in feeder 1 and MC in feeder 2. Using MT, K 126 rows. Remove card. Insert card 2 and lock on first row. Cont in st st and MC. Using MT-1, K 2 rows. Release card and cont in Fair Isle, with MC in feeder 1 and C in feeder 2. Using MT, K 8 rows. Cont in st st and MC. Using MT-1, K 2 rows.

If you have any problems locating this yarn, please write to the address below for local stockist and mail order information. Please quote this issue of *Modern Machine Knitting*.
Yeoman Yarns Ltd, 36 Churchill Way, Fleckney, Leicestershire LE8 0UD.

pattern 5

pattern 5





pattern 6

Blocks and stripes

Alternating blocks of plain and purl stitches give background texture to horizontal stripes in two tones of grey.

BACK

With ribber in position and carriage at right, set machine for 1×1 rib. Push 80 (83, 87, 90) Ns at left and right of centre 0 to WP. 160 (166, 174, 180) Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1×1 rib. Using C, cast on and K 3 tubular rows. Carriage is at right. Set machine for 1×1 rib knitting. Set RC at 000. Using MT-5/MT-5, cont in stripe patt, K 38 rows. Do not remove comb and weights *. Transfer sts as shown on diagram 1. Set RC at 000. Using MT/MT, cont in rib patt, K 128 rows. Work measures 41.5 cm, 16¼ in. Place marker at each end. K 104 rows.

Shape Neck

Using a length of MC, cast off centre 52 sts. Push 54 (57, 61, 64) Ns at left to HP and cont on rem sts for first side. K 1 row. Dec 1 st at beg of next and foll 2 alt rows. 51 (54, 58, 61) sts. K 2 rows. Cast off. With carriage at left, push rem Ns from HP to UWP. Finish to correspond with first side, reversing shapings.

FRONT

Work as for back to *. Transfer sts as shown on diagram 2. Set RC at 000. Using MT/MT, cont in rib patt. K 128 rows. Work measures 41.5 cm, 16¼ in. Place marker at each end. K 82 rows.

Shape Neck

Using a length of MC, cast off centre 34 sts. Push 63 (66, 70, 73) Ns at left to HP and cont on rem sts for first side. K 1 row. Cast off 2 sts at beg of next and foll 2 alt rows. K 1 row. Dec 1 st at beg of next and every foll alt row until 51 (54, 58, 61) sts rem. K 12 rows. Cast off. With carriage at left, push rem Ns from HP to UWP. Finish to correspond with first side, reversing shapings.

SLEEVES

Push 54 Ns at left and right of centre 0 to WP. 108 Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MC, K 2 rows. With ribber in position, transfer sts as shown on diagram 2. using MT/MT, cont in rib patt. Shape

FOR STANDARD GAUGE MACHINES WITH A RIBBER.

SIZES

To fit 97 (102, 107, 112) cm, 38 (40, 42, 44) inch chest.

MATERIALS

Forsell's Software.
MC (Charcoal) — 1×400 grm cone.
C (Silver Grey) — 1×400 grm cone.

YARN THICKNESS

See page 62.

TENSION

Rib Pattern – 28 sts and 39 rows to 10 cm. TD at approx 8/8 (MT).

ABBREVIATIONS

See page 62.

Diagram 1

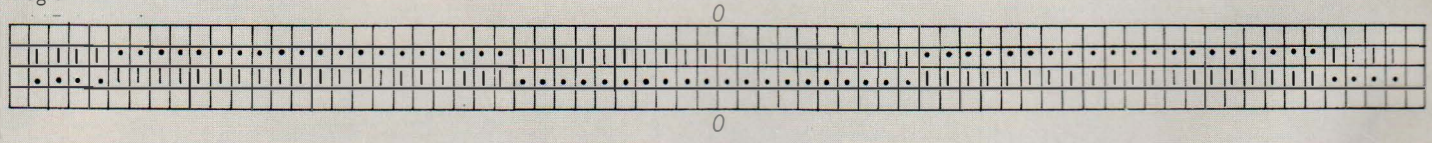
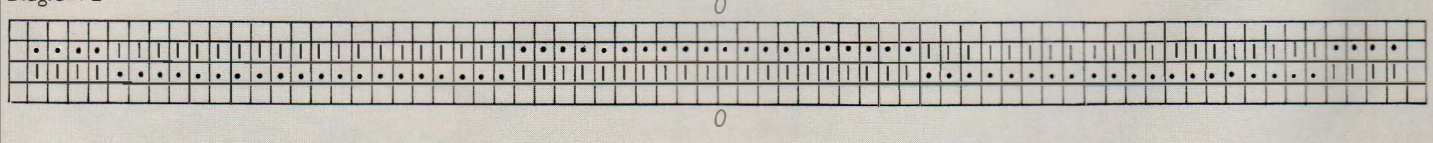


Diagram 2



PATTERN NOTE

Rib Pattern – Arrange Ns in groups of 20 on alt beds.
* Using C, K 30 rows. Transfer all sts to opposite beds. Push empty Ns to NWP. Using MC, K 30 rows. Transfer all sts to opposite beds. Push empty Ns to NWP *. These 60 rows from * to * form pattern.

Stripe Pattern – K 8 rows MC and 2 rows C.

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T. Forsell & Son Ltd., Blaby Road, South Wigston, Leicester LE8 2SG.

pattern 6

sides by inc 1 st at each end of every 6th row until there are 160 sts. K 8 rows. RC shows 166 and work measures 42.5 cm, 16¾ in. Cast off.

CUFFS

With ribber in position and carriage at right, set machine for 1 × 1 rib. Using C, cast on 78 sts in 1 × 1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1 × 1 rib knitting. Set RC at 000. Using MT-5/MT-5, cont in stripe patt, K 34 rows. Transfer sts for st st. With wrong side of sleeve facing, pick up sts from below WY and place on to Ns, gathering evenly. Using MT, K 1 row. Cast off.

NECKBAND

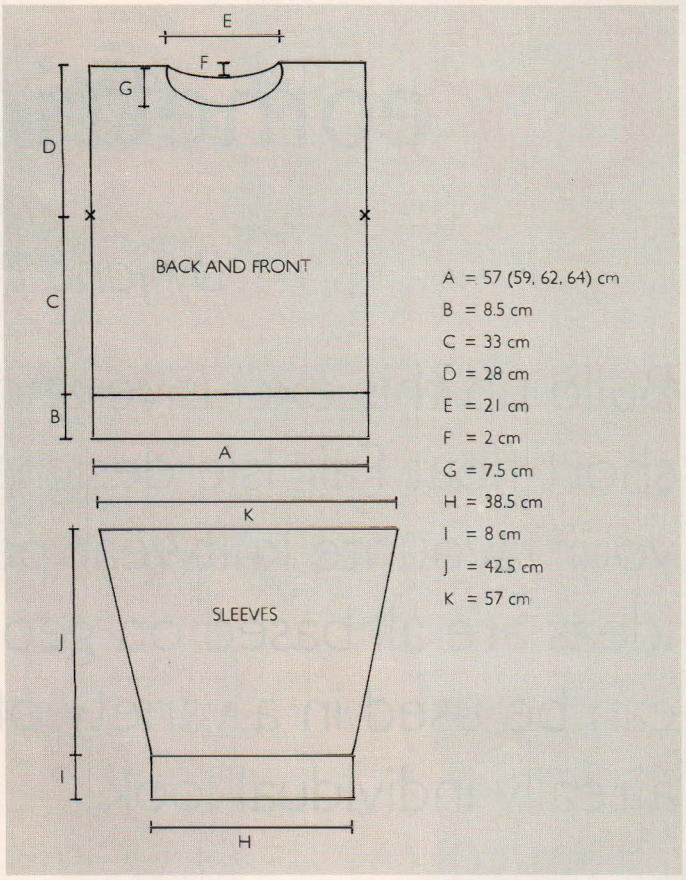
Join right shoulder seam. Push 174 Ns to WP. With wrong side facing, pick up sts around neck edge and place on to Ns. Set RC at 000. Using MT and MC, K 1 row. With ribber in position, transfer sts for 1 × 1 rib. Using MT-3/MT-3, K 8 rows. Using MT-4/MT-4, K 4 rows. Using C, K 4 rows. Using MC, K 4 rows. Using MT-3/MT-3, K 8 rows. Transfer sts for st st. Cast off sts taking yarn behind gate pegs.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Steam carefully.

MAKING UP

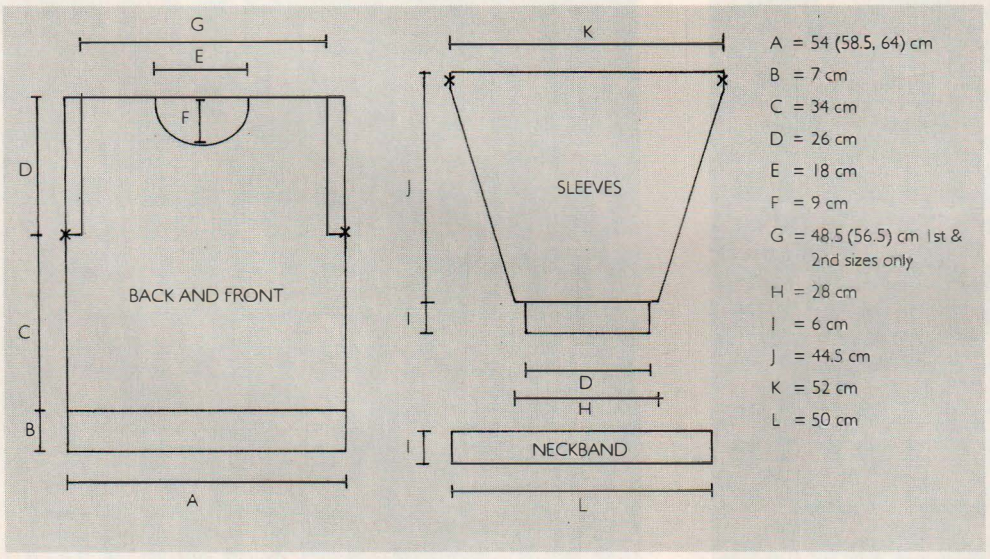
Join left shoulder seam. Set in sleeves between markers. Join side and sleeve seams. With wrong sides tog, join neckband seam. Fold in half to right side and backstitch in place close to cast off edge. Give final light steam.



pattern 6

Shirt & trousers, *Empire*

◀ 31



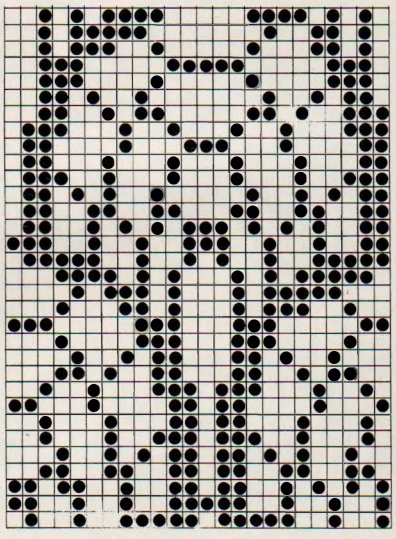


Chart 1

of every foll alt row until there are 104 sts, then on every foll 4th row until there are 156 sts. K 6 (11, 14) rows.

1st and 2nd Sizes

Place marker at each end. K 8 (3) rows.

All Sizes

RC shows 138. Cast off.

NECKBAND

With ribber in position and carriage at left, set machine for 1 × 1 rib. Using MC, cast on 150 sts in 1 × 1 rib. K 3 circular rows. Carriage is at left. Set carriage for 1 × 1 rib knitting. Set RC at 000. Using MT-5/MT-5, K 28 rows. Transfer sts for st st. Using MT, K 1 row. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

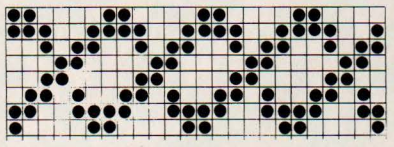


Chart 2

MAKING UP

Join shoulder seams.

1st and 2nd Sizes

Set in sleeves, sewing rows above markers to cast off sts at armholes.

3rd Size

Set in sleeves between markers.

All Sizes

Join side, sleeve and neckband seams. Pin neckband into position. Unravelling WY as required, backstitch through open loops of last row worked in MC. Fold in half and catch down on inside.

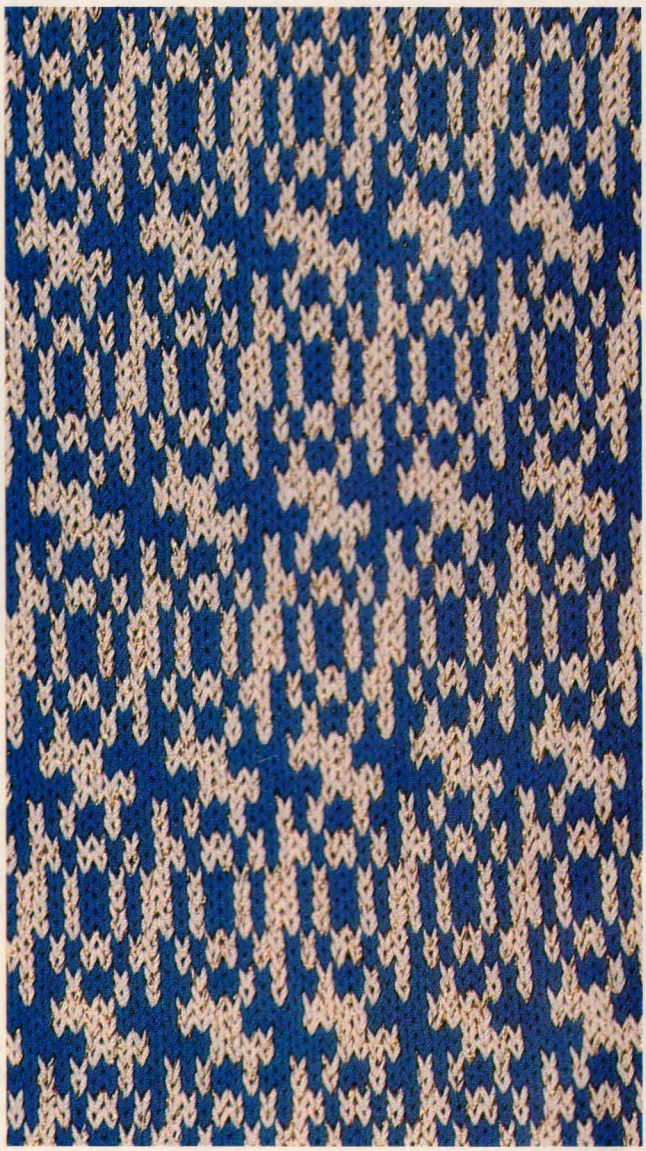
pattern 5

Geometric gallery

By Jane Huntingford

Build up this exclusive and versatile collection of short float Fair Isle designs every month for use on your favourite knitwear patterns. Jane's creative ideas are all based on geometric inspiration and can be used in a variety of ways to produce a really individual look.

Sample 1



Sample 3

'CATHERINE WHEEL'

The approach of 5 November with preparations to saturate the dark evening sky with a diffusion of colourful explosions of fireworks, reminds me of a memorable New Year's Eve I experienced whilst on holiday in Madeira. The Madeirans celebrate the arrival of the New Year with an enchanting firework display which has a worldwide reputation. Winter cruises in the Atlantic are arranged to allow for a stop at Funchal harbour on this spectacular and unforgettable evening.

At midnight, the view over the hills above Funchal becomes a riot of colour in a sensational firework display, accompanied by the ringing of church bells and the blast of ships' whistles and sirens from the harbour.

'Catherine Wheel', for me, brings back memories of fireworks reflected on the water.

DESIGN IDEAS

'Catherine Wheel' is an all-over geometric pattern which is suitable for 24 stitch punchcard and electronic machines. The design can be easily adapted for a striking border by using the first sixteen rows of the punchcard or repeating the eight rows of the electronic repeat twice.

The design is very versatile with

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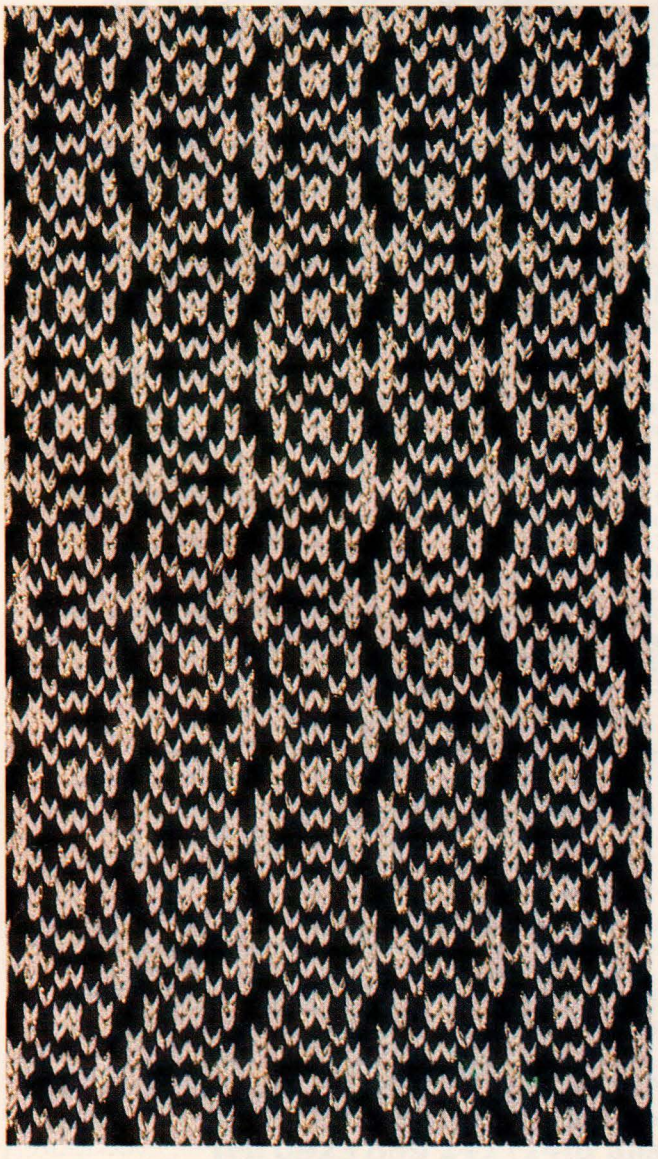


Sample 5

Above sample 2, below sample 4

very short floats making it suitable for all the family. Experimenting with various colour combinations will change the overall effect of the design from a bright, young and lively look for younger members of the family, to a more sophisticated image for adults.

To enhance the evening sky, use dark navy blue or black as the background colour. For the contrast yarn use either a Lurex or Lurex mix yarn to create a sparkling firework effect for the 'Catherine Wheel' design. On menswear, a substitute for the Lurex could be a plain bright or subtle colour, according to choice. For children, use the same colours suggested for the background and change the contrasting yarn to a bright primary colour, or colours, if changed on every or alternate repeats. The illustrated samples are knitted in Brockwell Yarns 4 ply Mercerised Cotton.

SAMPLE 1

(24 stitch Punchcard and Electronic Machines)

'Catherine Wheel' design used as an all-over pattern (Navy background: shade 638/Apricot with Lurex mix contrast: shade 11A).

SAMPLE 2

(24 stitch Punchcard and Electronic Machines)

'Catherine Wheel' design used as a border pattern by knitting the first 16 rows of the punchcard pattern or two repeats of the electronic pattern. (Colours as Sample 1).

SAMPLE 3

(24 stitch Punchard and Electronic Machines)

'Catherine Wheel' design used as an all-over pattern using the DOUBLE LENGTH pattern variation facility — punchcard machines with this option can set every row to knit twice. (Iris background: shade 646 with Ecru/Gold Lurex mix contrast: shade 4).

SAMPLE 4

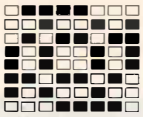
(24 stitch Punchcard and Electronic Machines)

'Catherine Wheel' all-over design used as a border pattern using the DOUBLE LENGTH pattern variation facility for one repeat (= 16 rows double length). The border is outlined by two contrast rows in Gold Lurex Chainette (shade 15) with two plain rows in the background colour on either side of the border. (Background and contrast border colours as for Sample 3).

SAMPLE 5

(Electronic Machines)

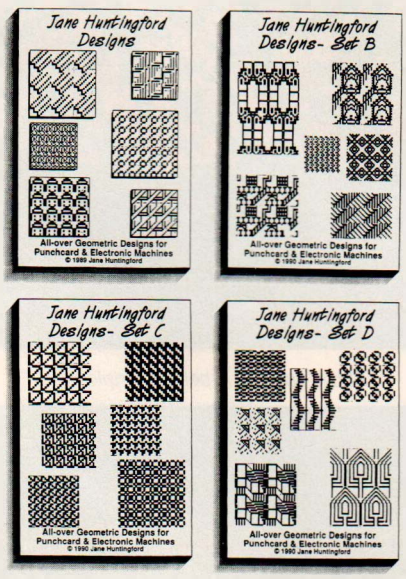
'Catherine Wheel' all-over design using the REFLECTION pattern variation facility — the point of contact between patterning is overlapped for one row. (Ecru/Gold Lurex mix background: shade 4 with navy contrast: shade 638).



Electronic Repeat

Note: See individual instructions for border pattern.

Geometric designs for 24 stitch punchcard and electronic machines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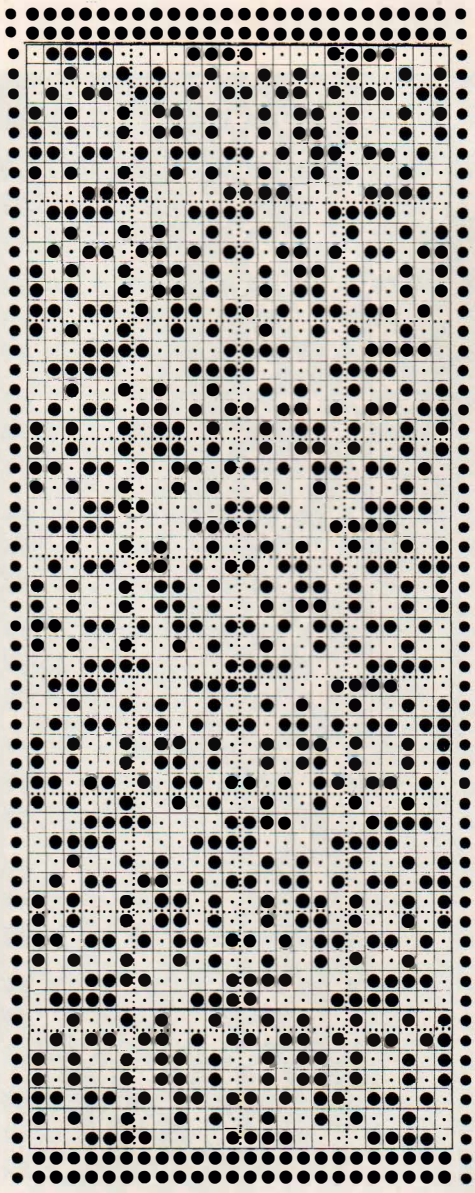

Punchcard All-over Pattern

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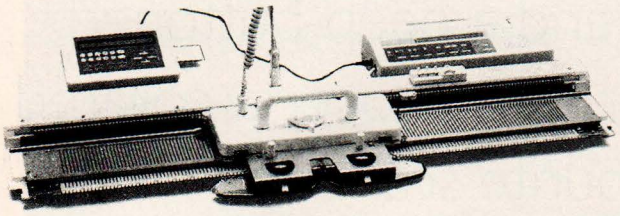

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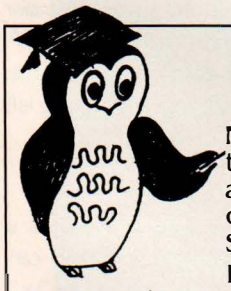

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VISA

Ribby sweater

Long and lean with wide ribs and a deep-buttoned front opening, this is the one to wear over a collared shirt, a polo neck or your favourite scarf.

pattern 7

FOR STANDARD GAUGE MACHINES WITH A RIBBER

SIZES

To fit 82-87 (92-97, 102-107) cm, 32-34 (36-38, 42-44) inch bust.

MATERIALS

Bramwell Roseknit.
MY (Camel) — 630 (680, 730) grms.
8 buttons.

YARN THICKNESS

See page 62.

TENSION

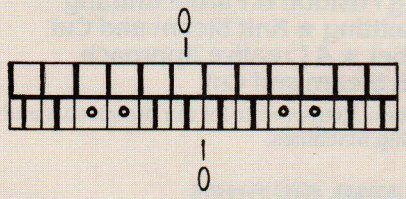
Rib Pattern — 29 sts on each bed and 40 rows to 10 cm. TD at approx 5/5 (MT).
2×2 Rib (2×1 N arrangement) — 46 rows to 10 cm. TD at approx MT-1/MT-1.

ABBREVIATIONS

See page 62.

PATTERN NOTE

Count Ns in NWP as sts throughout.
Rib Pattern — needle arrangement diagram.



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BACK

With ribber in position and carriage at right, set machine for 2×2 rib (2×1 N arrangement). Push 70 (79, 85) Ns at left and right of centre 0 to WP. 140 (158, 170) Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 2×2 rib (2×1 N arrangement). Using MY, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2×2 rib knitting. Set RC at 000. Using MT-1/MT-1, K 24 rows.

1st and 3rd Sizes

Inc 1 st on each bed at each end.

All Sizes

142 (158, 172) sts on each bed. Transfer sts and rearrange Ns as N arrangement diagram. Pick up loops from below adjacent st and place on to empty Ns. Set RC at 000 *. Using MT/MT, K 144 (152, 160) rows. Work measures 41 (43, 45) cm, 16¼ (17, 17¾) in. Place marker at each end. K 96 (104, 104) rows.

Shape Neck

Using a length of MY, cast off centre 36 sts on each bed. Push 53 (61, 68) Ns on each bed at left to HP and cont on rem sts for first side. K 1 row. Cast off 2 sts on each bed at beg of next and foll 3 alt rows. 45 (53, 60) sts rem on each bed. Cast off. With carriage at left and using a transfer tool, push rem Ns from HP to WP. Finish to correspond with first side, reversing shapings.

FRONT

Work as for back to *. Using MT/MT, K 96 (112, 120) rows.

Front Opening

Using a length of MY, cast off centre 12 sts on each bed. Push 65 (73, 80) Ns on each bed at left to HP and cont on rem sts for first side. K 48 (40, 40) rows. Place marker at right edge. K 73 (81, 81) rows.

Shape Neck

Cast off 8 sts on each bed at beg of next row, K 1 row. Cast off 3 sts on each bed at beg of next row, K 1 row. Cast off 2 sts on each bed at beg of next and foll alt row, K 1 row. Dec 1 st on each bed at beg of next and foll 3 alt rows, K 3 rows. Dec 1 st on each bed at beg of next row. 45 (53, 60) sts rem on each bed. K 12 rows. Cast off. With carriage at left and using a transfer tool, push rem Ns from HP to WP. Finish to correspond with first side, reversing shapings and reading left for right.

SLEEVES

With ribber in position and carriage at right, set machine for 2×2 rib (2×1 N arrangement). Push 37 Ns at left and right of centre 0 to WP. 74 Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 2×2 rib (2×1 N arrangement). Using MY, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2×2 rib knitting. Set RC at 000. Using MT-1/MT-1, K 46 rows. Inc 1 st on each bed at each end. 76 sts on each bed. Transfer sts and rearrange Ns as N arrangement diagram. Pick up loops from below adjacent st and place on to empty Ns. Set RC at 000. Using MT/MT, shapes sides by inc 1 st on each bed at each end of every 3rd row until there are 82 (98, 90) sts on each bed, then on every foll 4th row until there are 152 (164, 164) sts on each bed. K 3 rows. RC shows 152 (168, 172) and work measures 48 (52, 53) cm, 19 (20½, 21) in. Cast off.

Ski pants, *Kumar*. Earrings, *Adrien Mann*. Scarf, *Leading department stores*

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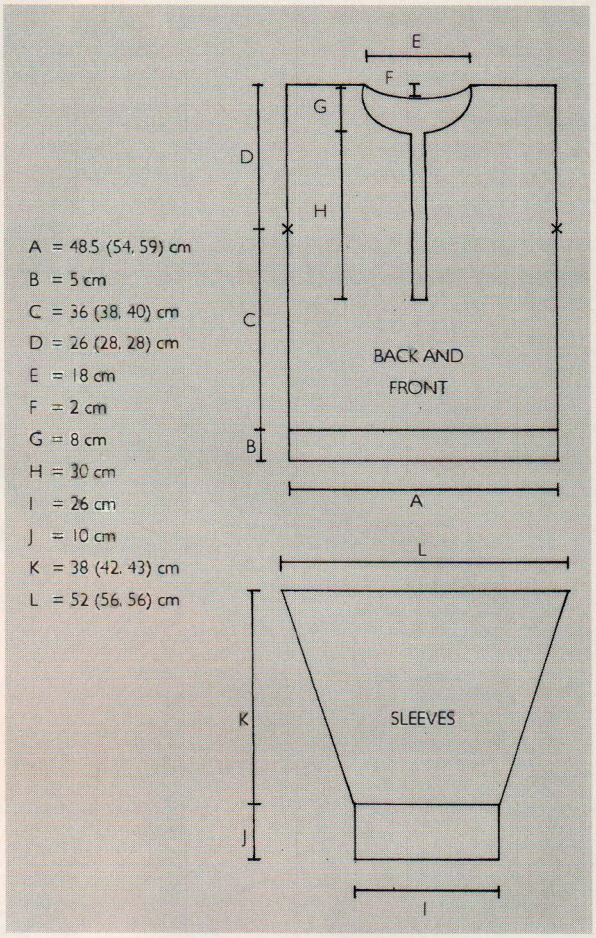

NECKBAND

With ribber in position and carriage at right, set machine for 2×2 rib (2×1 N arrangement). Push 164 Ns on each bed to WP. Arrange Ns for 2×2 rib (2×1 N arrangement). Using MY, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2×2 rib knitting. Set RC at 000. Using MT-1/MT-1, K 6 rows. Counting from right edge, make a buttonhole over Ns 5, 6, 7 and 8 on each bed. K 11 rows. Make a buttonhole over same Ns as before. K 6 rows. Transfer sts for st st. Using MT, K 1 row. Using WY, K a few rows and release from machine.

BUTTONHOLE BAND

With ribber in position and carriage at right, set machine for 2×2 rib (2×1 N arrangement). Push 86 Ns on each bed to WP. Arrange Ns for 2×2 rib (2×1 N arrangement). Using MY, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2×2 rib knitting. Set RC at 000. Using MT-1/MT-1, K 9 rows. Make 7 evenly spaced buttonholes over 4 Ns on each bed. K 9 rows. Transfer sts for st st. Using MT, K 1 row. Using WY, K a few rows and release from machine.

BUTTON BAND

Work as for buttonhole band omitting buttonholes.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully, following instructions on cone band.

MAKING UP

Join shoulder seams. Set in sleeves between markers. Join side and sleeve seams. Pin front bands into position. Unravelling WY as required, backstitch through open loops of last row worked in MY. Lap buttonhole band over button band and sew into position. Pin neckband into position. Unravelling WY as required, backstitch through open loops of last row worked in MY. Fold in half and catch down on the inside. Neaten ends. Finish buttonholes and sew on buttons to correspond.

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Simple Aran cables

Chunky styling men will love. Big and bold in Aran-weight yarn, it is plain except for a single wide cable continuing from the centre of each sleeve into a saddle shoulder.

FOR 9 mm CHUNKY MACHINES WITH A RIBBER

SIZES
To fit (102, 107, 112) cm, 38 (40, 42, 44) inch chest.

MATERIALS

Spectrum Strata Aran.
MY (Natural) — 6 (6, 7, 7) × 100 grm balls.
2 safety pins.

YARN THICKNESS
See page 62.

TENSION
Stocking Stitch — 14 sts and 20 rows to 10 cm. TD at approx 10 (MT).

ABBREVIATIONS
See page 62.

PATTERN NOTE
Cable Pattern — see chart.
Use a 3 prong transfer tool for armhole and sleeve shapings.

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Spectrum Yarns, Spa Mills, New Street, Slaithwaite, Huddersfield HD7 5BB.

pattern 8

BACK

With ribber in position and carriage at right, set machine for 2×2 rib. Push 47 (50, 53, 55) Ns at left and right of centre 0 to WP. 94 (100, 106, 110) Ns. * Push corresponding Ns on ribber to WP. Arrange Ns for 2×2 rib. Using MY, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2×2 rib knitting. Set RC at 000. Using MT-6/MT-6, K 18 rows. Transfer sts for st st *. Set RC at 000. Using MT, K 66 (66, 70, 74) rows. Work measures 40 (40, 42, 44) cm, 15¾ (15¾, 16½, 17¼) in. Place marker at each end **.

Shape Armholes

*** K 2 rows. Dec 1 st at each end of next and foll 4th row. Rep last 7 rows from *** 6 times more. 66 (72, 78, 82) sts. K 1 row. RC shows 116 (116, 120, 124) and work measures 65 (65, 67, 69) cm, 25¾, 26½, 27¼) in.

Shape Shoulders

Cast off 4 (4, 5, 5) sts at beg of next 8 rows and 2 (5, 4, 6) sts at beg of foll 2 rows. Using WY, K a few rows over rem 30 sts and release from machine.

FRONT

Work as for back to **.

Shape Armholes

*** K 2 rows. Dec 1 st at each end of next and foll 4th row. Rep last 7 rows from *** 5 times more. 70 (76, 82, 86) sts. K 2 rows. RC shows 110 (110, 114, 118)

Shape Neck

Push 44 (47, 50, 52) Ns at left to HP and cont on rem sts for first side. Dec 1 st at neck edge on every row and, AT THE SAME TIME, dec 1 st at armhole edge of next and foll 4th row, K 1 row. Cast off rem 18 (21, 24, 26) sts. With carriage at right, push 18 Ns at right from HP to UWP. Using WY, K a few rows and release from machine. With carriage at left, push rem Ns from HP to WP. Finish to correspond with first side, reversing shapings.

SLEEVES

With ribber in position and carriage at right, set machine for 2×2 rib. Push 24 Ns at left and right of centre 0 to WP. 48 Ns. Work as for back from * to *. Set RC at 000. Using MT, cont in cable patt over centre 20 Ns. Shape sides by inc 1 st at each end of next and every foll 6th row until there are 72 sts. K 5 rows. RC shows 72 and work measures 43 cm, 17 in. Place marker at each end.

Shape Top

* K 1 row. Dec 1 st at each end of next 2 rows. Rep last 3 rows from * 11 times more. 24 sts. RC shows 108. K 26 (30, 34, 37) rows. Pick up 2 sts tog from safety pin on to a latch tool, then latch up to the top as for ribbing to form 1 purl st at each end of cables. Using WY, K a few rows and release from machine.

NECKBAND

Join sleeve extensions to both front and right back shoulders. Push 88 Ns to WP. With K side facing, pick up 22 sts from left sleeve and place on to first 14 Ns dec evenly, 6 sts down left side of front neck, 18 sts across front neck, 6 sts up right side of front neck and place on to Ns, 22 sts from right sleeve and place on to next 14 Ns dec evenly and 30 sts across back neck and place on to Ns. Set RC at 000. Using MT and MY, K 1 row. With ribber in position, set machine for 2×2 rib. Transfer sts to ribber for 2×2 rib. Cont in 2×2 rib. Using MT-6/MT-6, K 20 rows. Transfer sts for st st. K 1 row. Using WY, K a few rows and release from machine.

PRESSING

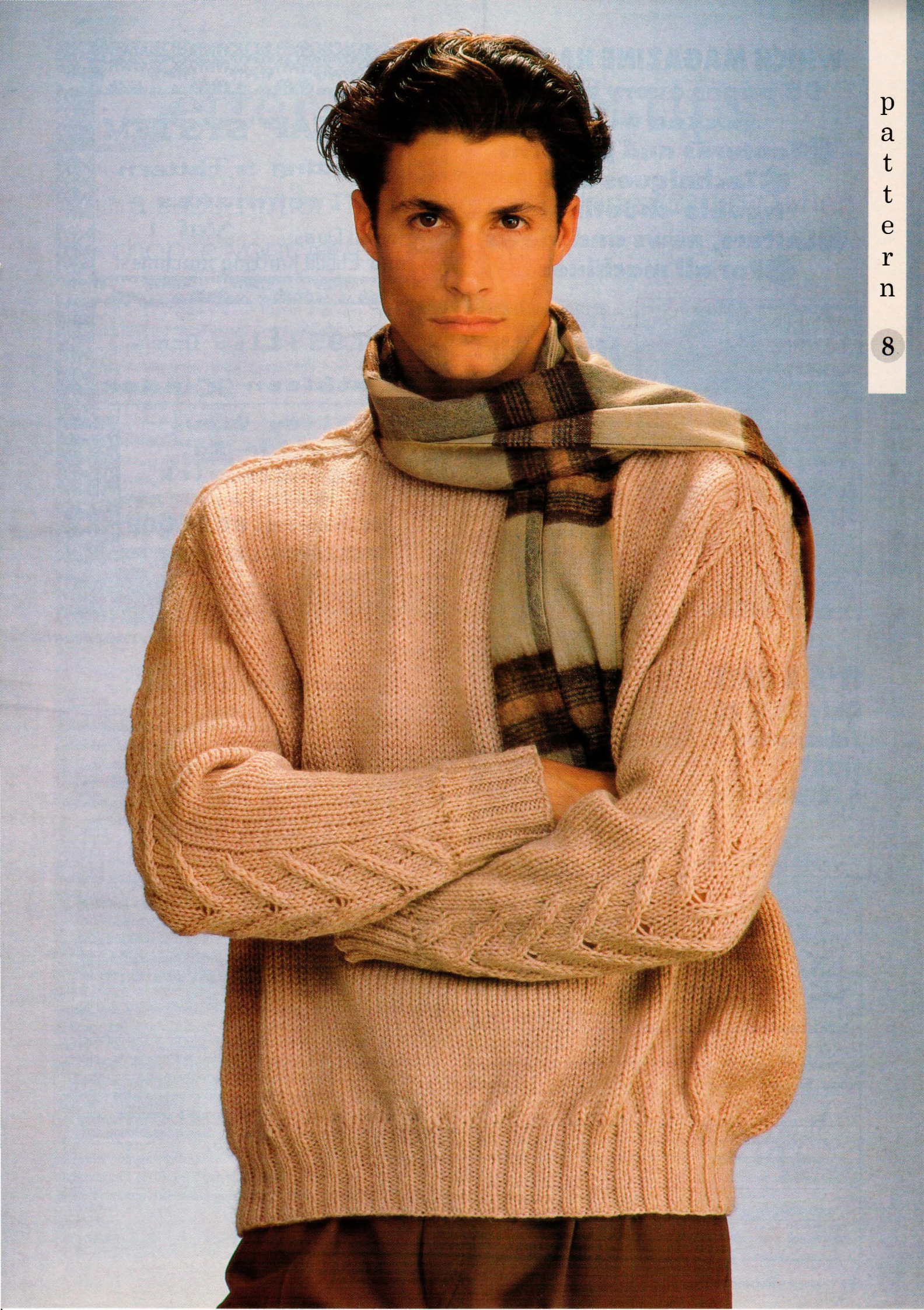
With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on ball band.

MAKING UP

Join sleeve extension to left back shoulder. Join neckband seam. Set

Trousers, *Empire*. Scarf, *Leading department stores*

47 ▶



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LAST MINUTE REMINDERS

The **'Taunton Annual Machine Knitting Exhibition'** on 21 November opens at 11 am – don't miss this event at Lady-mead School, Cheddon Road, Taunton, Somerset – the day includes a fashion show and demonstrations, with talks by Angela Gordon, Pam Turbett, Mike and Beverley from In-Ex and others. More information from Jay-Gee, 100 Station Road, Taunton – Tel: 0823 336815.

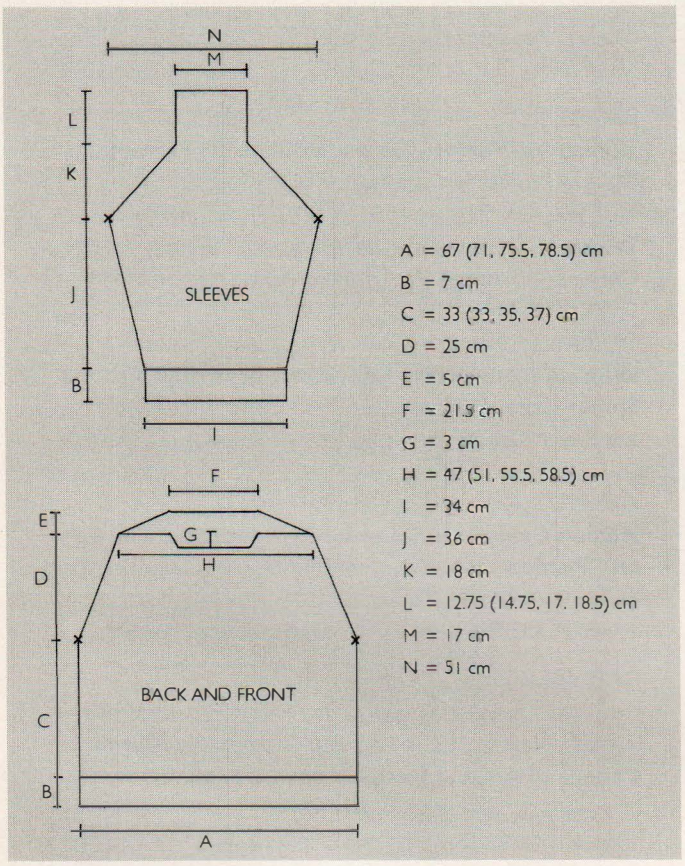
The two-day **'Christmas Craft Fair'** takes place on 28 and 29 November at the Alexandra Palace in London. If you're looking for unusual Christmas gift ideas, this is where you'll find inspiration amongst a vast array of crafts for the home and garden. The exhibition hall is open between 10.30 am and 5.30 pm – admission price is £4; senior citizens and disabled £3; children 5–16 years £2; under fives free!

Knitting and sewing enthusiasts in the North of England and those who missed the October 'Knitting & Stitching Show' at the Alexandra Palace, have the opportunity to attend a sister **'Knitting & Stitching Show'** which will be held in the Exhibition halls in Harrogate, Yorkshire from 4–6 December. Tickets cost £5 for adults, £3.50 for senior citizens and students and just £1 for children up to the age of 16.

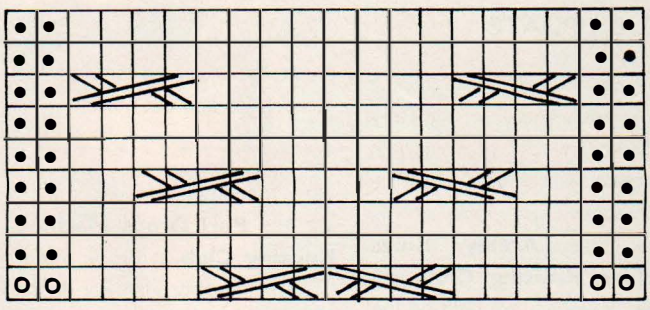
For full details of other forthcoming Exhibitions around the country, please see page 5.

in sleeves. Join side and sleeve seams. Fold neckband in half to right side and pin in position.

Unravelling WY as required, backstitch through open loops of last row worked in MY.



A = 67 (71, 75.5, 78.5) cm
B = 7 cm
C = 33 (33, 35, 37) cm
D = 25 cm
E = 5 cm
F = 21.5 cm
G = 3 cm
H = 47 (51, 55.5, 58.5) cm
I = 34 cm
J = 36 cm
K = 18 cm
L = 12.75 (14.75, 17, 18.5) cm
M = 17 cm
N = 51 cm



Cable Chart

0

= *Cross 2 sts at right in front of 2 sts at left.*

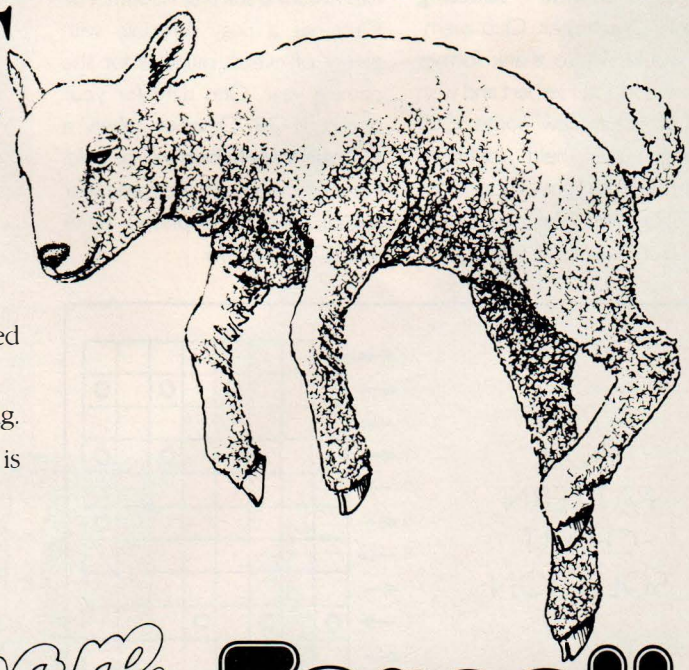
= *Cross 2 sts at left in front of 2 sts at right.*

= *Leave empty Ns in NWP.*

= *Transfer both sts on to a safety pin and push empty N to NWP.*

pattern 8

OUR LATEST ARRIVAL IS SUPERSOFT



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Club update

We have revised details from a club formerly known as the Grey Green Knitting Club of Bewdley in Worcester which was run by Marjorie Dickens. The club is now called the **Areley Kings Machine Knitting Club** and evening meetings are held on the first Tuesday of the month at Areley Kings Church Room, Church Bank, Stourport-on-Severn, Worcs. For more information please ring the new organiser, Mrs Elsie Bispham, on 0746 861545.

The **Teign Machine Knitters** welcome visitors to their club meetings which are held in the Newton Abbot Community Centre, Kingsteignton Road, Newton Abbot, Devon. The Club Leader for 1992/1993 is Christine Archer (Tel: 0626 332011) and the Secretary is Tricia Lewis (0364 42570). Meetings take place twice a month on the 2nd and 4th Friday evenings at 7pm. Do give Christine or Tricia a ring if you are in the area, or if you would like to join the Club.

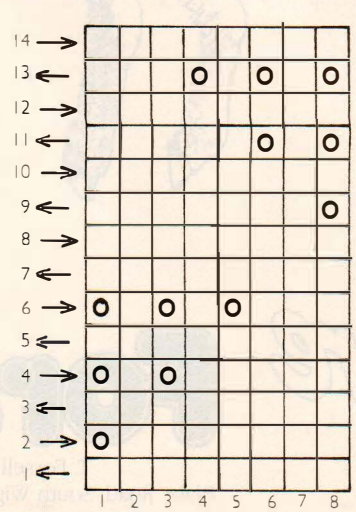
Jean Keys has been elected as the new Chairperson for the **Casterbridge Machine Knitting Club** in Dorchester. Club members would like to thank former Chairperson, Pat Herbert and wish her luck in her new home. Club meetings are held between 7.30pm and 9.30pm in the Scout and Guide Hut, Weymouth Avenue, Dorchester. If anyone is interested in joining the Club, please go along to one of the meetings to find out more.

New members are welcome to join the **Purl Drops Machine Knitting Club** at Brook Street College, Peterborough. For details of meetings and club activities please contact either Carole Porter on 0733 235582 or Jackie Scott on 0832 280485.

The **Krafty Knitters** is a recently formed machine knitting club which meets on the first Wednesday evening of every month at Dene Park Community Centre. Club Secretary Mrs M. Hutcheon is looking for speakers in the Harrogate area and would welcome any advice from successful Clubs. If you can help or if you would like to find out more about the Club, please telephone Mrs Hutcheon on 0423 889017.

Wednesdays evenings (second and fourth in the month) are reserved for **Hooked On Machine Knitting Club** meetings. The venue is Stanley Palace, Watergate Street, Chester and each meeting starts at 7.30pm. The Club has a busy schedule with plenty of events planned for the coming year. One date for your diaries is 28 October when a **Colour Workshop** will be held. New members are welcome. For further details telephone 0244 660517 or 880695.

QUIZ PATTERN CHART SOLUTION



Classes & courses

LONDON

Jan Francis will be running one day workshops for Computer Aided Design for users of **DesignaKnit** and those who would like the opportunity of 'hands on' experience before buying the package. Please telephone 071-732 8282 for more details or write to Jan at 140 St Asaph Road, Brockley, London SE4 2EN.

ESSEX

William De Ferrers Centre, William De Ferrers – for Beginners, to be held on Mondays 10am-12pm.
Tel: 0245 329555 (day) or 0245 329532 (evenings).

Witham Community Association, Spring Lodge Centre, Witham – for Beginners, to be held on Mondays 1.15pm-2.45pm.
Tel: 0376 511042.

Witham Community Education, Bramston School, Spinks Lane, Witham — City & Guilds Machine Knitting and Preparing Working Drawings — Mondays, 7.30pm-9.30 pm.
Tel: 0376 516533.

Maldon Centre for Community Education, The Friary, Maldon – Improvers on Thursdays and Beginners on Fridays from 9.45-11.30am.
Tel: 0621 853337.

CARLISLE

New students are required to join the City & Guilds Creative Studies Course in Machine & Hand Knitting at the **Cumbria College of Art and Design**, Brampton Road, Carlisle. This two year course consists of ten sessions per term. Students meet on Wednesday mornings between 9am and 12 noon (knitting machines are available for use during the session). The cost is £75.00 per term plus a college enrolment fee of £13.40 (payable once for the year). The tutor is Ruth Lee, author of 'Pattern On The Knitting Machine', published by Batsford.

A non-examination 'Introduction to Machine Knitting' class is also on offer at the College on Wednesday afternoons between 1pm and 4pm (again, ten sessions per term). The course fee is £46.50 plus the College enrolment fee as above. For more information on these courses please contact the College on 0228 25333.

CHESTER

Machine Knitting Classes to cater for all levels of experience are available in the Chester area. At **Upton Adult Centre**, St James Avenue, there is a class for beginners on Tuesday evenings (Tel: 0244 300800), or at **Queens Park Adult Centre**, Handbridge on Thursday mornings (Tel: 0244 675468). For Advanced knitters there is a 'Use Your Ribber' class on Thursday evenings at the **West Chester College**, Art Centre, Blacon Avenue, Chester (Tel: 0244 377595).

Further classes are available at **Bryn Coch Adult Centre**, Victoria Road, Mold, Clwyd (Tel: 0352 759452), with Machine Knitting on a Tuesday afternoon. For advanced knitters who want to do more ribber/jacquard work there is a Monday morning class and a course on Pattern Drafting for machine knitters on Tuesday mornings.

To find out more about these classes and the availability of places, please ring the appropriate centre or contact the Adult Education Office on 0244 679170, or tutor Sue Champion on 0244 880695 (day).

COSHAM

Machine Knitting classes started this autumn at **North Portsmouth Adult Education Centre**, Cosham Park House,

Cosham Park Road, Cosham. Classes take place on Wednesdays and offer beginners the chance to learn the basics between 1pm and 3pm (also suitable as a refresher course). Creche facilities are available.

For those with more experience, 'Knitting Workshops' take place on Wednesday evenings to encourage more experimentation and further exploration of knitting techniques. The course content will be flexible to take into account individual requirements and will cover work both on and off the machine — techniques such as appliqué and painting on knitwear are possibilities.

These classes are tutored by Mrs June Ham, who also runs the Drayton Machine Knitters Club. More details are available from the Adult Education Centre. Please telephone 0705 375075.

LEICESTER

A twenty week machine knitting course commences this month for those who already have a basic understanding of machine knitting techniques. The first ten weeks will cover more advanced methods of all aspects of single bed knitting and the following ten weeks will be mainly devoted to ribber techniques. Classes will take place at **Countesthorpe College, Countesthorpe, Leicester**. Anyone interested should ring the College on 0533 771833 or Course Tutor Hilary Turner on 0533 402743.

A machine knitting course for Beginners and Improvers is available at **Brockington College,** Enderby, Leicestershire. To find out if places are still available please 'phone tutor Pat Stapley on 0827 880176 or the College on 0533 867944.

READING

Machine Knitting tuition is available at **Reading Adult College** under the tutorship of Cathy Humphreys. A variety of twelve week classes are on offer with a choice of days and times. Course fees cost £38.90 with big reductions for those on unemployment benefit or income support.

A series of one day **Machine Knitting Workshops** to cater for beginners (B) and intermediates (I) are on offer on the following dates: 17 October — Partial Knitting (B & I).
14 November — Ideas for Christmas (B & I).
30 January — Intarsia (I). 13 February — Fair Isle (I).
6 & 20 March — Ribber (I). 15 May — Lace (I).
12 June — Variations on a Theme (I).

Places will be limited so it is advisable to book early. All the one day Workshops take place on Saturdays between 10am and 4pm at the Sutton Centre, Crescent Road, Reading. For fees and course outline details, please contact the above address or 'phone 0734 661100.

YORKSHIRE

Two City & Guilds Machine Knitting courses have recently started at **Joseph Priestly College**, Morley, Leeds and at **York College of Further and Higher Education**. For full details please contact Jill Bedford on 0532 533749 or 535050 (Leeds course) or Pam Spooner on 0977 684150 (York course).

STOP PRESS

Iris Terry is again running Adult Education classes in Machine Knitting for Beginners and Improvers in LINCOLN at **Beaumont Fee** (daytime) and **Swanpool City School** (evenings). Ribber classes are again being arranged for some Saturdays. Private and small group tuition will continue as will the Knitting Club. Will anyone interested, please contact Iris on Lincoln (0522) 691591.

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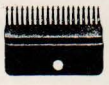

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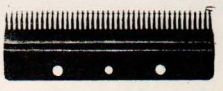

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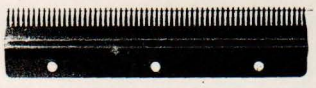

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SIZES

To fit 51 (56, 61, 66, 71) cm, 20 (22, 24, 26, 28) inch chest.

MATERIALS

Baby Bramwell.
MY (White) — 1×350 grm cone.
6 small buttons.

YARN THICKNESS

See page 62.

TENSION

Lace Pattern — 29 sts and 39 rows to 10 cm. TD at approx 7 (MT).

ABBREVIATIONS

See page 62.

PATTERN NOTE

We used knit side of knitting as right side of garment. Count Ns in NWP as sts throughout.

If you have any difficulty locating this yarn, please write to the address below for local stockists and mail order information. Please quote this issue of *Modern Machine Knitting*.
F. W. Bramwell & Co Ltd., Unit 5, Metcalf Drive, Altham Lane, Altham, Accrington BB5 5TU.

pattern 9

BACK

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1×1 rib. Push 41 (45, 49, 53, 57) Ns at left and 42 (46, 50, 54, 58) Ns at right of centre 0 to WP. 83 (91, 99, 107, 115) Ns. * Push corresponding Ns on ribber to WP. Arrange Ns for 1×1 rib. Using MY, cast on and K 5 tubular rows. Carriage is at right. Set carriage for 1×1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 24 rows. Transfer sts for st st *.

MACHINES WITHOUT RIBBER

Push 41 (44, 49, 53, 56) (Ns at left and 42 (45, 49, 54, 57) Ns at right of centre 0 to WP. 83 (89, 98, 107, 113) Ns. * Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MY, K 45 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MY evenly along the row. Unravel WY when work is completed *.

2nd and 5th Sizes

Inc 1 st at each end.

3rd Size

Inc 1 st at right edge.

All Sizes

89 (91, 99, 107, 115) sts.

ALL MACHINES

Set RC at 000. Using MT, K 1 row. Insert punchcard and lock on first row. Set carriage for patt. K 1 row. Release card and cont in lace patt. K 46 (54, 62, 70, 76) rows. RC shows 48 (56, 64, 72, 78) and work measures 17 (19, 21, 23, 25) cm, 6¼ (7½, 8¼, 9, 9¾) in. Place a marker at each end. K 50 (54, 58, 62, 66) rows. RC shows 98 (110, 122, 134, 144) and work measures 30 (33, 36, 39, 42) cm, 11¾ (13, 14¼, 15¼, 16½) in.

Shape Shoulders

Cast off 13 (15, 16, 18, 19) sts at beg of next 2 rows and 13 (14, 16, 17, 19) sts at beg of foll 2 rows. Cast off rem 31 (33, 35, 37, 39) sts.

RIGHT FRONT

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1×1 rib. Push 2 Ns at left and 18 (22, 26, 30, 34) Ns at right of centre 0 to WP. 38 (42, 46, 50, 54) Ns. Work as for back from * to *.

MACHINES WITHOUT RIBBER

Push 20 (20, 19, 20, 20) Ns at left and 18 (21, 25, 30, 33) Ns at right of centre 0 to WP. 38 (41, 44, 50, 53) Ns. Work as for back from * to *.

2nd and 5th Sizes

Inc 1 st at right edge.

3rd Size

Inc 1 st at each end.

All Sizes

38 (42, 46, 50, 54) sts.

ALL MACHINES

** Set RC at 000. Using MT, K 1 row. Insert punchcard and lock on first row. Set carriage for patt. K 1 row. Release card and cont in lace patt. K 46 (54, 62, 70, 76) rows. RC shows 48 (56, 64, 72, 78) and work measures 17 (19, 21, 23, 25) cm, 6¾, (7½, 8¼, 9, 9¾) in. Place a marker at right edge. K 29 (33, 37, 37, 41) rows. K 1 row extra for left front only.

Shape Neck

Cast off 6 (7, 8, 8, 9) sts at beg of next row. K 1 row. Dec 1 st at neck edge on every row until 26 (29, 32, 35, 38) sts rem. K 13 (13, 13, 16, 16) rows.

Shape Shoulder

Cast off 13 (15, 16, 18, 19) sts at beg of next row. K 1 row. Cast off rem 13 (14, 16, 17, 19) sts **.

LEFT FRONT

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1×1 rib. Push 17 (21, 25, 29, 33) Ns at left and 21 Ns at right of centre 0 to WP. 38 (42, 46, 50, 54) Ns. Work as for back from * to *.

MACHINES WITHOUT RIBBER

Push 17 (20, 24, 29, 32) Ns at left and 21 (21, 20, 21, 21) Ns at right of centre 0 to WP. 38 (41, 44, 50, 53) Ns. Work as for back from * to *.

2nd and 5th Sizes

Inc 1 st at left edge.

3rd Size

Inc 1 st at each end.

52 ▶

pattern 9

All Sizes
38 (42, 46, 50, 54) sts.
ALL MACHINES
Work as for right front from ** to ** reversing shapings by noting alteration in number of rows worked and reading left for right.

SLEEVES

MACHINES WITH RIBBER
With ribber in position and carriage at right, set machine for 1 × 1 rib. Push 28 (29, 30, 31, 32) Ns at left and 29 (30, 31, 32, 33) Ns at right of centre 0 to WP. 57 (59, 61, 63, 65) Ns. Work as for back from * to *.
MACHINES WITHOUT RIBBER
Push 28 (29, 29, 31, 32) Ns at left and 28 (30, 30, 31, 33) Ns at right of centre 0 to WP. 56 (59, 59, 62, 65) Ns. Work as for back from * to *.
1st and 4th Sizes
Inc 1 st at right edge.
3rd Size
Inc 1 st at each end.
All Sizes
57 (59, 61, 63, 65) sts.
ALL MACHINES
Set RC at 000. Using MT, K 1 row. Insert punchcard and lock on first row. Set carriage for patt. K 1 row. Release card and cont in lace patt. K 2 (4, 4, 6, 6) rows. Shape sides by inc 1 st at each end of next and every foll 8th (7th, 7th, 7th, 7th) row until there are 75 (81, 87, 93, 99) sts. K 6 (6, 8, 8, 8) rows. RC shows 75 (83, 99, 115, 129) and work measures 24 (26, 30, 34, 38) cm, 9½ (10¼, 11¾, 13½, 15) in. Cast off.

NECKBAND

Join shoulder seams
MACHINES WITH RIBBER
With ribber in position and carriage at right, set machine for 1 × 1 rib. Using MY, cast on 81 (87, 91, 99, 103) sts in 1 × 1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1 × 1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 22 rows. Transfer sts for st st. K 1 row.
MACHINES WITHOUT RIBBER
Push 77 (83, 86, 92, 95) Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-1 and MY, K 5 rows. Using MT-2, K 11 rows. Using MT-1, K 5 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MY evenly along the row. Unravel WY when work is completed. K 1 row.
ALL MACHINES
With P side facing, pick up sts around neck edge and place on to Ns. Using MT, K 1 row. Cast off.
MACHINES WITH RIBBER
Fold neckband in half to inside and catch down.

BUTTONHOLE BAND

MACHINES WITH RIBBER
With ribber in position and carriage at right, set machine for 1 × 1 rib. Using MY, cast on 77 (87, 97, 103, 111) sts in 1 × 1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1 × 1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 7 rows. Counting from right edge, make 6 buttonholes by transferring the 6th (6th, 6th, 7th, 6th); 19th (21st, 23rd, 25th, 26th); 32nd (36th, 40th, 43rd, 46th); 45th (51st, 57th, 61st, 66th); 58th (66th, 74th, 79th, 86th) and 71st (81st, 91st, 97th, 106th) st on to adjacent N. Leave empty Ns in WP. K 7 rows. Transfer sts for st st. K 1 row.
MACHINES WITHOUT RIBBER
Push 74 (83, 89, 95, 104) Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MY, K 7 rows. Counting from right edge, make 6 buttonholes by transferring the 5th (4th, 5th, 5th, 5th); 18th (19th, 21st, 22nd, 24th); 31st (34th, 37th, 39th, 43rd); 44th (49th, 53rd, 56th, 62nd); 57th (64th, 69th, 73rd, 81st) and 70th (79th, 85th, 90th, 100th) st on to adjacent N. Leave empty Ns in WP. K 15 rows. Make buttonholes over same Ns as before. K 7 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MY evenly along the row. Unravel WY when work is completed. K 1 row.
ALL MACHINES
With P side facing, pick up sts along front edge and place on to Ns. Using MT, K 1 row. Cast off.

BUTTON BAND

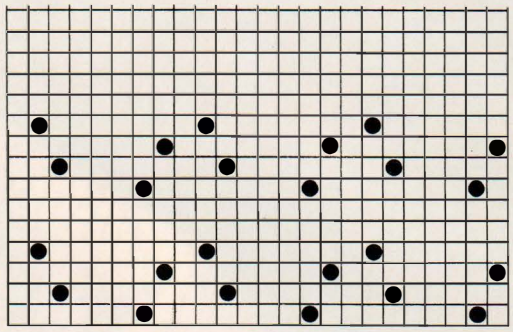
Work as for buttonhole band omitting buttonholes.

PRESSING

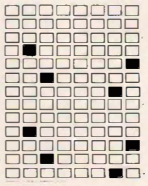
With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

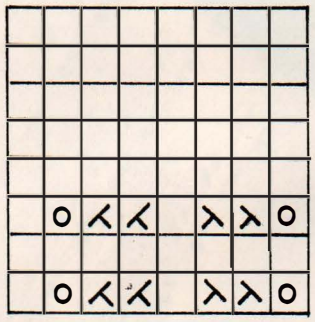
Set in sleeves between markers. Join side and sleeve seams. Sew on buttons.
MACHINES WITHOUT RIBBER
Finish buttonholes.



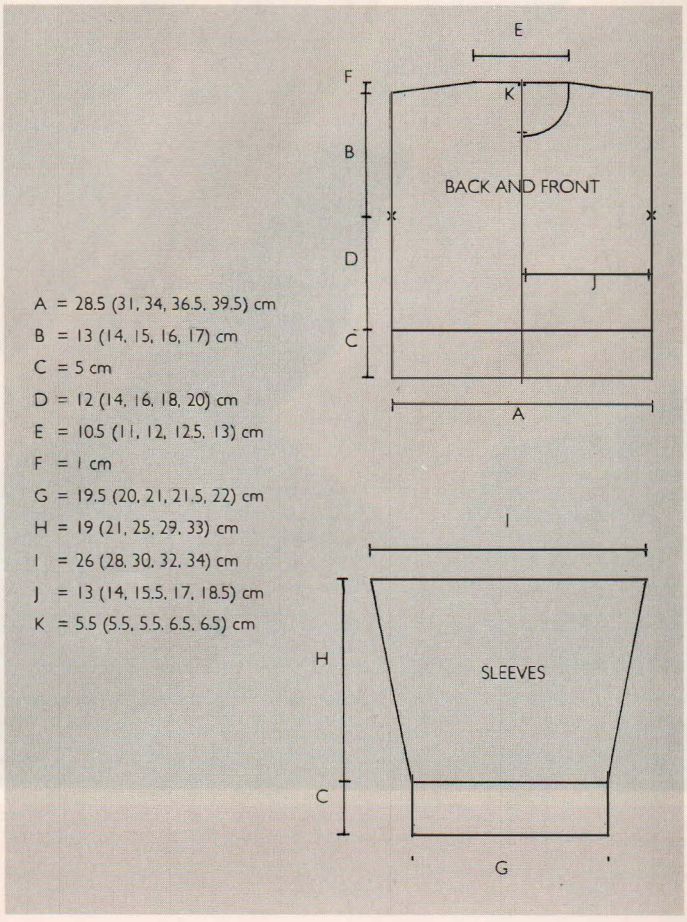
Punchard Chart (Fashion lace)



Electronic Chart (Fashion lace)



Lace Chart



A = 28.5 (31, 34, 36.5, 39.5) cm
B = 13 (14, 15, 16, 17) cm
C = 5 cm
D = 12 (14, 16, 18, 20) cm
E = 10.5 (11, 12, 12.5, 13) cm
F = 1 cm
G = 19.5 (20, 21, 21.5, 22) cm
H = 19 (21, 25, 29, 33) cm
I = 26 (28, 30, 32, 34) cm
J = 13 (14, 15.5, 17, 18.5) cm
K = 5.5 (5.5, 5.5, 6.5, 6.5) cm

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The new *To & Fro* combines the original *To & Fro* and *To & Fro Electronic* magazines into one bumper issue which will be on sale bi-monthly at your local newsagent, or you can opt for an annual subscription by filling in the coupon below. Hazel Ratcliffe is the new Editor and she brings the following new faces with her . . .

NEW BI-MONTHLY MAGAZINE

PLUS

All the regular To & Fro contributors

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Whether you are a punchcard or electronic owner, beginner or advanced knitter, you'll find a wealth of encouragement and helpful information from Doris' articles. She'll share her expertise on a host of machine knitting techniques, starting with a series on the 950i. Doris will also be pleased to help with any knitting queries—just write to her at the To & Fro editorial office.

★ JOAN GODFREY

A long standing affair with a knitting machine has provided Joan with a fount of knowledge which she is willing to share with fellow knitters. Joan's telephone will be the 'hot-line' for anyone in trouble—but she's also happy to chat about 'knitting' and share the good experiences too!

★ GRACE HAYWARD

If you don't already own a Passap or Pffaf knitting machine, here's the expert who'll make you wish you did. Grace will soon dispel any misconceptions that these machines are more complicated to use, with her special articles, patterns and advice!

★ KATHLEEN KINDER

Kathleen has already written many articles and books on the subject and techniques of machine knitting. Her sphere of knowledge covers a wide range of machines from the early models through to the latest 'computer-aided' ones. If you're looking for advice on the latest technology which can be linked to your machine, you'll find Kathleen's informative research invaluable!

★ ANDY LEVICK

The frequent publication of new books on the subject of machine knitting and its associated crafts can sometimes cause a dilemma—which ones should we buy? To help us decide, Andy will review the latest publications and provide an unbiased resumé on the content of each new title!

★ STEVE WYER

All those legal queries relating to knitting businesses, club activities, sale of work and so on can now be directed to Steve, our resident solicitor, who will be pleased to offer advice and help on matters 'legal'!

PAT COULSTON

Relax and enjoy the pleasures of machine knitting in Pat's friendly and informal articles which cover a variety of tips and techniques. Pat shares her own knitting experiences and problems in a manner which will make you really feel at home.

MARY DOWSE

In her articles, Mary deals with the challenge of larger sizes and proves that 'Big is Beautiful'! Her design ideas for 'Big' knitwear are both innovative and inspirational with plenty of tips for making the most of the fuller figure in a fashionable and stylish manner.

AUDREY PALMER

Regular To & Fro readers learn more about professional knitwear when they do it 'The Palmer Way'. Audrey's articles illustrate the 'right way' to produce a beautiful piece of knitting and she'll include all the technical information required to achieve a professional finish.

SUSANNA LEWIS

With her 'Creative Fabrics', Susanna shows us just some of the exciting results which can be achieved with a bit of experimentation. Her inspiration and step by step instruction bring a whole host of unusual techniques within our grasp.

and many more of the familiar names you've seen in recent issues

ANGELA GORDON

Machine knitting tuition is one area in which Angela's talents excel—she caters for all levels of experience on a variety of machines and accessories. Her articles cover techniques and skills with plenty of hints and tips on how to achieve perfect results.

DIANE BENNETT

Diane's expertise on the Brother electronics has rapidly expanded with the introduction of each new model and To & Fro readers have already benefited from her invaluable teaching skills through articles, tuition tapes and courses. Diane will continue to pass on her knitting 'know-how' for all levels of experience, offering others the chance to build upon their skills.

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The language of lace

Part 2 *by Kamalini Trentham*

The lace transfer carriage is an invaluable accessory which is used to produce knitwear with the latest fashion look, yet little is understood about the basic principles of the technique. This time, Kamalini changes the transfer direction for some different effects.

Plain lace on Silver Reed and Knitmaster machines is as easy to knit as stocking stitch. We saw some very easy but effective examples last month. We continue to explore further some interesting basic considerations for designing and knitting plain lace. Samples featured this month have been chosen to illustrate some of the important points that should be considered when designing your own lace patterns.

TRANSFER DIRECTION

Note how in all samples in the last article odd rows transfer sts to the right and even rows transfer sts to the left and vice versa. This enables the fabric to knit "square". If in each successive transfer row the stitch is transferred in the same direction the fabric will knit with a bias. Direction of the bias depends on the direction of transfer and can be reversed by changing the transfer direction. *Sample 1* uses this principle to knit the zig zag strip. Stitches are transferred from left to right for the first 14 rows and from right to left for the next 14 rows. Rows 15 and 30 are non transfer rows introduced in the design to reverse the transfer direction.

The zig zag strip of *Sample 1* can be used creatively as a braid or as a border. A wider strip knitted in different colours and crocheted together makes an interesting shawl, baby blanket or an Afghan.

MIRROR IMAGING

Samples 2 and *3* show the effect of mirror imaging the design. Note the total change in the structure of the fabric and pattern. Sample 3 is a mirror image of Sample 2.

Note for electronic machines:

Use card for Sample 2 and knit Sample 2 with *left light* of the pattern switch 2 on. Knit Sample 3 with the *right light* on.

Or

Use card for Sample 3. Knit Sample 3 with *left light* of the pattern switch 2 on and Sample 2 with the *right light* on.

Note for punchcard machines:

Punch card for Sample 2 and reverse (the plain side with no numbers) card for Sample 3. You may like to mark the row numbers to enable you to follow the pattern while knitting. Alternatively, punch two separate cards.

Sample 2 has a ric-rac pattern whereas Sample 3 has a faggoting look. Can you visualise the effect of mirror imaging by looking at the pattern charts? See how the holes (needles 5 & 6 on rows 1 – 6) on the chart for Sample 3 are sandwiched between the knit stitches (needles 4 & 7 on rows 1 – 6). The transfer needle always has only one stitch whereas in Sample 2 the transfer needle has two stitches on the row before the transfer, producing a more substantial stitch between the holes (the ric-rac).

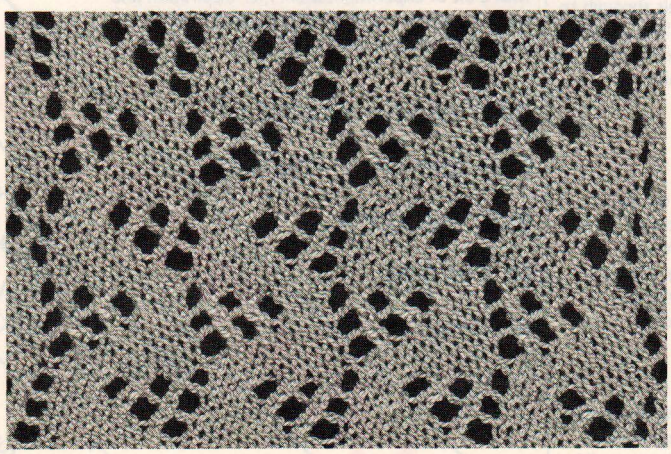
Mirror imaging does not always change the look of the pattern. *Sample 4* is an example. Can you see the similarity of pattern construction on the charts. Knit a mirror image of Sample 4 for comparison.

Once you can visualise and relate the chart with the structure of the pattern you can have fun creating your own designs. There is another test this month. The pattern is particularly delicate and effective knitted in a fine light coloured yarn. A dark coloured lining enhances the pattern.

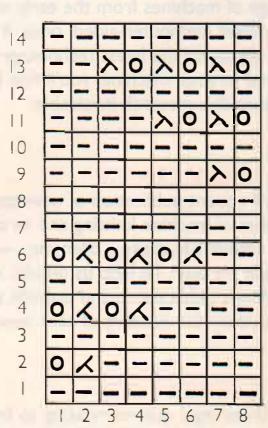
THIS MONTH'S TEST

Look at the Quiz Pattern Chart. Can you turn the chart into a card? Check your card with ours (please refer to the contents page to find where we have printed the answer)

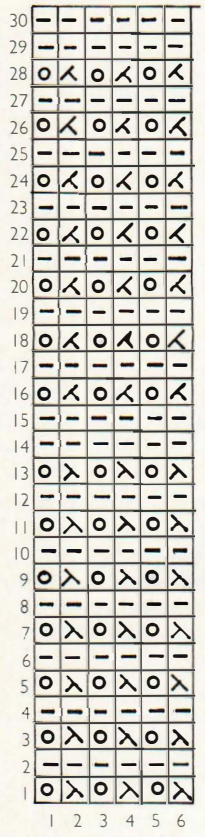
Next month we move on to designing Fashion lace. Nearly as simple as plain lace, once you know how.



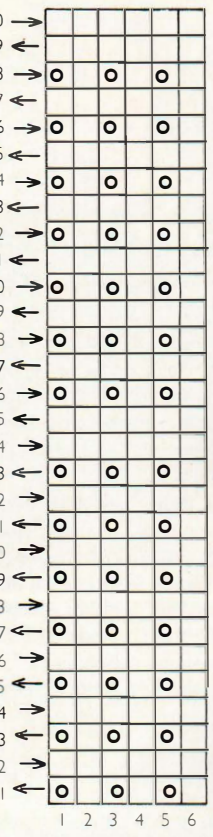
Sample 5



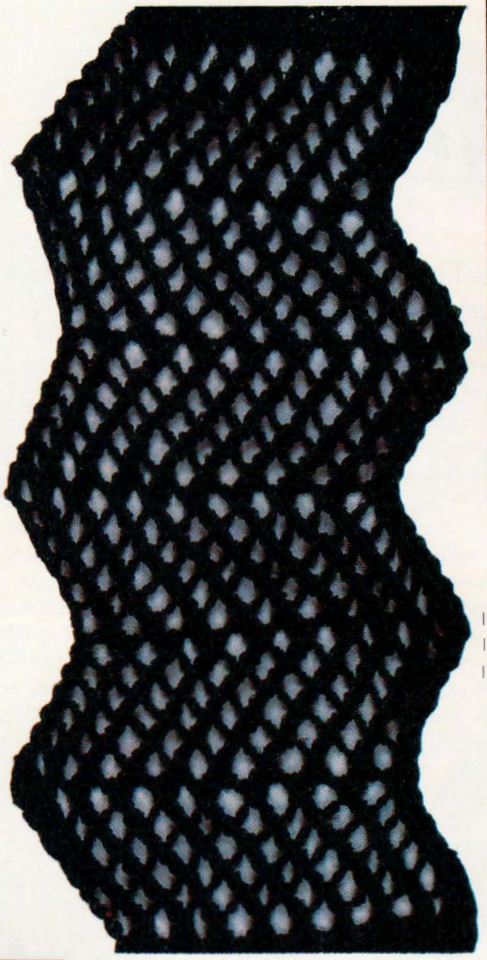
Quiz Pattern Chart
Pattern repeat 8 sts and 14 rows

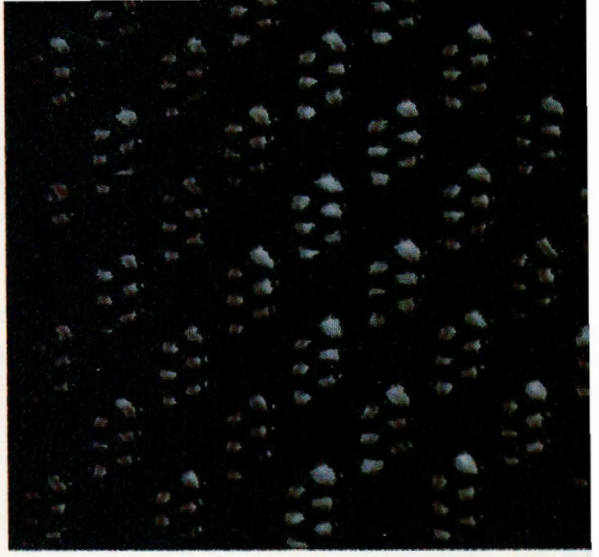


Sample 1
Pattern repeat
28 sts and 30 rows

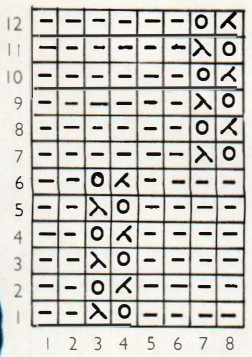


Sample 1
Pattern card

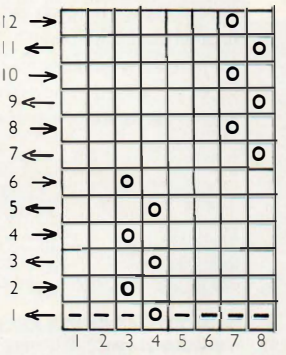




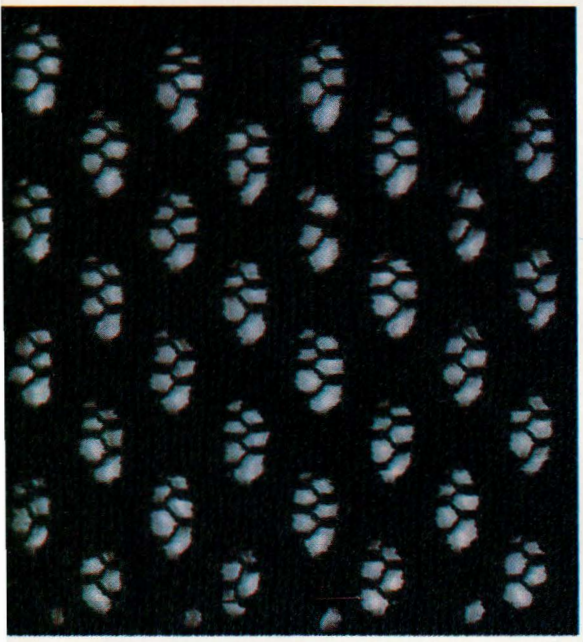
Sample 2 Ric-rac



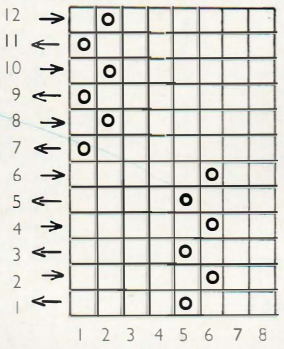
Sample 2
Pattern repeat 8 sts and
12 rows



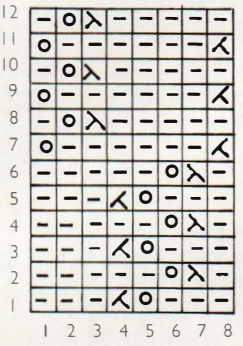
Sample 2
Pattern card



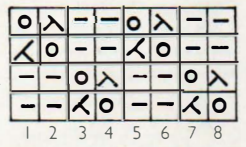
Sample 3 Faggoting



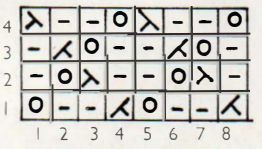
Sample 3
Pattern card



Sample 3
Pattern repeat 8 sts
and 12 rows

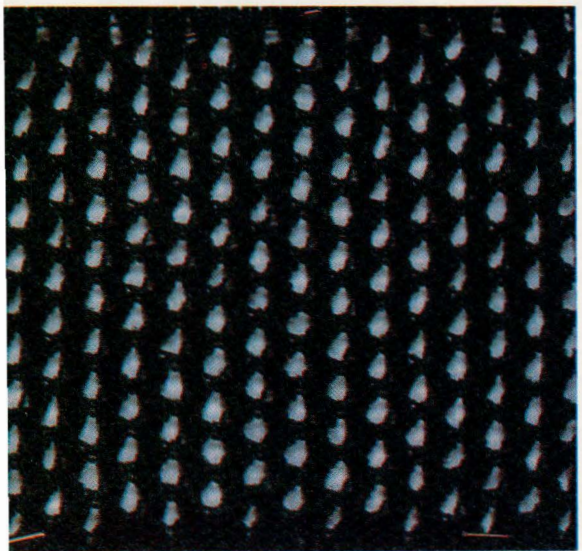


Sample 4
Mirror Image

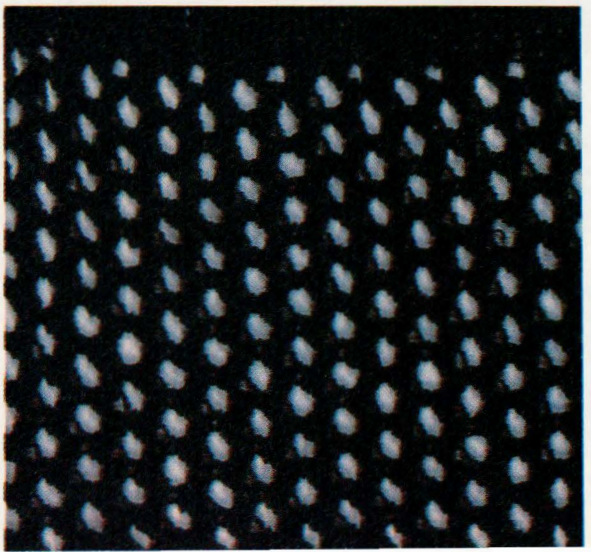


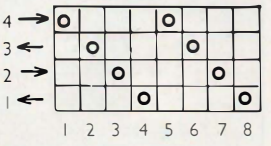
Sample 4
Pattern repeat 4 sts and
4 rows

Sample 4 Purl side

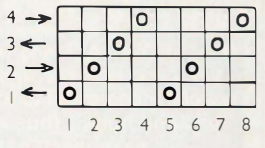


Sample 4 Knit side





Sample 4
Mirror image



Sample 4
Pattern card

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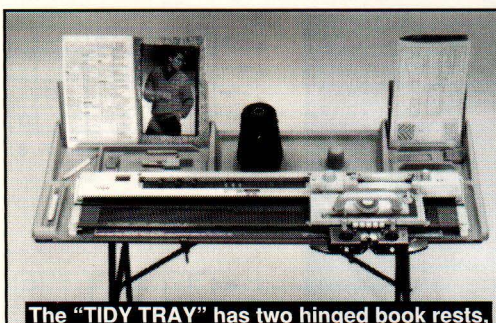
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NEW BROTHER 965, still in box, genuine reason for sale, £775 o.n.o. Tel: (0743) 232060 (Shrewsbury).

KNITMASTER 321 with single motif and magic cam, table, blank cards and punch, instruction manual, other extras, excellent condition, £120. Tel: 081-941 5204 (Hampton).

OLD KNITMASTER 4500 and Knitmaster Empisal 100, suitable for spares or collector. Price, a donation to the hospice shop, Braintree. Tel: (0376) 84855 (Braintree).

INDUSTRIAL and other fine yarn. Virtually all full cones. Many colours, approx 60 lbs in weight, £50 the lot. Tel: (0253) 867119 (Blackpool).

BROTHER KH950 electronic linker, Knitleader, KG93 garter carriage, horn cabinet, winder, books, etc. Together £600. Will separate. Tel: (0203) 543222 (Coventry).

KNITMASTER ribber SRP60N, in good condition, £100. Tel: 081-953 7887 (Herts).

BOND ELITE with ribber, knits 4 ply to chunky, video, good condition, £180 or exchange for Knitmaster ribber. Tel: (0905) 831800 (Worcester).

BROTHER KH840 with lace carriage, Knitleader, punchcards, table, manuals, etc. Good condition, £150 complete. Tel: (0904) 608752 (York).

KNITMASTER knitting machine, model no. ES 302, £50 o.n.o. Knitmaster knitting machine with ribber, accessories, model No: 323, £150 o.n.o. Tel: 061-902 0280 (Manchester).

TOYOTA 950 ribber, table, transfer carriage, linker, 4 colour changer, intarsia carriage, yarn brake, punch. Immaculate condition, £495 o.n.o. Knit tracer never used, £60 o.n.o. Tel: (0282) 32107 (Burnley).

POWERKNIT motor/table/row countdown, £350, Brother 230 chunky plus quantity mohair, £120, KG 93 garter carriage never used still boxed, £175. Tel: (0532) 692638 (Leeds).

KNITMASTER 360L, SRP60N ribber, lace carriage, many extras. v.g.c., £325 o.n.o. Tel: (0903) 724900 (Littlehampton).

PASSAP Duo 80 4 colour changer, deco form computer, U80 lock, instruction tapes and books, hole punch, Passap pattern books, £400. Tel: 021-358 3129 (Birmingham).

CABINET takes two knitting machines, £50, Brother 'e-Knit', £2.50, Singer hand sewing machine, £15, Brother KH710 lace carriage, intarsia, instruction manual, Fair Isle, tuck, £95. Tel: (0865) 511057 (Oxford).

BROTHER KH840 and KR830 lace carriage, instruction books, punchcards, good condition, £275. Ilford area. Tel: 081-534 4644.

BROTHER KH260 chunky machine, hardly used, £250 plus fantastic selection of free wool worth £100. Tel: 071-232 0203 (London).

KNITMASTER 328 ribber, v.g.c. Recently serviced, £200. Tel: (0694) 731272 (Shrewsbury).

KNITMASTER chunky with ribber, as new £290, pattern selector for above, £25. Tel: 021-353 9051 (Sutton Coldfield).

FOR SALE

DUE to health reason Brother knitting machine with ribber, lace carriage, intarsia, punch, many punchcards, 4 colour changer, yarn, everything for one to start business, cabinet, £650 o.n.o. Tel: (0209) 613035 (Camborne).

PASSAP model books, 41, 42, 44, 45, 46, 48 and first experiences No.2. Will post, £19 the lot. Tel: (0248) 852703 (Benllech).

BROTHER KH950 electroknit and table, used twice, £395, Knitmaster 155 chunky, ribber, KR7 Knitradar and table, excellent condition, £450. Large woolwinder and punch, £15. Tel: (0325) 315107 (Newton Aycliffe).

BROTHER 950i electronic knitting machine with table, £500, or swap for Passap/Pfaff duo 80 with four colour changer. Tel: (0384) 263736 (West Midlands).

KNIT RADAR KR6, as new, £20, Knitmaster 321, plain knitting only £25, quantity industrial acrylic, £50. Tel: (06477) 409 (Newton Abbot, Devon).

BROTHER 260 chunky, punchcards, table, books and wool, £250. Tel: (0303) 230216 (Hythe, Kent).

PASSAP duo 80, four colour changer, deco, forma, electra motor, U70, punchcards and manuals, £495 o.n.o. Tel: (0703) 893375 (Southampton).

SINGER 9000 electronic with motor drive and monitor little used, may consider selling separately, £1,250. Tel: (0543) 264069 (Staffs).

KNITMASTER 360K with ribber, lace carriage, weaver brush, linker, punch, wool winder, magazines, wool with Keyto cabinet and bench, £400 o.n.o. Tel: (021) 789 6451 (Birmingham).

PFAFF Duo 80 four colour changer, Deco form computer, books, £500. Tel: (0293) 882474 (Crawley, W. Sussex).

LOOSE leaf edition of A to Z of Machine Knitting, also Step by Step Charting Design for Machine Knitters, £20, or will separate. Tel: (0373) 466654 (Frome).

PASSAP Pfaff Duo 80 deco and 4 colour changer, good condition, £290 o.n.o. Tel: (0532) 630631 (Leeds).

BROTHER KH836 punchcard machine, lace carriage, punch and spare cards, pattern books etc. Excellent condition, in original box, £180 for quick sale, bought Electronic. Tel: (0633) 861253 (Cwmbran).

KNITMASTER LC2 lace carriage, still boxed, £85, KR7 Knitradar, little used, £75. Tel: (0460) 52062 (Ilminster, Somerset).

BROTHER 836 basic punchcard machine, manual, tools, set of punchcards, extension rails, little used, excellent condition, £150. Tel: (0634) 362232 after 4 o'clock (Rainham, Kent).

SWAP

KNITMASTER 321 £75 or swap for Knitmaster 323 or similar with single motif. Tel: (0268) 759824 (Benfleet).

PFAFF Duo 80 4CC Deco Forme U100 Triofit for Knitmaster 700, SRP 60, Ribber, lace carriage, YC6 colour changer. Must be in excellent condition. Tel: 021-421 7951 (Birmingham).

WANTED

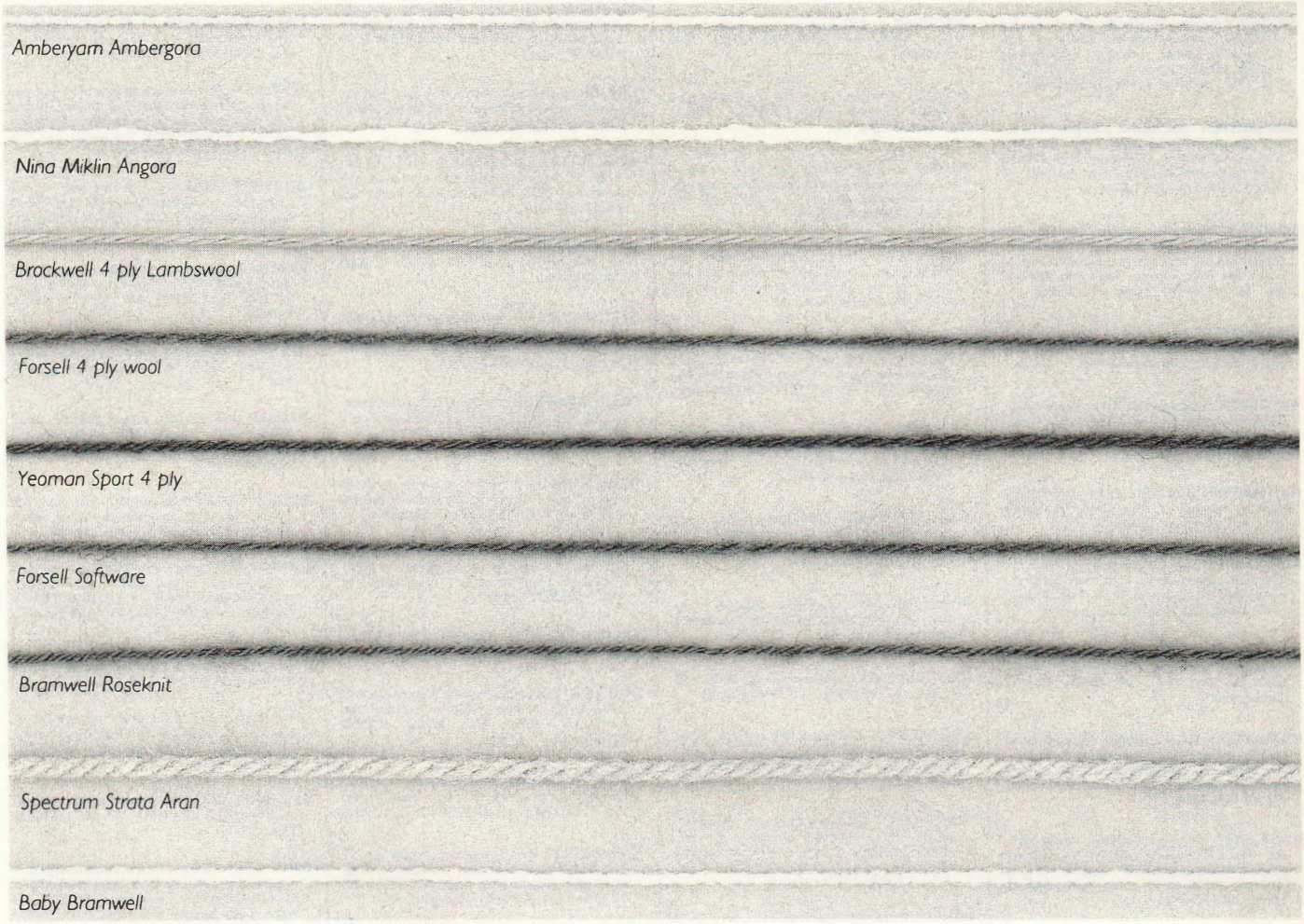
PPD 120 or 110. Must be in good condition. Tel: 0352 712436 (Clwyd).

RIBBING attachment for 270 Knitmaster. Fine knitter. Also Punch and Blank Cards. Tel: (0532) 868635 (Leeds).

BROTHER Garter carriage KG88 and instruction book. Tel: 0392 79315 (Exeter).

HAS anyone a KR850 or KR710 ribbing attachment with manual which they do not use and would be willing to sell cheaply to pensioner? Tel: (0895) 632183 (Ruislip, Middx.).

Yarn thickness guide abbreviations & notes



MOCK RIB *Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber*

Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non working position for a 1 × 1 rib or every third needle back to non working position for a 2 × 1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern).

Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line). Return to two full sizes tighter than main tension and knit the same number of rows as before. Push empty needles from non working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work.

Unravel waste yarn after work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or a thin, clean piece of wood through the hem and pull firmly downwards to draw stitches of mock rib closer together. Set the stitches by steaming lightly on wrong side, if pressing instructions permit.

ABBREVIATIONS

alt = alternate(ly)
beg = beginning
ch = chain
cm = centimetres
cont = continue(ing)
dc = double crochet
dec = decrease(ing)
foll = following
g = grams
HP = holding position
in = inch(es)
inc = increase(ing)
K = knit
mm = millimetres
MT = main tension
MT−1, MT−2, MT−3 = one, two, three full sizes tighter than main tension
MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension
MY = main yarn
N(s) = needle(s)
NWP = non working position
P = purl
patt = pattern
RC = row counter
rem = remain(ing)
rep = repeat
ss = stitch size
st(s) = stitch(es)
st st = stocking stitch
tog = together
UWP = upper working position
WP = working position
WY = waste yarn.

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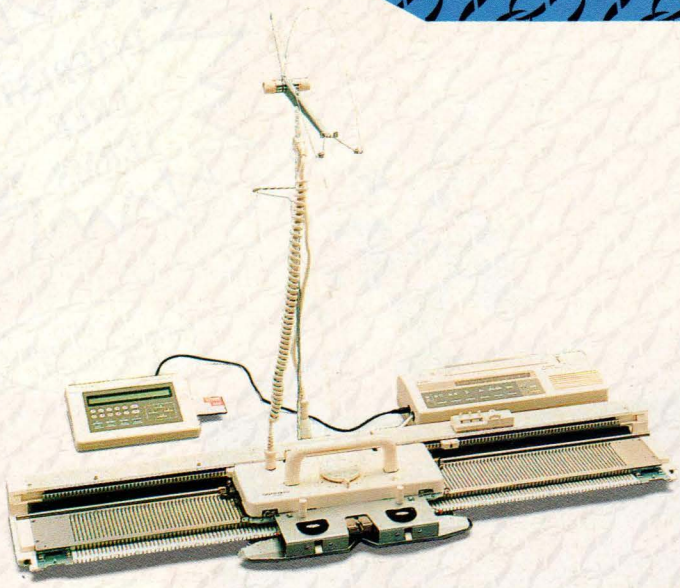
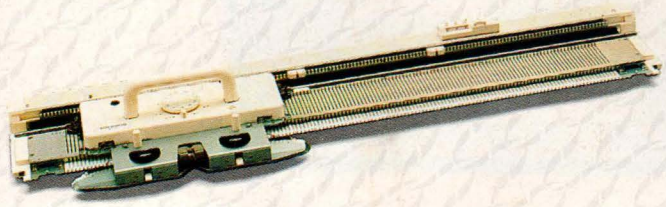
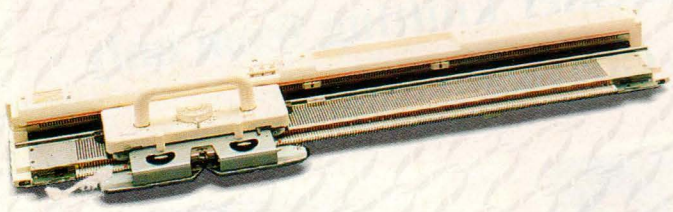


SK 890 *Chunky gauge*
Knits Mohair, Aran, Chunky



SK 860 *Double Knitting gauge*
Knits 4 ply, DK, Aran, Mohair



SK 840 *Standard gauge*
Knits 2 ply, 3 ply, 4 ply

SK 830 *Fine gauge*
Knits 1 ply, 2 ply, 3 ply

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